

M. P. MÖLLER Organ Factory

Pipe Organ No. **3917** Date **Dec. 30, 1923.**
 For **First Congregational church, Waterloo, Iowa.**
 Action **Electric** Console **Detached**
 Casing of **Straight Oak** Finish
 Decorations **"Gilt" dull finish** Motor **Electric**
 Width of Key-bed Stop Controls **Stop keys**
 No. Manuals **Three** Wind Pressure **6"**

To be completed **June 10, 1924.** Blower pipe furnished by **Church**

Circular Console like 1st. Baptist church, Waterloo, Ia.

Organ chamber enclosed SPECIFICATIONS: by church.

Pitch A=440

GREAT ORGAN 73 Notes

1	16'	Tibia Claus..(Leathered Lips).....	85 Pipes
2	8'	Open Diapason.....40 Open.....	73 "
3	8'	Dulciana.....	73 "
4	8'	Tibia.....From #1.....	73 Notes
5	4'	Flute Traverso.....From #7.....	61 "
6	4'	Principal.....From #23.....	61 "
7	8'	Melodia.....	73 Pipes
8	8'	Viole D ³ Gamba...(Mo. 1-32)..Unit...	73 "
9		Harp.....(From Choir Organ)...	49 Notes
10		Tuba (Silent Stop)	

SWELL ORGAN

11	16'	Bourdon.....Unit.....	97 Pipes
12	8'	Open Diapason.....Scale 42.....	73 "
13	8'	Stopped diapason.....From #11.....	73 Notes
14	4'	Violin.....From #15.....	61. "
15	8'	Salicional.....	73 Pipes
16	4'	Flute D ³ Amour.....From #11.....	73 Notes
17	2'	Flautina.....From #11.....	61 "
18	8'	Oboe.....	73 Pipes
19	8'	Vox Celeste.....Tenor C/.....	61 "
20	8'	Vox Humana.....S. S. B.....	61 "
21		Cornopean....(Silent stop)	

CHOIR ORGAN

22	8'	English Open Diapason....Scale 44..	73 Pipes
23	8'	Concert Flute.....	73 "
24	4'	Solo Flute.....From #23.....	61 Notes
25	8'	Dulciana.....From #3.....	73 "
26	8'	Viola D ³ Gamba.....From #8.....	73 "
27	8'	Unda Maris.....Tenor C.....	61 Pipes
28	8'	Clarinet.....	73 "
29		Celeste Harp.....	49 Bars

ECHO ORGAN Played from Great

30	16'	Echo bourdon.....Unit.....	85 Pipes
31	8'	Vox Humana.....S. S. B.....	61 "
32	8'	Echo flute.....From #30.....	73 Notes
33	8'	Muted Viole....Scale 66 tapered....	73 Pipes
34	4'	Violins.....From #34.....	61 Notes
35	4'	Flute.....From #30.....	61 "
36	16'	Lieblich Gedeckt.(Pedal)..From #30.	32 "
37		Chimes.....	20 Tubes

PEDAL ORGAN

38	32 ³	Resultant Bass.....	32	Notes
39	16 ³	Open Diapason.....	44	Pipes
40	16 ³	Bourdon.....	44	"
41	16 ³	Lieblich gedeckt.....From #11.....	32	Notes
42	8 ³	Bass Flute.....From #40.....	32	"
43	8 ³	Octave Bass.....From #39.....	32	"
44	8 ³	Cello.....From #8.....	32	"

COUPLERS

45	Choir to Great 4 ³	59	Swell to Swell 4 ³
46	Choir to Great	60	Swell to Swell 16 ³
47	Choir to great 16 ³	61	Choir 4 ³
48	Swell to Great 4 ³	62	Choir 16 ³
49	Swell to Great	63	Swell to Pedal
50	Swell to Great 16 ³	64	Choir to Pedal
51	great 4 ³	65	Great to Pedal
52	Great 16 ³	66	Great to Pedal 4 ³
53	Swell to Choir 4 ³	67	Great Unison Off)
54	Swell to Choir	68	Swell Unison Off) by stop keys
55	Swell to Choir 16 ³	69	Choir Unison Off)
56	Choir to Swell 4 ³	70	All Couplers Cancel-(by piston)
57	Choir to Swell	71	Echo 4 ³
58	Choir to Swell 16 ³	72	Echo 16 ³

MECHANICALS

73	Choir Tremulant
74	Swell Tremulant
75	Echo Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons Nos. 1-2-3-4-5-6-7-8 & Cancel Affecting Great Organ
 Pistons Nos. 1-2-3-4-5-6-7-8 & Cancel Affecting Swell Organ
 Pistons Nos. 1-2-3-4-5-6-7-8 & Cancel Affecting Choir Organ
 Pistons Nos. 1-2-3-4-5 Cancel Affecting Echo Organ
 Pistons Nos. 1-2-3-4-5-6-7-8 & Cancel Affecting Pedal Organ,
 duplicate studs on toe board.
 Pistons Nos. 1-2-3-4-5 & Cancel General, duplicate studs on toe board
 Pedal to Manuals "On and Off" coupler pistons on each manual.
 "On and Off" piston coupling all manuals to the Great.
 Master Piston connecting all Swells to the Swell Pedal.

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedals
- 4 Balanced Echo Expression Pedal
- 5 Swell to Pedal Reversible
- 6 Sforzando Pedal
- 7 Grand Crescendo Pedal (Beginning at the softest stop and drawing all stops including reeds and couplers in their order of power by a single movement of the foot. By reversing the movement all stops and couplers are cancelled in their order.

Organ bench with music shelf.

Concave Pedal

Electric motor, blower, Generator, casing, Display pipes,
 Freight and Drayage from Factory to Church and Installation.