



Ivan P. Morel & Associates, Inc.

PIPE ORGANS • SALES • SERVICE • RENOVATION • REUTER ORGANS

4221 STEELE STREET • DENVER, COLORADO 80216-4151 • 303/355-3852

ORIGINAL STOPLIST

FOR THE HOOK AND HASTINGS PIPE ORGAN # 1974 - 1902

CHRIST EPISCOPAL CHURCH

CANON CITY, COLORADO

Great

8' Open Diapason
8' Melodia
8' Dulciana
4' Octave
2' Fifteenth

Swell

8' Open Diapason
8' Viole da Gamba
8' Stopped Diapason
8' Salicional
8' Aeoline
4' Harmonic Flute
4' Violina
2 2/3' Dolce Cornet III

Pedal

16' Bourdon



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STOPLIST FOLLOWING FRED MEUNIER REBUILD OF 1952

CHRIST EPISCOPAL CHURCH

CANON CITY, COLORADO

<u>Great</u>	<u>Source</u>
1. 8' Open Diapason	Original
2. 8' Melodia	"
3. 8' Dulciana	"
4. 4' Octave	"
5. 2' Fifteenth	"
<u>Swell</u>	
6. 16' Gedeckt	Unified and extended 8' Stopped Diapason on new windchest. Notes 1-12 used pipes, notes 62-85 new pipes.
7. 8' Open Diapason	Original
8. 8' Salicional	Original 8' Viole da Gamba
9. 8' Voix Celeste	Original 4' Violina
10. 8' Spitz Flute	New pipes in 1952 in 8' Stopped Diapason space on Swell windchest.
11. 8' Aeoline	Original
12. 8' Aeoline Celeste	Original 8' Salicional
13. 4' Harmonic Flute	Original
14. 8' Oboe	Used Estey reedles Oboe pipes, placed in Dolce Cornet space on Swell windchest.
<u>Pedal</u>	
15. 16' Bourdon	Original

Console Specification

Chirst Episcopal Church • Canon City, Colorado

Great		Swell	
1.	8' Open Diapason	1.	16' Bourdon
2.	8' Melodia	2.	8' Open Diapason
3.	8' Dulciana	3.	8' Gedeckt
4.	8' Gedeckt (Sw.)	4.	8' Spitz Flute
5.	4' Octave	5.	8' Flute Celeste
6.	4' Flute d'amour (Sw.)	6.	8' Salicional
7.	2' Fifteenth	7.	8' Voix Celeste
8.	Chimes (Prep)	8.	4' Principal
9.	Great to Great 16'	9.	4' Harmonic Flute
10.	Great Unison off	10.	4' Flute d'amour
11.	Great to Great 4'	11.	2 2/3' Nazard
12.	Swell to Great 16'	12.	2' Flautino
13.	Swell to Great 8'	13.	8' Trompette
14.	Swell to Great 4'	14.	Tremolo
		15.	Swell 16'
		16.	Swell Unison off
		17.	Swell 4'

Pedal	
1.	16' Bourdon
2.	16' Lieblich Gedeckt
3.	8' Dolce Flute
4.	4' Flute
5.	Great to Pedal 8'
6.	Great to Pedal 4'
7.	Swell to Pedal 8'
8.	Swell to Pedal 4'