

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6338 Date April 15, 1935
 For PARK ST. BAPTIST CHURCH, COLUMBIA, S. C.
 Action Electric Console Detached-dull dark oak
 Casing No. _____ Finish _____
 Decorations Grilles by purchaser Motor Electric
 Width of Key-bed _____ Stop Controls Stop Knobs-Tablets
 No. Manuals Three Wind Pressure gt. $4\frac{1}{4}$ - Sw. 5" Ped. $4\frac{1}{2}$ "
 To be Completed July 15, 1935 Blower Pipe furnished by Purchaser

SPECIFICATIONS

Chambers, conduits, wiring by purchaser.

GREAT ORGAN

1	8'	Diapason.....43 scale - 12 zinc - C.M.....	.61	Pipes
2	8'	Melodia.....Reg.....	.73	"
3	8'	Dulciana.....56 scale - 12 zinc - S.M.....	.73	"
4	4'	Flute d'Amour.....Reg.....	.61	"
5	4'	Octave.....from # 19.....	.61	Notes
6		Chimes.....A-E-Deagan-Style D #22-#41.....	.20	Tubes
		Blank		

SWELL ORGAN

7	16'	Liebllich Gedeckt.....5x5-7/8-Reg. Gedeckt-wood.....	.85	Pipes
8	8'	Diapason.....46 scale - 12 zinc - S.M.....	.73	"
9	8'	Gedeckt.....from # 7.....	.73	Notes
10	8'	Salicional.....60 scale - S.M.....12 zinc.....	.73	Pipes
11	8'	Voix Celeste.....T.C.- 59 scale - S.M.....	.61	"
12	4'	Traverse Flute.....Reg.....4x11T.....	.73	"
13	4'	Salicet.....from # 10.....	.61	Notes
14	2-2/3'	Twelfth.....from # 12.....	.61	"
15	2'	Fifteenth.....from # 12.....	.61	"
16	8'	Oboe Horn.....3 1/2'.....	.73	Pipes
17	8'	Vox Humana.....1 1/2" - S.S.B.....	.73	"
18		Tremolo		
		Blank		

CHOIR ORGAN

19	8'	English Diapason.....47 scale - 12 zinc - S.M.....	.73	Pipes
20	8'	Melodia.....Reg.....FROM # 2.....	.73	Notes
21	8'	Dulciana.....from # 3.....	.73	"
22	8'	Gamba.....54 scale - 12 zinc - S.M.....	.73	Pipes
23	4'	Flute d'Amour.....from # 4.....	.61	Notes
24	8'	Clarinet.....1 1/2'.....	.73	Pipes
25		Chimes.....from # 5.....	.20	Notes
26		Tremolo		
		Blank		

PEDAL ORGAN

27	16'	Bourdon.....Reg.....	.44	Pipes
28	16'	Liebllich Gedockt.....from # 7.....	.32	Notes
29	8'	Flute.....from # 27.....	.32	"
30	8'	Flauto Dolce.....from # 7.....	.32	"
		Blank		

COUPLERS

31		Swell to Great
32		Swell to Great 4'
33		Swell to Great 16'
34		Choir to Great
35		Choir to Great 4'
36		Choir to Great 16'
37		Great 4'
38		Great 16'
39		Swell to Choir

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COUPLERS

40	Swell to Choir 4'
41	Swell to Choir 16'
42	Choir 4'
43	Choir 16'
44	Swell 4'
45	Swell 16'
46	Great to Pedal
47	Swell to Pedal
48	Great to Pedal 4'
49	Swell to Pedal 4'
50	Choir to Pedal
51	Great Unison Separation
52	Swell Unison Separation
53	Choir Unison Separation

MECHANICALS

Crescendo Indicator

52

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ bench with music shelf

Concave Pedal

Electric motor, blower and action current generator of ample capacity.

ROW:D

4-23-35

Checked by

Smith