



First Presbyterian Church

701 North Main Avenue
Newton, North Carolina

The Casavant Frères Organ

Opus 3806

It all began in March of 1999 with a telephone call to Stanley R. Scheer, Vice President and Regional Representative of Casavant Frères in St. Hyacinthe, Québec, Canada. The call was made to request information about Casavant Frères organs and to say that plans were being made for a new organ at First Presbyterian Church in Newton, NC. The Organ Committee consisted of Tom Warlick, Chairman, Ann Gaither, Cathy Murdock, Dottie Triplett, Stuart Terry, Jim Templeton, and The Reverend Dr. Joseph Welker, Jr.

Many calls and three years later, the final product of that earlier search for information is the new Casavant Frères installation of Opus 3806, a three manual, 47 rank organ of considerable versatility, integrity, and beauty.

The Casavant Frères company is well known in this area for many fine instruments in various churches. Their craftsmanship dates to a 1766 treatise on building organs which was used as a guide by Joseph Casavant of St. Hyacinthe to restore an old organ to working condition. In 1840 Joseph Casavant received his first contract for an entirely new organ and by the time of his retirement in 1866 he had produced some seventeen organs for churches in Canada. His two sons, Claver and Samuel followed in his footsteps, traveling, studying, and participating in building organs in France, Italy, Switzerland, Germany, Belgium, and England. Upon their return to St. Hyacinthe in 1879 they established themselves as Casavant Frères on the site where the present workshops stand. Through the ensuing years, Casavant Frères has continued to add trained organists and other practicing musicians to the staff whose interest and knowledge extends into both technical and tonal areas. New technology such as solid-state coupling and switching systems, mutiplex, multi-memory combination actions and MIDI have been adopted.

Opus 3806, with its placement of pipes directly facing the congregation, will be heard in its most favorable setting. Behind the visible golden pipework are the other speaking pipes of variable lengths and sizes. A movable console will allow flexibility within worship services as well as special concerts and recitals. The wide range of the stop list will make it possible to play organ literature of all periods of music, from Renaissance to contemporary. Above all, the strength and artistic integrity of the Casavant Frères company will assure a long-lasting and consistent quality of musical excellence for the church and the community.

Casavant Frères, Opus 3806

CHANCEL ORGAN THREE MANUAL CONSOLE

GREAT		Pipes	CHOIR		Pipes
16'	Lieblich Gedeckt	12	8'	Violin Diapason	61
8'	Open Diapason	61	8'	Stopped Flute	61
8'	Chimney Flute	61	8'	Dulciana	61
8'	Harmonic Flute	49	8'	Unda Maris	49
4'	Octave	61	4'	Fugara	61
4'	Open Flute	61	4'	Harmonic Flute	61
2'	Principal	61	2'	Principal	61
1 1/3'	Mixture IV	244	1 1/3'	Quint	61
8'	Trumpet	61	2 2/3'	Sesquialtera II	122
8'	Festival Trumpet		1'	Sharp Mixture III	183
	(prepared)		8'	Clarinet	61
	Tremulant		8'	English Horn	61
	Great Unison Off			Tremulant	
2 2/3	Cornet III (prepared)			Choir 16'	
	Chimes (25 bells)			Choir Unison Off	
				Choir 4'	
SWELL			8'	Festival Trumpet (Great)	
8'	Major Flute	61		(prepared)	
8'	Viole de gambe	61	8'	Violin Celeste (prepared)	
8'	Voix céleste	49			
4'	Principal	61	PEDAL		
4'	Flute Douce	61	32'	Contra Subbass (Resultant)	
2 2/3'	Nazard	61	16'	Double Open Diapason	32
2'	Flute	61	16'	Subbass	32
1 3/5'	Tierce	61	16'	Lieblich Gedeckt (Great)	
2'	Plein Jeu III-V	247	8'	Open Diapason	12
16'	Bassoon	61	8'	Chimney Flute (Great)	
8'	Cornopean	61	4'	Octave	32
8'	Oboe	61	4'	Chimney Flute (Great)	
4'	Clarion	61	16'	Trombone	32
8'	Festival Trumpet (Great)		16'	Bassoon (Swell)	
	(prepared)		8'	Trumpet	12
	Tremulant		8'	Festival Trumpet (Great)	
	Swell 16'			(prepared)	
	Swell Unison Off		8'	Bassoon (Swell)	
	Swell 4'		4'	Bassoon (Swell)	
16'	Bourdon (prepared)			Chimes	
8'	Diapason (prepared)		16'	Bourdon (Swell)(prepared)	
32 levels of memory, adjustable combinations			2 2/3'	Mixture IV (prepared)	
37 stops/47 Ranks/2750 pipes			32'	Contra Trombone	
Cymbalstern (10 bells)					
Chimes					
MIDI					
Rosewood Drawknobs					



Organ Committee

Tom Warlick, Chairman

Ann Gaither

Stuart Terry

Jim Templeton

Cathy Murdock

Dottie Triplett

The Reverend Dr. Joseph Welker, Jr.

Dedicatory Recital Program

MARILYN KEISER, Organist

Sunday, May 5, 2002

4:00 p.m.

Sonata in A Major, Opus 65, No. 3
Con moto maestoso

Felix Mendelssohn (1809-1847)

Two Chorale-Preludes
Ach bleib bei uns, Herr Jesu Christ
(Abide with us, Lord Jesus Christ)

J. S. Bach (1685-1750)

Ein' Feste Burg (A Mighty Fortress)

arr. Gerald Near (b. 1942)

Concerto in B-flat Major, Opus 7 No. 6

G. F. Handel (1685-1759)

Rubrics (1988)

Dan Locklair (b. 1949)

"The peace may be exchanged"

"The people respond – Amen!"

Intermission

Festal Flourish

Gordon Jacob (1895-1984)

Three Hymn-Tune Preludes:

Puer Nobis
Amazing Grace
Olivet

Robert J. Powell
Raymond H. Haan
Mark C. Jones

From Symphony I
Allegro Vivace
Adagio

Louis Vierne (1870-1937)

Carillon de Westminster

Louis Vierne

MARILYN KEISER

A native of Springfield, Illinois, Dr. Keiser graduated from Illinois Wesleyan University with a Bachelor of Sacred Music degree. She entered the School of Sacred Music at Union Theological Seminary in New York City, where she studied organ with Alec Wyton and graduated summa cum laude with a Master of Sacred Music degree. Her Doctor of Sacred Music from Union Theological Seminary was awarded in 1977.

Upon graduation from Union Seminary, Marilyn Keiser became Assistant Organist of The Riverside Church in New York City and one year later was appointed Associate Organist/Choirmaster of the Cathedral of Saint John the Divine, a position she held from 1966-1970.

From 1970-1983 she was Organist and Director of Music at All Souls Parish in Asheville, NC as well as Music Consultant for the Episcopal Diocese of Western NC. She has often appeared at Worship and Music Conferences of the Presbyterian Church in Montreat, NC, as a recitalist, service organist, and clinician.

At the present time she is Professor of Music at Indiana University, Bloomington, where she teaches courses in sacred music as well as applied organ. In constant demand as an organ recitalist and workshop leader, Dr. Keiser has appeared throughout the United States in concerts sponsored by churches, colleges and chapters of the American Guild of Organists. She has appeared as featured artist for the International Congress of Organists in Cambridge, England; in concert at the Royal Victoria Hall with the Singapore Symphony; at the American Cathedral in Paris, the Southern Cathedrals Festival in Winchester, England and the Universidade Federal do Rio Grande do Sul in Brazil.

In May 1995 she was awarded a Doctor of Human Letters (honoris causa) from the Virginia Theological Seminary in Alexandria. In April 1997 she was presented the Uritas Citation from Union Theological Seminary and in April 1998 she was presented with a Teaching Excellence Recognition Award from the Indiana University School of Music. She has been the organ consultant for First Presbyterian Church in Newton, NC.

"What sets her apart from many artists is her ability and, indeed, her willingness to expand her technical prowess and musical understanding on a continuing basis, which makes her a shining example to students and colleagues alike. Her concert was marked by playing of the highest order." . . . From The American Organist