

M. P. MÖLLER Organ Factory

Pipe Organ No. 5509 Date Jan. 1929
 For First Baptist Church, Spokane, Wash.
 Action Electric Console
 Casing No. Finish
 Decorations Motor Electric
 Width of Key-bed Stop Controls
 No. Manuals Three Wind Pressure 6"
 To be completed May 25, 1929 Blower pipe furnished by Church

SPECIFICATIONS

		GREAT ORGAN		Off Tremolo
1	16'	Open Diapason.....44 scale at 8' wood bass..73	Pipes	1-24
2	8'	First Open Diapason..40 scale-zinc bass....61	"	1-12
3	8'	Second Open Diapason..From #1.....61	Notes	
4	8'	Gross Flute.....#1 scale...open bass.....73	Pipes	1-12
5	8'	Concert Flute.....73	"	
6	8'	Gemshorn.....tapered bass.....73	"	
7	4'	Ocave.....From #37.....61	Notes	
8	4'	Flute Harmonic.....73	Pipes	
9	2'	Piccolo.....Harmonic.....61	"	
10	8'	Tuba.....61	"	1-12
11		Chimes.....1 1/2" wired 22 to 42.....21	Bells	
		SWELL ORGAN		
12	16'	Bourdon.....Unit.....97	Pipes	
13	8'	Open Diapason....42 scale....zinc bass.....73	"	
14	8'	Stopped Flute.....From #12.....73	Notes	
15	8'	Spitz Flute.....73	Pipes	
16	8'	Viole d'Orchestre..64 scale tin.....73	"	
17	8'	Salicional.....60 ".....73	"	
18	8'	Vox Celeste.....62 ".....T.C.....61	"	
19	8'	Dolce.....56 "....soft.....73	"	
20	4'	Orchestral Flute...From #12.....73	Notes	
21	4'	Salicet....." 17.....61	"	
22	2-2/3'	Flute Twelfth....." 12.....61	"	
23	2'	Flautina....." 12.....61	"	
24	8'	French Horn.....61	Pipes	
25	8'	Oboe.....73	"	
26	8'	Vox Humana.....S.S.B.....73	"	
		Tremulant		
		CHOIR ORGAN		
27	8'	English Open Diapason..46 scale-zinc bass..73	Pipes	
28	8'	Dulciana.....56 scale.....73	"	
29	8'	Viola.....58 ".....73	"	
30	8'	Concert Flute.....From #5.....73	Notes	
31	8'	Gemshorn....." 6.....73	"	
32	4'	Flute....." 8.....73	"	
33	4'	Dulciana....." 28.....61	"	
34	2'	Piccolo Harmonic....." 9.....61	"	
35	8'	Clarinet.....73	Pipes	
36		Harp...metal resonators - wired 13 to 61...49	Bars	
		Tremulant		

ECHO ORGAN *to be played from Gr. Manual.*

Six blank tablets for future addition

PEDAL ORGAN all off tremolos

37	32'	Resultant.....	32 Note s
38	16'	First Open Diapason...Large scale.....	44 Pipes
39	16'	Second Open Diapason..From #1.....	32 Notes
40	16'	Bourdon.....Large scale.....	44 Pipes
41	16'	Lieblich Gedeckt.....From #12.....	32 Notes
42	8'	Flute Major.....	" 40.....32 "
43	8'	Flute Dolce.....	" 12.....32 "
44	8'	Tuba.....	" 10.....32 "
45	16'	Tuba.....20 from #10....12 pipes.....	32 "
46	8'	Octave.....From #38.....	32 "

COUPLERS

47	Swell to Great	61	Choir to Swell 4'
48	Swell to Great 4'	62	Choir to Swell 16'
49	Swell to Great 16'	63	Swell 4'
50	Choir to Great	64	Swell 16'
51	Choir to Great 4'	65	Great to Pedal
52	Choir to Great 16'	66	Swell to Pedal
53	Great 4'	67	Great to Pedal 4'
54	Great 16'	68	Swell to Pedal 4'
55	Swell to Choir	69	Choir to Pedal
56	Swell to Choir 4'	70	Great Unison Separation)Jambs
57	Swell to Choir 16'	71	Swell Unison Separation)right
58	Choir 4'	72	Choir Unison Separation)
59	Choir 16'		
60	Choir to Swell		

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops - duplicated by studs
Pistons No. 1-2-3-4-5-6	Affecting Full Organ - duplicated by toe studs instead of the Ped. Comb.
General Cancel Piston.	

PEDAL MOVEMENTS

73	Choir to Pedal Reversible
74	Swell to Pedal Reversible
75	Great to Pedal Reversible
76	Balanced Expression Pedal, Swell Organ
77	Balanced Expression Pedal, Great-Choir Organs
78	Grand Crescendo Pedal
79	Sforzando Pedal - duplicated by manual piston - reversible
80	Balanced Expression Pedal, Echo Organ

Organ Bench with music shelf
Concave Pedal
Electric motor, blower, and generator of ample capacity.

ALM

1/17/29

Checked by.....date.....