



**CELEBRATING ONE HUNDRED
YEARS OF MUSIC
with the Möller Pipe Organ, opus 1767
First United Presbyterian Church
Loveland, Colorado
March 30, 2014, 3:00 p.m.**

WELCOME

The Rev. Laurie Lyter

ORGAN CONCERT by DR. JOEL BACON

Concert Variations upon "Old Hundred," op. 2

John Knowles Paine (1839-1906)

Intermezzo, op. 98/ii

Joseph Gabriel Rheinberger 1839-1901)

Prelude, Fugue, and Variation (for Organ and Piano), op. 1

César Franck (1822-1890)

Congregational Hymn "When in Our Music God is Glorified" # 264

Sweet Sixteenths (A Concert Rag for Organ)

William Albright (1944-1998)

Three Psalm Preludes, op. 32

Herbert Howells (1892-1983)

- i. Ps 34:6 "This poor man cried, and the Lord heard him and saved him out of all his troubles."
- ii. Ps 37:11 "But the meek shall inherit the land and delight themselves in abundant prosperity."
- iii. Ps 23:4 "Even though I walk through the valley of the shadow of death, I will fear no evil, for you are with me; your rod and your staff, they comfort me."

Carillon (from "24 pièces en style libre, Livre II")

Louis Vierne (1870-1937)

Closing Prayer

Choral Benediction

"Peace to You"

Robert Pearsall

The choirs of First United Presbyterian and Mountain View

Presbyterian churches

**A HISTORY OF THE M.P. MÖLLER PIPE ORGAN COMPANY
and the organ at First United Presbyterian Church**

Mathias Peter (aka M.P.) Möller was born in Denmark in 1854. After coming to America he founded the M.P. Möller Pipe Organ Company in Greencastle, Pennsylvania in 1875 and soon afterwards moved to Hagerstown, Maryland where the company remained in business until 1992 with a lifetime production of over 11,000 instruments.

Möller thought that anybody who wanted a pipe organ should be able to get one. So the company built many "portable" and "artiste" type instruments - smaller mass-produced organs which incorporated standard specifications with fewer sets of pipes. Möller organs can be found in churches, synagogues, concert halls, educational institutions, funeral homes, hospital chapels, movie theaters, municipal auditoriums, restaurants, private residences, and social/service organizations.

The instrument at First United Presbyterian Church is Opus #1767 in the Möller registry and was purchased by the congregation in 1914 for \$2,900, of which \$1,000 was a donation from the Carnegie Foundation. Installation was delayed until 1918 due to the start of World War 1 in August of 1914. The pastor of the church at that time was the Rev. R. C. Gibson.

The organ has 670 pipes organized into 13 ranks (sets of pipes, one for each note in the range of several octaves). There are two keyboards (manuals) and a pedal board. Chimes were added in 1947 as a memorial to those who died in WWs 1 & 2. Although there are still many Möller organs in Colorado, this one may be the only unaltered Möller organ still in use in Colorado. In 2005 a fund raising campaign was conducted by the congregation to restore the instrument to its original condition. Funds were also received from the Kenneth Kendall King Foundation in Denver.

Some of the musicians who served the church are **Mrs. Porter Glassgow, Miss Laurene Edmondson** (music teacher in Loveland for 43 years, and for whom the Laurene Edmondson school is named); **Jane Erwin, C. J. Peterson, Bernita Deines, Roberta Cummings, Marjorie Monroe-Fischer, Esther Parsons, Cindy Salazar, Paul Stever, Dan Nebel**, and currently **Angela Steiner**.

A BRIEF HISTORY OF FIRST UNITED PRESBYTERIAN CHURCH
Founded November 25, 1875 (Thanksgiving Day)
Original name: United Presbyterian Church

In 1874, The Reverend William H. McCreery, a young missionary seeking health as well as an opportunity to plant in the wilderness a church of his faith, came to this region from his home in Pennsylvania. Mr. McCreery traveled up and down the plain to the east of the mountains, going as far south as Canon City in the effort to find a suitable location for a United Presbyterian congregation. In a small schoolhouse in the little settlement of St. Louis (south of First St. on St. Louis Ave.) on Thanksgiving Day, November 25, 1875, 16 persons led by Mr. McCreery formed the United Presbyterian Church. The Session minutes of that date tell us that Mr. McCreery preached a sermon from Psalm 105 – "Oh give thanks unto the Lord!"

The congregation continued to meet in the schoolhouse until a new brick building was ready for occupancy in August of 1878, located on the southwest corner of 4th & Lincoln. Mr. McCreery was the architect and general overseer of that building, which initially cost \$1,600. As the congregation grew (it numbered 102 members in 1889), an addition of a large sanctuary was added to the first building, and by 1906 the congregation moved once more into the present structure at 4th and Jefferson. The architect was Montezuma W. Fuller, and the cost was \$22,000.

In 1959 the congregation divided, with a majority leaving to merge with the First Presbyterian Church then located at 4th St. and Grant Ave. The new congregation formed became Mountain View United Presbyterian Church, and the name of the congregation remaining at the 4th & Jefferson building became First United Presbyterian Church.

In 1990 Presbytery voted to make FUPC a redevelopment church. The Rev. Peggy Christensen was called to a part-time position and by 1998 it was expanded to a full time pastorate.

In 2002 The Rev. Wayne Nickerson was called, first as a part time pastor, and in 2005 as a full time pastor.

In 2012, The Rev. Laurie Lyter was called as pastor. The congregation currently has 116 active members and many friends. Its mission statement is: *Following Christ, we strive to welcome all people to First United Presbyterian Church. We seek to share God's love with open minds and compassionate hearts as we serve humanity in downtown Loveland and beyond.*

OTHER INTERESTING FACTS

- The pulpit still in use was built by a carpenter friend of Mr. McCreery in 1878.
- After retiring as the pastor of the church in 1879, Mr. McCreery designed and built a new home at 746 Washington Ave., now known as The McCreery House, owned and operated by Ms. Linda Stotz as an event center and bed and breakfast establishment.
- In 1937 the top half of the building's tower was removed, reducing it from 5 stories to 3; it was too heavy for the foundation.
- The teakwood cross on the communion table was made by a leprosy patient in Thailand and was presented to the congregation by The Rev. Herbert and Jeanne Grether.
- The church building is on the Local, State, and Federal Registries of Historical Buildings.

ABOUT DR. BACON:

Joel Bacon joined the Colorado State University faculty in 2005 as the Stewart and Sheron Golden Chair in Organ and Liturgical Studies.

A native of New Jersey, he earned degrees in mathematics and organ performance from Baylor University in Waco, TX, where he was a student of Joyce Jones, and an artist diploma in organ from the Konservatorium der Stadt Wien (Vienna, Austria), where he studied with Michael Gailit. With a dissertation on the use of organ in selected orchestral works, he earned his PhD in historical musicology through a joint degree program of Vienna's University of Music and Performing Arts and the University of Vienna.

Joel Bacon has been heard in recital throughout Europe and North America, and live performances have been broadcast on Austrian Radio (Ö1) and Public Radio International. He has taught at the Oundle International Festival (Cambridge, UK), at several "Pipe Organ Encounters" of the American Guild of Organists, and at other courses in the US and Canada. With the principal violist of the Munich Philharmonic, Albrecht Rohde, he has recorded a CD of music for viola and organ.

Recent projects have included performances with the Fort Collins Symphony (complete Brandenburg Concertos) and the Larimer Chorale. During the Liszt bicentennial in 2011, he lectured on and performed the complete organ works of Liszt in recitals throughout the Fort Collins community, as well as in prominent venues in Paris, Jerusalem, Munich, and Vienna.

Joel Bacon is organist at Blessed John XXIII Catholic Church in Fort Collins, where he conducts a choir specializing in Gregorian chant and sacred polyphony.

OUR SINCERE THANKS TO:

- Dr. Joel Bacon for so enthusiastically sharing his expert knowledge, ideas, advice, and most of all his musical talents in planning this celebration and the other events planned for later in the year.
- The choirs of Mountain View Presbyterian Church and First United Presbyterian Church, and their directors, Tamra Keller and Angela Steiner, for participating in the program.
- Photographer Don Ellis and artist Terry Kasprzak for providing beautiful photos of the organ and helping with publicity.
- The organ celebration committee: Elders Larry and Bev Webber and Sara Bickel from the church's Worship and Music Team; Music Director Angela Steiner; The Rev. Laurie Lyter; Elder Barbara Engelhardt and Deacon Bettie Still, friends of the organ.
- Heather Rubald and the Fellowship Team for providing the reception after the concert.
- Joan Harris Fishburn, Pat Mattoon Waltermire and Barbara Engelhardt for providing historical stories and photos.

UPCOMING EVENTS

- **Friday, May 9th** – A potluck dinner in the church dining hall will begin at 6:30 p.m., followed by a “Roarin’ 20’s” Jazz Concert by Kevin Utter, organist, and Harry Ferguson, saxophonist. The concert will conclude with a silent film, “Mighty Like a Moose”, accompanied by Mr. Utter.
- **Wednesday, June 11** – a program for children led by Dr. Joyce Jones, professor of organ at Baylor University, in Waco, Texas. This is in conjunction with the Pipe Organ Encounter week hosted by Dr. Joel Bacon and Colorado State University.
- **Friday, September 12** - American Guild of Organists annual fall program, open to the public, beginning with a catered dinner and followed by a short chamber music/organ program and a lecture on the history of the M.P. Möller Organ Company by organ historian Bynum Petty.
- **Friday, October 17** – a silent film “Phantom of the Opera”, with organ accompaniment by Joel Bacon, followed by a youth “lock-in” at the church.
- **During Advent** - a Service of Lessons and Carols with organ and string ensemble from the University of Northern Colorado.