

2-19-02

3/41

#1440  
Christ the King  
Cathedral  
Oklahoma City

## General Specifications

- Console Detached, English Drawknob style, moveable with recessed wheels and cable storage, curved front bench seat with crank for adjustment. Safety Glass music rack with fluorescent light at base.
- The console shell will be built of Red Oak, stained to match a finish sample provided by the Purchaser. The console interior will be constructed of Walnut.
- Manuals - 3 Compass, CC to C4, 61 notes  
Plastic natural and sharp keys  
Simulated tracker touch.
- Pedal Compass CCC to G, 32 notes, American Guild of Organists standard dimensions, with light. Maple naturals with black plastic sharps.
- Registration Controlled by Drawknobs. The intra-manual couplers are placed in their respective division. The inter-manual and pedal couplers are tilting tablets placed above the upper manual
- Solid State Equipment A new micro-processor combination action to control the new console and a micro-processor switching system to play the existing organ chests, as is, will be provided by The Reuter Organ Company.
- The existing organ will be rewired in accordance with National Electric Codes.
- Wind and Power A low voltage on/off switch in the console which activates the blower and rectifier, with indicator, will be provided by the Reuter Organ Company.
- Transportation All transportation of the completed instrument to the purchaser's installation site will be provided by the Reuter Organ Company.
- Warranty The Reuter Organ Company warranty (specimen attached) will apply to all new portions of the organ as outlined in this proposal. All existing portions of the organ that are being reused are excluded from the warranty.

AN

31

16'	Violone	61	
16'	Quintadena	61	
8'	Principal	61	
8'	Violone	12	
8'	Rohrflöte	61	
8'	Spitzflöte	61	
4'	Octave	61	
4'	Koppelflöte	61	
2 2/3'	Twelfth	61	
2'	Fifteenth	61	
1 3/5'	Seventeenth	61	
IV	Furniture	244	
16'	Trumpet	61	
8'	Trumpet	12	61 new pipes on existing chest
8'	Krummhorn	61	
8'	Trompette en Chamade	61	
8'	Tuba (SW)		

22  
23  
24  
34  

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Tremolo

Midi

Blank

Great to Great 16  
Great to Great 8  
Great to Great 4  
Swell to Great 16  
Swell to Great 8  
Swell to Great 4

Antiphonal Great to Great 16  
Antiphonal Great to Great 8  
Antiphonal Great to Great 4  
Antiphonal Swell to Great 16  
Antiphonal Swell to Great 8  
Antiphonal Swell to Great 4

AN

16'	Gedeckt	12
8'	Geigen Principal	61
8'	Rohrflöte	61
8'	Voce Umana	49
8'	Viola de Gambe	61
8'	Viola Celeste	<del>49</del>
4'	Principal	61
4'	Nachthorn	61
2 2/3'	Nazard	61
2'	Octavin	61
1 3/5'	Tierce	61
IV	Plein Jeu	249
16'	Hautbois	61
8'	Trompette	61
8'	Hautbois	12
4'	Hautbois	12
EPD <del>7816</del>	Tuba AM	61

8' Trompette en Chamade

Tremolo

Midi

Swell to Swell 16

Swell Unison Off

Swell to Swell 4

Antiphonal Swell to Swell 8

AM

**Antiphonal Great**

8' Geigen Principal

8' Voce Umana

4' Octave

2' Fifteenth

IV Mixture

8' Krummhorn

**Antiphonal Swell**

8' Gedeckt

8' Dolce

8' Dolce Celeste

4' Gedeckt

2' Octavin

II Cornet

8' Trompette

16' Trompette en Chamade

8' Trompette en Chamade

Tremolo

Antiphonal to Antiphonal 16

Antiphonal Unison Off

Antiphonal to Antiphonal 4

Swell to Antiphonal 16

Swell to Antiphonal 8

Swell to Antiphonal 4

AN

PEDAL 7

32'	Quint Bass	—
16'	Principal	32
16'	Violone	(GT)
16'	Bourdon	32
16'	Gedeckt	(SW)
16'	Quintadena	(GT)
8'	Octave	32
8'	Violone	(GT)
8'	Bourdon	12
8'	Gedeckt	(SW)
4'	Choral Bass	12
4'	Bourdon	12
III	Mixture	96
32'	Bombarde Acoustique	—
16'	Bombarde	32
16'	Trumpet	(GT)
16'	Hautbois	(SW)
8'	Bombarde	12
8'	Trumpet	(GT)
8'	Hautbois	(SW)
4'	Hautbois	(SW)
8'	Trompette en Chamade	(GT)
8'	Tuba	(SW)
	Midi	

(Continued)

AN

**PEDAL ORGAN (Continued)**

Great to Pedal 8

Great to Pedal 4

Swell to Pedal 8

Swell to Pedal 4

Antiphonal Great to Pedal 8

Antiphonal Swell to Pedal 8

**ANTIPHONAL PEDAL (Console Preparation)**

16' Gedeckt

8' Principal

8' Gedeckt

4' Principal

4' Gedeckt

16' ~~Trompette~~ Trompette-EPD AM

8' Trompette

AM

## General Combinations

Pistons adjustable at the key board and visibly affecting the stop controls, 36 addressable memory banks minimum, 256 levels maximum.

Eight thumb pistons affecting the Great stops and intramanual couplers.

Eight thumb pistons affecting the Swell stops and intramanual couplers.

Eight thumb pistons affecting the Antiphonal stops and intramanual couplers.

Six toe pistons affecting the Pedal stops only.

Ten thumb pistons affecting all stops and couplers of the entire organ, duplicated on toe pistons.

General Cancel thumb piston

Setter thumb piston

Indicator thumb piston

## Reversibles.

Great to Pedal, thumb and toe pistons

Swell to Pedal, thumb and toe pistons

Antiphonal Great and Swell to Pedal thumb and toe pistons

Full Organ, thumb and toe piston, multi-level, programmable, with indicator.

## Pedal Movements.

Register Crescendo Pedal, multi-level, programmable, with indicator.

Balanced expression pedal, Swell Organ.

Balanced expression pedal, Antiphonal Swell Organ

AM

## Miscellaneous

LCD display screen

Memory Up thumb piston

Memory Down thumb piston

Transposer Up, thumb piston, 7 steps

Transposer Down, thumb pistons, 7 steps

Player Piston

Pedal to Great , thumb piston

MIDI "IN" port

MIDI "OUT" port

MIDI "THRU" port.

On Board record and playback function

ALL