

M. P. MÖLLER Organ Factory

Pipe Organ No. 3928 Date Jan. 7, 1924
 For Gustavus Adolphus College, St. Peter, Mann.
 Action Elec Console Detached
 Casing of Oak Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure 5 & 10"

To be completed Aug. 1, 1924 Blower pipe furnished by College

ORGAN ON 5" WIND WITH EXCEPTION OF TUBA WHICH WILL BE ON 10"

Pitch A-440

SPECIFICATIONS:

GREAT ORGAN (Enclosed)

1	16'	Double Open Diapason... (Unit 1-32)...	73 Pipes
2	8'	First Open Diapason... Scale 40.....	61 "
3	8'	Second Open Diapason... Sc. 44, From #1.	61 Notes
4	8'	Doppel Flute.....	73 Pipes
5	8'	Clarabella.....	73 "
6	8'	Dulciana.....	73 "
7	4'	Flute D'Amour.....	73 "
8	4'	Octave.....	61 "
9	8'	Tuba.....	73 "

SWELL ORGAN

11	16'	Bourdon..... Unit.....	97 Pipes
12	8'	Gedeckt..... From #11.....	73 Notes
13	4'	Orchestral Flute..... From #11.....	73 "
14	2-2/3'	Quint..... From #11.....	61 "
15	2'	Fifteenth..... From #11.....	61 "
16	1-3/5'	Tiercena..... From #11.....	61 "
17	8'	Open Diapason..... Scale 42.....	73 Pipes
18	8'	Flute Traverso.....	73 "
19	8'	Salicional.....	73 "
20	8'	Vox Celeste..... Tenor C.....	61 "
21	8'	Aeoline.....	73 "
22	4'	Flute Harmonique.....	73 "
23	8'	Cornopean.....	73 "
24	8'	Oboe.....	73 "
25	8'	Vox Humana... Separate Swell Box....	61 "
26		Harp.....	49 Bars

(Enclosed with Great) CHOIR ORGAN (Augmented)

27	8'	English Open Diapason... Scale 46.....	73 Pipes
28	8'	Doppel Flute..... From #4.....	73 Notes
29	8'	Melodia..... From #5.....	73 "
30	8'	Dulciana..... From #6.....	73 "
31	4'	Flute..... From #7.....	73 "
32	8'	Tuba..... From #9.....	61 "
33	8'	Viole D'Gamba.....	73 Pipes
34	8'	Clarinet.....	73 "

PEDAL ORGAN

35	16'	Open Diapason.....	44 Pipes
36	16'	Bourdon..... Large Scale.....	44 "
37	16'	Lieblich Gedeckt... From #11.....	32 Notes
38	8'	Flute..... From #36.....	32 "
39	8'	Octave..... From #35.....	32 "
40	8'	Violoncello..... From #33.....	32 "
41	16'	Tuba..... 12 Pipes... 20 from #9.....	32 "
42	16'	Small Diapason..... From #1.....	32 "

COUPLERS

43	Great to Pedal
44	Swell to Pedal
45	Choir to Pedal
46	Swell to Great
47	Swell to Choir
48	Choir to Great 16'
49	Choir to Great
50	Swell to Great 4'
51	Swell to Great 16'
52	Choir to Great 4'
53	Swell 4'
54	Swell 16'
55	Great 4'
56	Great 16'
57	Swell to Choir 4'
58	Swell to Choir 16'
59	Choir 4'
60	Choir 16'
61	Choir to Swell
62	Choir to Swell 4'
63	Choir to Swell 16'
64	Swell Unison Separation
65	Choir Unison Separation
66	Great Unison Separation

MECHANICALS

67	Swell Tremulant
68	Great-Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATION

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5	Affecting Swell and Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Great and Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Choir and Pedal Stops
Pistons No. 1-2-3	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Great-Choir Expression Pedal
4	Grand Crescendo Pedal

Organ Bench with Music Shelf.

Concave Pedal.

Electric Blower with Motor and Generator of ample capacity.