

THE ORGAN

Made by Casavant Freres, Limited, of St. Hyacinthe, Quebec
Designed by Lawrence Phelps, Edwin Northrup, and Thomas Atkin

GREAT ORGAN

Quintade 16
Principal 8
Rohrflöte 8
Octave 4
Spitzflöte 4
Superoctave 2
Mixture IV
Trompete 8
Chimes (Choir)
Zimbelstern

SWELL ORGAN

Salicional 8
Voix Celeste 8
Nachthorn 8
Principal 4
Nazard 2 2/3
Gemshorn 2
Scharff IV
Fagott 16
Trompete 8
Tremulant

GALLERY ORGAN

Rohrflöte 8
Gemshorn 4
Blockflöte 2

CHOIR ORGAN

Gedeckt 8
Flauto Dolce 8
Flute Celeste 8
Gemshorn 4
Koppelflöte 4
Blockflöte 2
Quinteflöte 1 1/3
Sesquialtera II
Krummhorn 8
Tremulant
Chimes (Prepared for)

PEDAL ORGAN

Resultant 32
Contrabass 16
Subbass 16
Quintaton 16 (gt.)
Principal 8
Gedeckt 8
Choralbass 4
Spitzflöte 4 (gt.)
Mixture IV
Posaune 16
Trompete 8 (gt.)
Schalmei 4

THE ORGAN COMMITTEE

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Thomas Atkin
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(Chairman, Music Committee)
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(Chairman, Official Board)

Dr. Joseph F. Jacobs
Dr. Thomas B. Mather
W. L. Mellor
(Chairman, Board of Trustees)



O sing to the Lord
a new song;
Sing to the Lord, all the earth! Sing
to the Lord, bless his name;... tell of
his salvation from day to day. Declare
his glory among the nations, his mar-
velous works among all the peoples!...

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*This is the Central Methodist
Organ which burned.*

CENTRAL METHODIST CHURCH
52nd Street, Oak at Brookside Boulevard
Kansas City, Missouri

ORGAN DEDICATION RECITAL

Thomas Atkin, Organist

May 24, 1964

5:00 P. M.

PROGRAM

Henry Purcell 1658-1695

Voluntary on the 100th Psalm Tune

Purcell has used the familiar "Old Hundredth" tune as the basis for this voluntary. He is considered by many to be the father of English church music, and was organist of Westminster Abbey.

Johannes Brahms 1833-1897

Chorale Preludes

Ah, Jesus Dear
Blessed Ye Who Live in Faith
O World, I Now Must Leave Thee

These preludes, from the Eleven Choral Preludes, were written during the last year of Brahms' life. They have a warm, "autumnal" quality, and represent his farewell to life. The chorales are based upon traditional Lutheran hymns.

Johann Sebastian Bach 1685-1750

Toccata and Fugue in D Minor

Perhaps this is the most well-known composition to come from the German master, called by some the world's perfect composer. "Toccata" means a show-piece, certainly well demonstrated here. The fugue takes a musical subject into a contrapuntal pattern as each voice enters.

Cesar Franck

1822-1890

Choral in B Minor

Franck was organist of Sainte-Clotilde in Paris, and contributed greatly to the restoration of "pure music" in France. This choral, the second in the series of three, is a variation of the theme stated by the opening pedal. Some suggest that these chorals represent the Trinity.

Louis Claude d'Aquin

1694-1770

Noel (Grand Jeu et Duo)

This variation on a French Christmas carol alternates the various divisions of the organ. d'Aquin was organist of the Chapelle Royal.

Bruce Simonds

1905-

Prelude on "Iam sol recedit igneus"

Simonds has chosen the plainsong hymn, "Now as the Sun's Declining Rays," for a meditative prelude particularly appropriate for this hour of the day.

Louis Vierne

1870-1935

Carillon de Westminster

This former organist of Notre Dame cathedral dedicated this music to the London organ builder, Henry Willis. The theme is taken from the chimes of Big Ben.

It is requested that there be no applause. Friends may greet Mr. Atkin in Kenwood Hall immediately after the recital.

This recital is dedicated to all the members and friends of the Central Methodist Church who made this organ possible. Contributions may still be made to the organ fund.
