

M. P. MÖLLER Organ Factory

Pipe Organ No. 8090 Date July 18, 1949
 For KEMBLE MEMORIAL METHODIST CHURCH, WOODBURY, NEW JERSEY
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. by Drawknobs.
 No. Manuals Three Stop Controls Inter-man. coup. by til-
 To be Completed September 1, 1950 Wind Pressure Gt. Sw. & Ch. 4", Ped. 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ

1	8'	Diapason.....CC 40, TC 57....18-19- $\frac{1}{2}$12 Zinc..S.M....61 pipes
2	8'	Melodia.....Reg. Mel., Open Mel. Bass.....73 pipes
3	8'	Gemshorn.....52-1/3.....12 Zinc..S.M....61 pipes
4	4'	Octave.....58....18-19- $\frac{1}{2}$S.M....61 pipes
5	4'	Flute.....from #2.....61 notes
6	III Rk.	Grave Mixture.....3 A.....S.M....183 pipes
7		Harp.....(console only)
8		Chimes.....(present bells and action). tubes
9		Tremulant

Swell Organ

10	16'	Quintaton.....44.....24 Zinc..S.M....73 pipes
11	8'	Diapason.....47.....12 Zinc..S.M....73 pipes
12	8'	Stopped Flute.....Reg. Stopped Flt.....85 pipes
13	8'	Viole.....54.....12 Zinc..S.M....73 pipes
14	8'	Viole Celeste..t.c.....56.....61 pipes
15	4'	Principal.....60.....S.M....73 pipes
16	4'	Flute.....from #12.....73 notes
17	III Rk.	Mixture <u>Plein Jeu</u>3 P.....S.M....183 pipes
18	8'	Trumpet.....4".....73 pipes
19	8'	Vox Humana.....(console only)
20		Tremulant

Choir Organ

21	8'	Viola.....50.....12 Zinc..S.M....73 pipes
22	8'	Concert Flute.....Reg. Concert Flt., Stopped Bass.....85 pipes
23	8'	Dulciana.....56.....12 Zinc..S.M....73 pipes
24	8'	Unda Maris..t.c.....56-2/3.....S.M....61 pipes
25	4'	Flute.....from #22.....73 notes
26	2-2/3'	Nazard.....68....Capped.....S.M....61 pipes
27	8'	Clarinet.....1-1/2".....73 pipes
28		Harp.....(console only)
29		Chimes.....from #8.....notes
30		Tremulant

Pedal Organ

31	32'	Resultant.....Unison from #32, Quint from #33.....	32 notes
32	16'	Diapason..CCC 32, CC 40...12 pipes, 20 from #1....Zinc....	32 notes
33	16'	Diapason Bourdon..Large Ped. Bdn.....	44 pipes
34	16'	Quintaton.....from #10.....	32 notes
35	10-2/3'	Quint.....from #33.....	32 notes
36	8'	Octave.....40.....17 Zinc..C.M....	44 pipes
37	8'	Bourdon.....from #33.....	32 notes
38	8'	Stopped Flute.....from #12.....	32 notes
39	4'	Super Octave.....from #36.....	32 notes
40	4'	Flute.....from #12.....	32 notes
41	16'	Double Trumpet..CCC 8", CC 4"....12 pipes, 20 from #18....	32 notes
42			

Couplers

42	Great to Pedal	54	Swell to Choir 16'
43	Great to Pedal 4'	55	Swell to Choir
44	Swell to Pedal	56	Swell to Choir 4'
45	Swell to Pedal 4'	57	Great 16'
46	Choir to Pedal	58	Great 4'
47	Choir to Pedal 4'	59	Swell 16'
48	Swell to Great 16'	60	Swell 4'
49	Swell to Great	61	Choir 16'
50	Swell to Great 4'	62	Choir 4'
51	Choir to Great 16'		
52	Choir to Great		
53	Choir to Great 4'		

50A - GREAT UNISON

50B - SWELL UNISON

50C - CHOIR UNISON

Adjustable Combinations

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

Pedal Movements

Great to Pedal Reversible - Duplicated by manual piston
 Swell to Pedal Reversible - Duplicated by manual piston
 Choir to Pedal Reversible - Duplicated by manual piston
 Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

All Swells to Swell Reversible (duplicated by manual piston)

Accessories

Crescendo Indicator light

Sforzando Indicator light

Radiating, Concave Pedal Clavier

Organ Bench with Music Shelf

Electric motor, blower and action current generator of ample capacity.

All Swells To swell INDICATOR (WHITE LIGHT)