

M. P. MÖLLER Organ Factory

3-4B

Pipe Organ No. 9089 Date February 8, 1957
 For CENTRAL METHODIST CHURCH, KNOXVILLE, TENN.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Main Blower 7½ H.P. - Style 3-P-3330
 Width of Key-bed Standard Motor Antiphonal Blower 2-P-2117
 No. Manuals Three Stops & intra-manual couplers draw knobs.
 To be Completed March 31, 1958 Stop Controls inter-manual tilting tablets.
 Wind Pressure Gt. 3½", Sw. & Ch. 4", Ant. 5".
 Blower Pipe furnished by Ped. 4" & 5" Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN (Unenclosed) 3½" Wind

11

1.	16'	Gemshorn.....	40-1/3.....	17½.....	24 zinc..S.M..	61 pipes
2.	8'	Diapason.....	45.....	17½.....	12 zinc..S.M..	61 pipes
3.	8'	Bourdon.....	52.....	21½.....	12 zinc..S.M..	61 pipes
4.	4'	Principal.....	57.....	18½.....	S.M..	61 pipes
5.	4'	Spitzflöte.....	58-2/3.....	19½.....	S.M..	61 pipes
6.	2-2/3'	Quint.....	66.....	18½.....	S.M..	61 pipes
7.	2'	Octavin.....	70.....	18½.....	S.M..	61 pipes
8.	IV Rks.	Fourniture.....	Formula "A".....	18½.....	S.M..	244 pipes
9.		Harp.....	from #33..wire #13 to #49.....			49 notes
10.		Tremulant				

SWELL ORGAN 4" Wind

13

Enclosed

11.	16'	Quintaton.....	42.....	20½.....	24 zinc..S.M..	85 pipes
12.	8'	Quintaton.....	from #11.....			73 notes
13.	8'	Viole de Gambe.....	54.....	18½.....	12 zinc..S.M..	73 pipes
14.	8'	Viole Celeste.....	56.....	18½.....	12 zinc..S.M..	73 pipes
15.	4'	Principal.....	58.....	18½.....	S.M..	73 pipes
16.	4'	Flute Harmonique.....	58.....	Reg.....	S.M..	73 pipes
17.	2'	Octavin.....	72.....	17½.....	S.M..	61 pipes
18.	III Rks.	Plein Jeu.....	Formula "B".....	18½.....	S.M..	183 pipes
19.	16'	Bassoon (½ length).....	4"....English Horn Pattern.....			85 pipes
20.	8'	Bassoon.....	from #19.....			73 notes
21.	8'	Trompette.....	3".....	42½.....		73 pipes
22.	4'	Schalmei.....	1-1/4".....			73 pipes
23.		Chimes.....	from #40.wire #20 to #44.....			25 notes
24.		Tremulant				

CHOIR ORGAN 4" Wind

8

Enclosed

25.	8'	Concert Flute..Reg. Stopped Bass..Reg. Concert Flt. Treble..W.&M..61 pipes
26.	8'	Dulciana.....56.....17½.....12 zinc...S.M..61 pipes
27.	8'	Unda Maris (T.C.).....56-2/3.....17½.....S.M..49 pipes
28.	4'	Cor de Nuit.....60.....20½.....Open.....S.M..61 pipes
29.	2-2/3'	Nasat.....66-2/3.....20½.....S.M..61 pipes
30.	2'	Blockflöte.....70-3/4.....20½.....S.M..61 pipes
31.	1-3/5'	Tierce.....75-1/2.....19½.....S.M..61 pipes
32.	8'	Clarinet.....1-1/2".....61 pipes
33.		Harp.....Deagan...Wire #13 to #49.....49 bars
34.		Tremulant

ANTI PHONAL ORGAN 5" Wind

5

Enclosed

(To be played from Choir and Great Manuals and
subject to effect of these 16' and 4' couplers)

35.	8'	Viola.....54.....17½.....12 zinc...S.M..61 pipes
36.	8'	Dolce Flute.....48-2/3.....18½.....12 zinc...S.M..61 pipes
37.	8'	Dolce Flute Celeste (T.C.).....50-2/3.....18½.....S.M..49 pipes
38.	4'	Principal.....60.....18½.....S.M..61 pipes
39.	8'	Vox Humana (in separate enclosure)...1½".....61 pipes
40.		Chimes...Deagan A).....G to G.....#20 to #44.....25 bells
41.		Tremulant

ANTI PHONAL PEDAL ORGAN 5" Wind

42.	16'	Viola.....42.....17½.....12 pipes....20 from #35.....32 notes
43.	16'	Dolce Flute.....36-2/3..18½.....12 pipes....20 from #36.....32 notes
44.	8'	Dolce Flute.....from #36.....32 notes
45.	8'	Viola.....from #35.....32 notes
46.	4'	Viola.....from #35.....32 notes

PEDAL ORGAN Flue 4" Wind
Reed 5" Wind

6

47.	16'	Violone.....38.....18½.....29 zinc..S.M....32 pipes
48.	16'	Gemshorn.....from #1.....32 notes
49.	16'	Quintaton.....from #11.....32 notes
50.	16'	Subbass....Large Pedal Bdn....Low Lip....Large Ears.....44 pipes
51.	8'	Principal.....42.....18½.....17 zinc..S.M....44 pipes
52.	8'	Subbass.....from #50.....32 notes
53.	8'	Gemshorn.....from #1.....32 notes
54.	8'	Quintaton.....from #11.....32 notes
55.	4'	Super Octave.....from #51.....32 notes
56.	4'	Gemshorn.....from #1.....32 notes
57.	III Rks.	Mixture.....3 S.....18½.....S.M....96 pipes
58.	16'	Bassoon.....from #19.....32 notes
59.	16'	Double Trompette.CCC 7"..CC 3"....12 pipes..20 from #21.....5"....32 notes
60.	8'	Trompette.....from #21.....32 notes
61.	4'	Clarion.....from #21.....32 notes

COUPLERS

62.	Great to Pedal	8'	78.	Swell	16'
63.	Great to Pedal	4'	79.	Swell	4'
			80.	Swell Unison Off	
64.	Swell to Pedal	8'	81.	Great	16'
65.	Swell to Pedal	4'	82.	Great	4'
66.	Choir to Pedal	8'	83.	Great Unison Off	
67.	Choir to Pedal	4'			
68.	Antiphonal to Pedal	8'	84.	Choir	16'
			85.	Choir	4'
69.	Swell to Great	16'	86.	Choir Unison Off	
70.	Swell to Great	8'	87.	Antiphonal to Great	
71.	Swell to Great	4'	88.	Antiphonal to Choir	
72.	Choir to Great	16'	89.	All Swells to Swell	
73.	Choir to Great	8'			
74.	Choir to Great	4'			
75.	Swell to Choir	16'			
76.	Swell to Choir	8'			
77.	Swell to Choir	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Antiphonal Stops
Pistons No. 1-2	Affecting Antiphonal Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (Generals) duplicated by toe studs)

Cancel Piston

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light
 Choir Expression Pedal with indicator light
 Antiphonal Expression Pedal with indicator light
 Crescendo Pedal with indicator light
 Sforzando Pedal (Reversible) with indicator light (duplicated by manual piston)
 Great to Pedal (Reversible) (duplicated by manual piston)
 Swell to Pedal (Reversible) (duplicated by manual piston)
 Choir to Pedal (Reversible) (duplicated by manual piston)
 Antiphonal to Pedal (Reversible) (duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf and back rest

Concave and radiating pedal clavier, A.G.O. Pattern

Castlelight console light

Slow speed electric motor, action power unit and blower in steel housing of ample capacity

FORMULA "A"Great Fourniture IV Rks.

19	15	12	8
22	19	15	12
26	22	19	15
29	26	22	15
1-24	25-36	37-48	49-61

Unison	46	@	8'	CC	1/4	Mouth	18 $\frac{1}{2}$	S. M.
Quint	47	@	8'	CC	2/9	Mouth	18 $\frac{1}{2}$	S. M.

FORMULA "B"Swell Plein Jeu III Rks.

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	46	@	8'	CC	1/4	Mouth	18 $\frac{1}{2}$	S. M.
Quint	47	@	8'	CC	2/9	Mouth	18 $\frac{1}{2}$	S. M.