THE ORGAN

Made by Casavant Freres, Limited, of St. Hyacinthe, Quebec Designed by Lawrence Phelps, Edwin Northrup, and Thomas Atkin

GREAT ORGAN

Quintade 16
Principal 8
Rohrflote 8
Octave 4
Spitzflote 4
Superoctave 2
Mixture IV
Trompete 8
Chimes (Choir)
Zimbelstern

SWELL ORGAN

Salicional 8
Voix Celeste 8
Nachthorn 8
Principal 4
Nazard 2 2/3
Gemshorn 2
Scharff IV
Fagott 16
Trompete 8
Tremulant

GALLERY ORGAN

Rohrflote 8 Gemshorn 4 Blockflote 2

CHOIR ORGAN

Gedeckt 8
Flauto Dolce 8
Flute Celeste 8
Gemshorn 4
Koppelflote 4
Blockflote 2
Quinteflote 1 1/3
Sesquialtera II
Krummhorn 8
Tremulant
Chimes (Prepared for)

PEDAL ORGAN

Resultant 32
Contrabass 16
Subbass 16
Quintaton 16 (gt.)
Principal 8
Gedeckt 8
Choralbass 4
Spitzflote 4 (gt.)
Mixtur IV
Posaune 16
Trompete 8 (gt.)
Schalmei 4

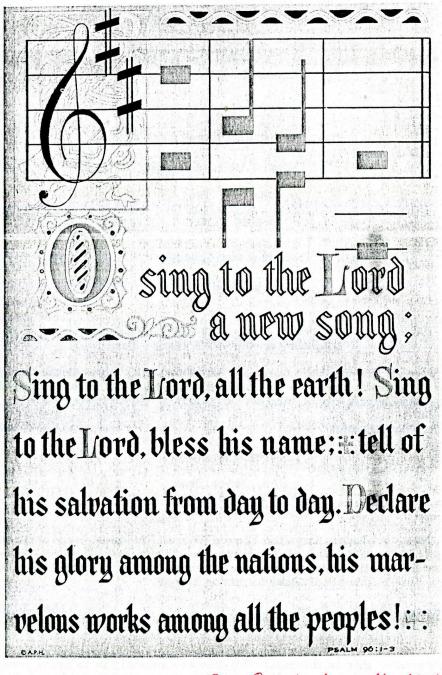
THE ORGAN COMMITTEE

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Thomas Atkin
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(Chairman, Music Committee)
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(Chairman, Official Board)

Dr. Joseph F. Jacobs Dr. Thomas B. Mather

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This is the Central Methodist organ which berned.

ORGAN DEDICATION RECITAL

Thomas Atkin, Organist

May 24, 1964

5:00 P.M.

PROGRAM

Henry Purcell

1658-1695

Voluntary on the 100th Psalm Tune

Purcell has used the familiar "Old Hundredth" tune as the basis for this voluntary. He is considered by many to be the father of English church music, and was organist of Westminster Abbey.

Johannes Brahms

1833-1897

Chorale Preludes

Ah, Jesus Dear Blessed Ye Who Live in Faith O World, I Now Must Leave Thee

These preludes, from the Eleven Choral Preludes, were written during the last year of Brahms' life. They have a warm, "autumnal" quality, and represent his farewell to life. The chorales are based upon traditional Lutheran hymns.

Johann Sebastian Bach

1685-1750

Toccata and Fugue in D Minor

Perhaps this is the most well-known composition to come from the German master, called by some the world's perfect composer. "Toccata" means a show-piece, certainly well demonstrated here. The fugue takes a musical subject into a contrapuntal pattern as each voice enters. Cesar Franck

1822-189

Choral in B Minor

Franck was organist of Sainte-Clotilde in Paris, and contr buted greatly to the restoration of "pure music" in France. The choral, the second in the series of three, is a variation of the theme stated by the opening pedal. Some suggest that these chorals represent the Trinity.

Louis Claude d'Aquin

1694-177

Noel (Grand Jeu et Duo)

This variation on a French Christmas carol alternates the various divisions of the organ. d'Aquin was organist of the Chape Royal.

Bruce Simonds

1905

Prelude on "Iam sol recedit igneus"

Simonds has chosen the plainsong hymn, "Now as the Sun's De clining Rays," for a meditative prelude particularly appropriat for this hour of the day.

Louis Vierne

1870-193

Carillon de Westminster

This former organist of Notre Dame cathedral dedicated thi music to the London organ builder, Henry Willis. The theme i taken from the chimes of Big Ben.

It is requested that there be no applause. Friends may gree Mr. Atkin in Kenwood Hall immediately after the recital.

This recital is dedicated to all the members and friends of Central Methodist Church who made this organ possible. Contributions may still be made to the organ fund.
