

THE REUTER ORGAN COMPANY  
LAWRENCE, KANSAS

1928

PROPOSES A THREE MANUAL & PEDAL PIPE ORGAN

FOR

CHRIST UNITED METHODIST CHURCH,  
TULSA, OKLAHOMA

September 27, 1976

Frank R. Green,  
Home Office Sales Representative.

THE Reuter ORGAN COMPANY

GENERAL SPECIFICATIONS

MANUALS

Compass CC to C4, 61 notes.

PEDAL

Compass CCC to G, 32 Notes.

KEYBOARDS

Manual Naturals: Genuine Maple-faced.

Pedal Naturals: Genuine Maple.

Manual Sharps: Genuine Rosewood-faced.

Pedal Sharps: Genuine Rosewood.

ACTION

Reuter's pitman, electro-pneumatic.

REGISTRATION

Speaking stops, Tremulants, and intra-manual couplers controlled by Draw Knobs. Inter-manual couplers controlled by Tilting tablets, rounded at top and bottom (no hyphens to be used in the engraving of the stop names).

CONSOLE

Detached, wood and color-finished to Purchaser's sample. Plain, slab panels console to be provided.

CASEWORK OR GRILLE

None, except that for console.

ORGAN CHAMBERS

The present organ chambers to be enlarged, in accordance with architect's plans, but also subject to Reuter approval. Such enlargement and/or renovation of the existing organ chambers will be the expense of the Purchaser.

INSTALLATION OF THE  
GREAT ORGAN AND THOSE  
STOPS OF THE PEDAL  
ORGAN DESIGNATED AS  
BEING UNENCLOSED  
and/or DISPLAYED

Essentially as shown in The Reuter Organ Company color drawing submitted in October 1974, but in keeping with specifications dated September 27, 1976.

GREAT ORGAN (Unenclosed and/or Displayed)

- |    |    |  |                  |
|----|----|--|------------------|
| 1. | 8' | Principal  | 61 Pipes.        |
| 2. | 8' | Bourdon  | 61 Pipes.        |
| 3. | 4' | Octave   | 61 Pipes.        |
|    | 4' | <i>Soprano Flute</i>   | <i>61 Pipes.</i> |
| 4. | 2' | <del>Flute</del> <i>Principal</i>                                      | 61 Pipes.        |
| 5. | IV | Furniture  | 244 Pipes.       |
| 6. | #  | 8' Trompette- <del>en-Chamade</del>                                    | 61 Pipes.        |
| 7. |    | Chimes (Console Preparation only, including 25 notes, G to G, switch). |                  |

Couplers to Great:

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Choir to Great 16'

Choir to Great 8'

Choir to Great 4'

# Not to be affected by any couplers.

SWELL ORGAN (Expressive)

8.	16'	Rohrflöte	73 Pipes.
9.	8'	Rohrflöte	
10.	8'	Viola da Gamba	61 Pipes.
11.	8'	Viola Celeste (GG)	54 Pipes.
12.	= 4'	<i>PRINCIPAL</i> Spitzflöte	<del>61 Pipes.</del> 73 Pipes.
13.	2 2/3'	Nasard	61 Pipes.
14.	2'	Spitzflöte	
15.	1 3/5'	Tierce	61 Pipes.
16.	16'	Contra Bassoon	73 Pipes.
17.	8'	Trompette	73 Pipes.
18.	8'	Oboe-Bassoon	
19.	* 8'	Vox Humana ( <i>Console Prep. only</i> )	<del>61 Pipes.</del>
20.	4'	Clairon	
21.		Tremulant	

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

\* Not to be affected by Tremulant unless it is drawn.

= Large-scale, tapered, flutey-principal.

CHOIR ORGAN (Expressive)

22.	8'	Holzgedackt	61 Pipes.
23.	8'	Dolcan (not slotted)	61 Pipes.
24.	8'	Dolcan Celeste (GG) (not slotted)	54 Pipes.
25.	4'	Koppelflöte	61 Pipes.
26.	2'	Principal	61 Pipes.
27.	1 1/3'	Quint	61 Pipes.
28.	1'	Zauberflöte	61 Pipes.
29.	8'	Krummhorn	61 Pipes.
30.		Harp-Chrysoglott, (Console Preparation only, including 61 notes switch).	
31.		Tremulant	
32.	# 16'	<del>Trompette-en-Chamade</del> (tc)	
33.	# 8'	<del>Trompette-en-Chamade</del>	
34.	# 4'	<del>Trompette-en-Chamade</del> (c3)	

Couplers to Choir:

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

Swell to Choir 16'

Swell to Choir 8'

Swell to Choir 4'

# Not to be affected by any couplers.

THE *Reuter* ORGAN COMPANY

GALLERIE ORGUE: (Complete console preparation only)

- |     |       |                       |
|-----|-------|-----------------------|
| 35. | 8'    | Bourdon Doux          |
| 36. | ** 8' | Flute de Bois         |
| 37. | ** 8' | Flute de Bois Celeste |
| 38. | 4'    | Prestant              |
| 39. | 2'    | Flute à Bec           |
| 40. | III   | Plein Jeux            |
| 41. | 8'    | Chalumeau             |
| 42. | 16'   | Pedale Bourdon        |
| 43. |       | Tremulant             |

GALLERIE ORGUE CONTROLS:

Gallerie on Great

Great Off

Gallerie on Swell

Swell Off

Gallerie on Choir

Choir Off

Blank

Blank

When installed, the Gallerie division will be affected by the couplers native to the manual from which it is played.

\*\* When installed, to be in an expression enclosure.

PEDAL ORGAN (+ Unenclosed and/or displayed; all others to be under expression).

44.		32'	Acoustic Bourdon	Resultant.
45.	+	16'	Principal	44 Pipes.
46.	+	16'	Bourdon	44 Pipes.
47.		16'	(Sw) Rohrflöte	
48.	+	8'	Principal	
49.	+	8'	Bourdon	
50.		8'	(Sw) Rohrflöte	
51.	+	4'	Choralbass	32 Pipes.
52.		4'	(Sw) Rohrflöte	
53.	+	III	Mixture	96 Pipes.
54.	+	16'	Bombarde	56 Pipes.
55.		16'	(Sw) Contra Bassoon	
56.	+	8'	Bombarde	
57.	+	4'	Bombarde	
58.		4'	(Sw) Oboe-Bassoon	
		16'	Chimes Pedale Bourdon Cp-p Couplers to Pedal:	

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

Choir to Pedal 8'

Choir to Pedal 4'

ADJUSTABLE COMBINATIONS: (Solid State, Capture System). Operated by pistons under their respective manuals. Adjustable at keyboard and visibly affecting stop controls.

Six thumb pistons acting on the Great stops.

Six thumb pistons acting on the Swell stops.

Six thumb pistons acting on the Choir stops.

Six toe pistons acting on the Pedal stops.

Ten General pistons acting on all stops and couplers of the entire organ, duplicated on toe pistons.

General Cancel thumb piston, mounted extreme right under Choir manual.  
Setter Piston.

REVERSIBLES:

Great to Pedal, duplicated on thumb piston.

Swell to Pedal, duplicated on thumb piston.

Choir to Pedal, duplicated on thumb piston.

Tutti, duplicated on thumb piston.

Cymbelstern, duplicated on thumb piston.

PEDAL MOVEMENTS:

Balanced Swell Shutters Expression Pedal.

Balanced Choir Shutters Expression Pedal.

Gallerie Organ Shutters Expression Pedal to be connected for use when the Gallerie Organ is installed, and to affect only the pair of Fluits de Bois.

Register Crescendo Pedal.

ACCESSORIES:

(See Dave) *CHOIR HAVE SHUTTERS ON-OFF Swell HAVE SHUTTERS ON-OFF*  
Current Indicator Light, green.

Crescendo Indicator Light, amber.

Tutti Indicator Light, red.

Solid wood music rack, with built-in at base, fluorescent light.

Crank style Organ Bench, with curved front.

Concave, Radiating Pedal Keyboard, A. G. O. standard.



ACCESSORIES, continued:

Concealed type Pedal Keyboard Light.

Blower & Motor of ample capacity, 3 HP, (Laukhuff or Meidinger), for Main Organ only. (Gallerie Organ, eventually, will have its own blower).

Action Current Power Unit.

Lined Static Pressure Control Reservoir on Blower.

Digital Clock mounted inconsole.

Concussion "winkers" for stabilized air pressures at all times.

Three Pedal Reservoirs for the Main Organ.

Unwired Signal Button, mounted in console and labeled NARTHEX.

The foregoing specifications employed a total of <sup>34</sup>~~33~~ ranks and ~~1,892~~ Pipes. (When the Gallery Division is added the organ will then have a total of <sup>44</sup>~~43~~ ranks and <sup>2,527</sup>~~2,466~~ Pipes).