

Inaugural Organ Recital 2005 Schantz Organ



Sunday, February 26, 2006
Grace Covenant Presbyterian Church • Richmond, Virginia

Off

enant
rion
4'

Tremula

Covenant
Trumpet
8'

nant
pet
5'

(Solo)
Tuba
Mirabilis
8'

Clarinet
8'

IV
Cymbal

On the Dedication of the Organ

It is a great and high privilege that we are able to sing praises to God Almighty, the God and Father of our Lord Jesus Christ. As the psalmist urges himself and so us to do:

*Bless the LORD, O my soul,
and all that is within me,
bless his holy name!
Bless the LORD, O my soul,
and forget not all his benefits.
(Psalm 103:1-2)*

Indeed, it is a part of the heritage of the Christian faith which we have received that worship is the ultimate purpose of human existence, the very reason we are here:

Q. What is the chief end of man?

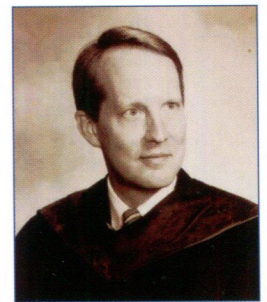
*A. Man's chief end is to glorify God,
and to enjoy him forever.
(The Shorter Catechism)*

And surely the worship we share here anticipates that of the day that our voices shall join those of the angels already engaged in eternal worship.

Within the context of this great and high joy, it is an added blessing at Grace Covenant Presbyterian Church that we have received from so many donors the grand gift of our newly renovated Schantz organ.

To all who have given so much, to all who have worked so hard and diligently, and to all who will play this organ, we extend our sincere thanks. And to all who would worship God gladly, rightly, joyfully, and in spirit and truth, we invite you to Grace Covenant.

*To the only wise God be glory for evermore
through Jesus Christ! Amen.
(Romans 16:27)*



Dr. James C.
Goodloe IV
Pastor

From The Organ Committee

During the year 2000, following the very successful search for a church musician, the attention of the Music Committee was drawn to the state of our organ. It had been restored and refurbished in 1975, and was showing its age. The console was in poor shape mechanically, and the organ itself needed much attention.

To that end an organ committee was formed to study the state of the organ and to make recommendations to the Session as to how to proceed. Over the next many months the committee met with representatives of various organ companies, and studied their proposals for restoration and rebuilding.

After studying the current status of the organ and the proposals received, the committee decided that the proposal from The Schantz Organ Company (Orrville, Ohio) provided the best option as far as organ placement and manufacture. In the course of our deliberations the committee visited various churches in which Schantz organs had been built, and was impressed with the workmanship and the sensitivity to the architecture of the structures in which the organs were housed.

The Organ Committee presented its proposal to the Session on September 26, 2002, at which time permission was given to proceed and to look into funding. The Journey of Faith campaign was developed during 2003, and on December 11, 2003, the Session approved the motion from the Organ Committee to sign a contract with The Schantz Organ Company for the wonderful instrument we now have installed in the Sanctuary for the glory of God.

So many people have worked very hard to bring this project to a successful conclusion that many shall have to remain nameless here. However, without the foresight and leadership of Christopher Martin we would not have this magnificent instrument for future generations to use to worship God. Many thanks to him.

Dana E. McKnight
Chairman
Organ Committee

On Behalf of the Congregation

Today's concert is the culmination of five years of effort and sacrifice by numerous people. The names listed below have led this effort, on behalf of us all. They would be the first to thank all who have contributed so generously for the worship and glory of God.

Organ Committee

Dana E. McKnight, *Chairman*
Patricia G. Ball
Robert E. Brooks, Jr.
Lloyd W. Bostian, Jr.
Caroline H. Leith
Robert T. Turner
Christopher D. Martin, *Ex-officio*
James C. Goodloe IV, *Ex-officio*

Journey of Faith

Capital Campaign Leadership Team

George J. Savage, *Co-Campaign Leader*
Janet W. Miller, *Co-Campaign Leader*

Betty S. Appich
Jean R. Appich
Patricia G. Ball
Edwin K. and Lisa C. Cardwell
Jack L. and Cherry D. Corley
Philip L. Coltrain
Shirley C. Ferguson
Josephine L. Garber
Cheryl P. Jacobs
Catherine F. Kerns
Caroline H. Leith
Jane G. Londrey
Dana E. McKnight
Marcia D. Manning
Christopher D. Martin
Keith D. Meberg
Thomas C. Raper
John W. Roberts
Lewis C. Rosebro
Ludvig W. Shirey
Peter J. Sizemore
Franklin B. Stone
Janet W. Stuart
Evelyn R. Tower





Christopher Martin, a native of Richmond, VA, has been the Director of Music and Organist at Grace Covenant Presbyterian Church in Richmond since May 2000. At Grace Covenant he directs four choirs and presides over the newly installed 4-manual, 68-rank, 2005 Schantz organ.

Mr. Martin holds the Master of Sacred Music degree in organ performance from Boston University where he studied organ and improvisation with Max Miller, D.Mus. He also holds the Bachelor of Music degree (*magna cum laude*) from Virginia Commonwealth University where he studied with Ardyth Lohuis, D.M.A. He was the recipient of several musical and academic scholarships, including the full-tuition scholarship for merit at Boston University. Other influential teachers have included Joan Gillespie and Robert Todd.

Mr. Martin has performed extensively throughout the East Coast as a concert organist (this evening being his seventh concert in Richmond since relocating in May 2000).

Prior to his appointment at Grace Covenant, Mr. Martin served the parishes and congregations of First Presbyterian Church in East Hampton, NY; Blessed Trinity Roman Catholic Church in St. Petersburg, FL; Carter Memorial United Methodist Church in Needham, MA; and St. Bridget Roman Catholic Church in Richmond, VA.

Mr. Martin's main non-musical interests include gardening, travel, high-performance cycling, and his beagle, *Vino*.

Inaugural Recital

Christopher D. Martin, organ
Sunday, February 26, 2006 • 5:00 p.m.



- Fantasia, Op. 136* York Bowen (1884-1961)
Dialogue Nicolas deGrigny (1672-1703)
Roulade, Op. 9, No. 3 Seth Bingham (1882-1972)
Toccata in F (BWV 540) Johann Sebastian Bach (1685-1750)
Amazing Grace Frederick Swann (b. 1931)
 Free Fantasia on
 "O Zion, Haste" and "How Firm a Foundation"
 William Bolcom (b. 1938)

Intermission

- Prélude et Fugue sur le nom d'Alain*
 Maurice Duruflé (1902-1986)
Sheep May Safely Graze J. S. Bach
 arr. Virgil Fox (1912-1980)
Sonata Eroïca Joseph Jongen (1873-1953)

The 4-manual, 68-rank, 2005 Schantz Organ Stop List

GREAT ORGAN

PITCH	STOP NAME	# OF PIPES
16'	Violone	73 pipes
8'	Open Diapason	61 pipes
8'	Violone	
8'	Bourdon	61 pipes
8'	Harmonic Flute	49 pipes
4'	Principal	61 pipes
4'	Koppelflöte	61 pipes
22 ² / ₃ '	Twelfth	61 pipes
2'	Fifteenth	61 pipes
11 ¹ / ₃ '	Mixture IV	244 pipes
8'	Covenant Trumpet	[CH]
8'	Tuba Mirabilis	[SOLO]
	Tremulant	

CHIOR ORGAN

PITCH	STOP NAME	# OF PIPES
16'	Contra Viola	73 pipes
8'	Principal	61 pipes
8'	Viola	
8'	Viola Celeste [GG]	54 pipes
8'	Gedeckt	61 pipes
4'	Octave	61 pipes
4'	Zauberflöte	61 pipes
2'	Gemshorn	61 pipes
11 ¹ / ₃ '	Quinte	61 pipes
1'	Sifflöte	61 pipes
1'	Cymbal IV	244 pipes
8'	Clarinet	61 pipes
	Tremulant	
	Zimbelstern	5 bells
16'	Covenant Trumpet [TC]	
8'	Covenant Trumpet	73 pipes
4'	Covenant Clarion	
8'	Tuba Mirabilis	[SOLO]

SWELL ORGAN

PITCH	STOP NAME	# OF PIPES
16'	Lieblich Bourdon	61 pipes
8'	Geigen Diapason	61 pipes
8'	Salicional	61 pipes
8'	Voix Celeste	61 pipes
8'	Chimney Flute	61 pipes
8'	Flauto Dolce	61 pipes
8'	Flute Celeste [TC]	49 pipes
4'	Principal	61 pipes
4'	Harmonic Flute	61 pipes
22 ² / ₃ '	Nasard	61 pipes
2'	Block Flute	61 pipes
13 ³ / ₅ '	Tierce	61 pipes
2'	Full Mixture IV	244 pipes
16'	Bassoon	73 pipes
8'	Trompette	61 pipes
8'	Oboe	
4'	Clairon	61 pipes
8'	Vox Humana	61 pipes
	Tremulant	
8'	Covenant Trumpet	[CH]

SOLO ORGAN

PITCH	STOP NAME	# OF PIPES
8'	Gamba	61 pipes
8'	Gamba Celeste	61 pipes
8'	Flauto Mirabilis	61 pipes
4'	Orchestral Flute	61 pipes
8'	French Horn	61 pipes
8'	English Horn	61 pipes
8'	Tuba Mirabilis	61 pipes
8'	Covenant Trumpet	[CH]
	Tremulant	
	Chimes	25 notes

ANTIPHONAL ORGAN

PITCH	STOP NAME	# OF PIPES
8'	Rohrflöte	61 pipes
8'	Celeste	61 pipes
4'	Octave	61 pipes
22 ² / ₃ '	Twelfth	61 pipes
2'	Fifteenth	61 pipes

PEDAL ORGAN

PITCH	STOP NAME	# OF PIPES
32'	Contre Violone	
32'	Contre Bourdon	
16'	Contrebasse	32 pipes
16'	Violone	[GT]
16'	Bourdon	56 pipes
16'	Lieblich Bourdon	[SW]
16'	Contra Viola	[CH]
8'	Octave	32 pipes
8'	Violone	[GT]
8'	Bourdon	
8'	Gedeckt	[SW]
8'	Cello	[CH]
4'	Choral Bass	32 pipes
4'	Open Flute	
2'	Mixture III	96 pipes
32'	Contre Posaune	
32'	Double Bassoon	
16'	Posaune	32 pipes
16'	Bassoon	[SW]
8'	Tromba	44 pipes
8'	Oboe	[SW]
4'	Clarion	
4'	Oboe Clarion	[SW]
8'	Covenant Trumpet	[CH]
8'	Tuba Mirabilis	[SOLO]

