

GENERAL SPECIFICATIONS

MANUALS	Compass CC to Ch, 61 Notes, simulated tracker touch.
PEDAL	Compass CCC to G, 32 Notes.
ACTION	Electro-Pneumatic.
REGISTRATION	Speaking Stops, Tremulants and Intra-manual Couplers controlled by Draw-knobs. Inter-manual Couplers controlled by Tilting Tablets, rounded at top and bottom, mounted in a single row above Swell Manual. Hyphens will not be utilized on Knobs and Tablets engraving.
CONSOLE	Detached, placed where desired in Choir Loft area. Console panels to be wood, color finished to purchaser's sample. Console panels to be in keeping with design used in Choir Loft stalls and furnishings.
PITCH	A-440.
CASEWORK OR GRILLE	None, except case for console.
ORGAN CHAMBERS	Suitable, finished organ chambers to be provided by the Church, in accordance with plans and specifications furnished by The Reuter Organ Company.

3/38+3 1963/1996

### GREAT ORGAN

(Non-expressive, but not displayed. Stops marked \* to be installed in Choir Organ chamber, and to be expressive when Choir Organ Expression Pedal is used.)

- |      |  |              |            |
|------|--|--------------|------------|
| 1. * | 16 ft. Quintaton   | Metal        | 61 Pipes.  |
| 2.   | 8 ft. Principal  | Metal        | 61 Pipes.  |
| 3. * | 8 ft. Hohl Flute   | Wood & Metal | 61 Pipes.  |
| 4. * | 8 ft. Gemshorn   | Metal        | 61 Pipes.  |
| 5.   | 4 ft. Octave   | Metal        | 61 Pipes.  |
| 6. * | 4 ft. Spitz Flute  | Metal        | 61 Pipes.  |
| 7.   | 2 ft. Fifteenth  | Metal        | 61 Pipes.  |
| 8.   | III rks. Fourniture  | Metal        | 183 Pipes. |
| 9.   | Chimes (Church's present Deagan, Class "A," tubes and action to be re-used, G to G, 25 notes.) |              |            |
| 10.  | Carillonic Bells (Console Preparation Only, i.e., Draw-knob and 61 notes switch.)              |              |            |

#### Couplers to Great:

11. Great to Great 16 ft.
12. Great Unison Off.
13. Great to Great 4 ft.
14. Swell to Great 16 ft.
15. Swell to Great 8 ft.
16. Swell to Great 4 ft.
17. Choir to Great 16 ft.
18. Choir to Great 8 ft.
19. Choir to Great 4 ft.

SWELL ORGAN  
(Expressive)

20.	8 ft.	Viola Pomposa	Metal	61 Pipes.
21.	8 ft.	Chimney Flute	Metal	61 Pipes.
22.	8 ft.	Viola Celeste (TC)	Metal	49 Pipes.
23.	4 ft.	Koppel Flute	Metal	61 Pipes.
24.	2 2/3 ft.	Nasard	Wood & Metal	61 Pipes.
25.	2 ft.	Block Flute	Metal	61 Pipes.
26.	1 3/5 ft.	Tierce	Metal	61 Pipes.
27.	III rks.	Plein Jeu	Metal	183 Pipes.
28.	16 ft.	Fagotto	Reeds, Metal	61 Pipes.
29.	8 ft.	Trompette	Reeds, Metal	61 Pipes.
30.	8 ft.	Fagotto	Reeds, Metal (#28 extd.)	12 Pipes.
31.	4 ft.	Rohr Schalmel	Reeds, Metal	61 Pipes.
32.		Tremulant		

Couplers to Swell:

- 33. Swell to Swell 16 ft.
- 34. Swell Unison Off.
- 35. Swell to Swell 4 ft.

SWELL ORGAN  
(Expressive)

20.	8 ft.	Viola Pomposa	Metal	61 Pipes.
21.	8 ft.	Chimney Flute	Metal	61 Pipes.
22.	8 ft.	Viola Celeste (TC)	Metal	49 Pipes.
23.	4 ft.	Koppel Flute	Metal	61 Pipes.
24.	2 2/3 ft.	Nasard	Wood & Metal	61 Pipes.
25.	2 ft.	Block Flute	Metal	61 Pipes.
26.	1 3/5 ft.	Tierce	Metal	61 Pipes.
27.	III rks.	Plein Jeu	Metal	183 Pipes.
28.	16 ft.	Fagotto	Reeds, Metal	61 Pipes.
29.	8 ft.	Trompette	Reeds, Metal	61 Pipes.
30.	8 ft.	Fagotto	Reeds, Metal (#28 extd.)	12 Pipes.
31.	4 ft.	Rohr Schalmei	Reeds, Metal	61 Pipes.
32.		Tremulant		

Couplers to Swell:

- 33. Swell to Swell 16 ft.
- 34. Swell Unison Off.
- 35. Swell to Swell 4 ft.

CHOIR ORGAN  
(Expressive)

36.	16 ft.	Dolcan	Metal	61 Pipes.
37.	8 ft.	Bourdon	Metal	61 Pipes.
38.	8 ft.	Dolcan	Metal (#36 extd.)	12 Pipes.
39.	8 ft.	Dolcan Celeste (GG)	Metal	54 Pipes.
40.	4 ft.	Prestant	Metal	61 Pipes.
41.	4 ft.	Dolcan	Metal (#38 extd.)	12 Pipes.
42.	2 ft.	Spitz Principal	Metal	61 Pipes.
43.	1 1/3 ft.	Larigot	Metal	61 Pipes.
44.	1 ft.	Fife	Metal	61 Pipes.
45.	8 ft.	Cromorne	Reeds, Metal	61 Pipes.
46.		Tremulant		61 Pipes.

Couplers to Choir:

- 47. Choir to Choir 16 ft.
- 48. Choir Unison Off.
- 49. Choir to Choir 4 ft.
- 50. Swell to Choir 16 ft.
- 51. Swell to Choir 8 ft.
- 52. Swell to Choir 4 ft.

PEDAL ORGAN

(In non-expressive Great section, but not displayed, except where otherwise indicated.)

53.	32 ft.	Quintbass	Resultant From #55	32 Notes.
54.	16 ft.	Principal	Metal	32 Pipes.
55.	16 ft.	Bourdon	Wood.	32 Pipes.
56.	16 ft.	(Gt) Quintaton	From #1	32 Notes.
57.	16 ft.	(Ch) Dolcan	From #36	32 Notes.
58.	8 ft.	Octave	Metal	32 Pipes.
59.	8 ft.	Bourdon	Wood (#55 extd.)	12 Pipes.
60.	8 ft.	(Ch) Dolcan	From #36	32 Notes.
61.	4 ft.	Choral Bass	Metal (#58 extd.)	12 Pipes.
62.	4 ft.	Bourdon	Wood (#59 extd.)	12 Pipes.
63.	III rks.	Mixture	Metal	96 Pipes.
64.	16 ft.	Posaune	Reeds, Metal	32 Pipes.
65.	16 ft.	(Sw) Fagotto	From #28	32 Notes.
66.	8 ft.	(Sw) Fagotto	From #28	32 Notes.
67.	4 ft.	(Sw) Fagotto	From #28	32 Notes.

Couplers to Pedal:

- 68. Great to Pedal 8 ft.
- 69. Great to Pedal 4 ft.
- 70. Swell to Pedal 8 ft.
- 71. Swell to Pedal 4 ft.
- 72. Choir to Pedal 8 ft.
- 73. Choir to Pedal 4 ft.

## ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.  
Adjustable at Keyboard and visibly affecting Stop Controls.

- 74-78. Five thumb pistons affecting Great stops and intra-manual couplers.
- 79-84. Six thumb pistons affecting Swell stops and intra-manual couplers.
- 85-90. Six thumb pistons affecting Choir stops and intra-manual couplers.
- 91-95. Five toe pistons affecting the Pedal stops only.
- 96-103. Eight thumb pistons affecting all stops and couplers of the entire org duplicated on toe pistons.
- 104. General Cancel thumb piston.

## COMBINATION COUPLERS

- 105. Pedal Combinations to Great Pistons, On-Off.
- 106. Pedal Combinations to Swell Pistons, On-Off.
- 107. Pedal Combinations to Choir Pistons, On-Off.

## REVERSIBLES

- 108. Great to Pedal, duplicate toe and thumb pistons.
- 109. Swell to Pedal, duplicate toe and thumb pistons.
- 110. Choir to Pedal, duplicate toe and thumb pistons.

## PEDAL MOVEMENTS

- 111. Balanced Register Crescendo Pedal.
- 112. Swell Expression Pedal (also affects related Pedal Organ).
- 113. Choir Expression Pedal (also affects related Pedal Organ and stops of Great Organ marked \*).

ACCESSORIES

- 114. Sforzando, duplicate toe and thumb pistons.
- 115. Sforzando Indicator Light, red.
- 116. Crescendo Indicator Light, amber.
- 117. Current Indicator Light, green.
- 118. ~~Solid Wood~~ <sup>Pheniglass</sup> Music Rack, with built-in base, fluorescent light.
- 119. Pedalboard Light.
- 120. Organist's Bench, with curved front.
- 121. Concave, radiating Pedal Keyboard, A. G. O. Model.
- 122. Blower and Motor of ample capacity.
- 123. Action Current Rectifier.
- 124. Three Pedal Reservoirs.
- 125. Concussion "winkers" for stabilized air pressures at all times.
- 126. Back Rest (Model #1275).
- 126 A. Console Platform, for order 6/5/64

NOTE

The foregoing specifications employ 38 ranks, a total of 2,156 Pipes.

Designed by Cecil C. Neubecker and Frank R. Green