

M. P. MÖLLER Organ Factory

Pipe Organ No. 5299 Date May 16, 1928
 For First M. E. Church, Lake Charles, La.
 Action Electric Console _____
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Stop Keys
 No. Manuals Three Wind Pressure 5"
 To be completed Oct. 15, 1928 Blower pipe furnished by Church

SPECIFICATIONS

A-440

~~XXXXXXXXXXXX~~

All new except pipes of present organ as specified.

All pipes to be cleaned and put in first class condition

GREAT ORGAN

1	8'	Open Diapason...40 scale..wood bass..new.....61 Pipes
2	8'	Gross Flute....#1 scale ".....73 "
3	3'	Melodia.....61 old.....73 "
4	3'	Dulciana.....61 "73 "
5	8'	Gamba.....24 new.....73 "
6	4'	Octave.....From #2161 Notes
7	4'	Flute Traverso.....61 old.....73 Pipes
8	3'	Clarinet.....From #27.....61 Notes
8 $\frac{1}{2}$		Chimes....1 $\frac{1}{2}$ "..wired 22 to 41.....20 Notes
8 $\frac{3}{4}$	8'	Gooshorn.....73 Pipes

SWELL ORGAN

9	16'	Bourdon.....unit.....36 new.....97 Pipes
10	8'	Open Diapason.....61 old.....73 "
11	8'	Gedeckt.....From #9.....73 Notes
12	8'	Salicional.....61 old.....73 Pipes
13	8'	Aeoline.....61 old.....73 "
14	8'	Vox Celeste....Tenor C.....43 old.....61 "
15	4'	Orchestral Flute.....From #9.....73 Notes
16	4'	Salicet.....From #12.....61 "
17	2-2/3'	Flute Twelfth..... " #9.....61 "
18	2'	Flautina..... " #9.....61 "
19	8'	Oboe.....new.....73 Pipes
20	8'	Vox Humana.....S.S.B..... "61 "

Tremulant

CHOIR ORGAN

21	8'	Violin Diapason.....12 new.....73 Pipes
22	8'	Dulciana.....From #4.....73 Notes
23	8'	Melodia..... " 3.....73 "
24	8'	Gooshorn..... " 8 $\frac{3}{4}$73 "
25	8'	Gamba..... " 5.....73 "
26	4'	Flute.....; " 7.....73 "
27	8'	Clarinet.....new.....73 Pipes

Tremulant

PEDAL ORGAN

28	16'	Open Diapason...20 from #2.....12 Pipes...32 Notes
29	16'	Bourdon.....12 new.....44 Pipes
30	16'	Lieblich Gedeckt...From #9.....32 Notes
31	8'	Flute..... " 29.....32 "
32	8'	Violoncello..... " 5.....32 "

COUPLERS

33	Swell to Great	45	Choir 16'
34	Swell to Great 4'	46	Choir to Swell
35	Swell to Great 16'	47	Choir to Swell 14'
36	Choir to Great	48	Choir to Swell 16'
37	Choir to Great 4'	49	Swell 4'
38	Choir to Great 16'	50	Swell 16'
39	Great 4'	51	Great to Pedal
40	Great 16'	52	Swell to Pedal
41	Swell to Choir	53	Choir to Pedal
42	Swell to Choir 4'	54	Great Unison Separation) Jambs
43	Swell to Choir 16'	55	Swell Unison Separation) right
44	Choir 4'	56	Choir Unison Separation)

MECHANICALS

57 Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ Bench with Music Shelf

Concave Pedal

Electric Motor, Blower and Action Current

Generator of ample capacity

ALM

5/25/28

Checked by.....date.....