

Trois Danses

Jehan Alain
(1911-1940)

Joies (Joys)
Deuils (Sorrows)
Luttes (Struggles)

Jehan Alain was a brilliant composer of the 20th century who met an untimely death during World War II. He was a strong individualist whose personal traits and interests influenced his style. His special interests in dance, in Hindu scales, in freedom of rhythm, and in jazz are all evident in *Trois Danses*. The work is intense and emotionally powerful.

Symphonie V

Charles-Marie Widor
(1844-1937)

Allegro vivace
Adagio
Toccata

Charles-Marie Widor, French organist, composer, and teacher, was organist at St. Sulpice in Paris for over 64 years. Widor Symphonies are, in fact, compositions in six or seven short movements of various types. The Allegro vivace from *Symphonie V* is a set of variations; the Adagio, a sublime slow piece; and the Toccata, perhaps one of the most "famous" of all organ pieces.

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Organ Committee Report

In 1986 the members of our church realized that the existing pipe organ, a Möller built in the 1930s, would not be adequate for our needs, even with extensive renovations and updating. The organ committee then began to research the purchase of a new pipe organ. Based on preliminary research, the committee narrowed the list of possible organ companies to M. P. Möller, Casavant Frères, and Austin Organ. Representatives of these companies met with the committee to suggest organ installations in the area that the committee should visit. Committee members personally traveled to organ installations in New York, Pennsylvania, Maryland, and Washington, D.C., making as many as three stops in a day, to hear the organs in the sites for which they were designed. At each site Dr. Allen played the same compositions and used the organ with a soloist.

The three companies were told that, in addition to enhancing hymn singing for normal church services, the organ would be used to support choral works for our church, the University of Delaware, and other musical groups. Each company developed specifications and submitted a cost estimate, all of which were surprisingly similar. Although all three manufacturers produce excellent instruments, the committee unanimously recommended Casavant Frères as "the builder which comes closest to meeting our needs." This decision was also based on the workmanship and tonal qualities of Casavant instruments. Churches having a Casavant organ enthusiastically praised its quality and the cooperation and service of the company.

On March 8, 1987, Richard L. Doughty notified Casavant Frères of our decision. At this time the committee recommended to the church members that the organ purchase be part of a larger building program that would include installation of an elevator, air conditioning, and other renovations. Richard Doughty was named chairman of the building renovations committee and George V. Kirk became chairman of the organ committee. The committees were assisted by David Klepper, an acoustical expert from White Plains, New York, who advised on modifications to the sanctuary.

After members of the church approved the entire renovation program, a contract was let with Casavant Frères on January 16, 1989. Although Casavant Opus 3684 was completed in August 1990, its delivery was delayed until the sanctuary was ready in January 1991. Final tuning and voicing were completed by March 6.

Organ Committee

Dr. George V. Kirk, Chairman
Richard Doughty, Past Chairman

Ruth Ellen Pipes
Dr. Nancy Gamble Pressley
Frank Rush, Jr.
Peter Schmalz
Dr. Paul A. Vance
Carol Wilson

Clifford A. Armour, Jr., Senior Pastor
Dr. Richard L. Allen, Director of Music Ministries



Renovated Chancel, Newark United Methodist Church

The Casavant Brothers

In 1837, Joseph Casavant rebuilt a pipe organ for the College of Ste. Thérèse near Montréal. A blacksmith by trade, he had decided at the age of twenty-seven to give up his business in St. Hyacinthe and go back to school. While a student at the college, he was asked by l'abbé Ducharme to restore an old organ to working condition. It is known that he used Dom Bédos de Celles' *L'Art du Facteur d'Orgues* as a guide to this, his first organ building venture.

Three years later, Casavant received his first contract for an entirely new organ from the Church of St. Martin de Laval, near Montréal. In 1850, he was commissioned by the Bishop of Bytown (now Ottawa) to build a three-manual instrument for the cathedral there. Until his retirement in 1866, he produced seventeen organs in his St. Hyacinthe shop for churches and seminaries in what was then Lower and Upper Canada.

When Joseph Casavant died in 1874, his two sons, Claver and Samuel, had already shown a great interest organ building. They often worked after school in the shop of Eusèbe Brodeur, to whom the older Casavant had handed over his business. But it was soon apparent that if they wanted to follow their father's career, they must acquire a wider experience. In 1875, Claver left St. Hyacinthe for Paris, followed later by his younger brother, Samuel. Claver worked for E. & J. Abbey in Versailles, and both he and Samuel spent some time with Cavaillé-Coll. Samuel's son, Aristide, was named after the French organ builder.

The two brothers traveled widely in Europe, visiting builders and significant organs in France, Italy, Switzerland, Germany, Belgium, and England, and on their return to St. Hyacinthe in 1879 they established themselves as Casavant Frères (Casavant Brothers), on the site where the present factory stands. Claver was twenty-four and Samuel not yet twenty-one.

Their first contract was a two-manual organ of thirteen stops for La Chapelle Notre-Dame de Lourdes, in Montréal. Further contracts followed at the rate of two or three a year, among which were an instrument for the new seminary in St. Hyacinthe, and a thirty-eight-stop organ for the local cathedral.

The instrument which firmly established Casavant Frères as organ builders of international repute was a four manual organ with eighty-two stops completed in 1891 for the Church of Notre-Dame in Montréal. It had adjustable combinations and speaking pipes of thirty-two foot length in the façade. In 1895, they built their first organ for the United States, for Notre-Dame Church in Holyoke, Massachusetts. 1899 marked the production of Opus 100. Opus 200 came in 1904, Opus 500 in 1912, Opus 1000 in 1923, Opus 2000 in 1950, and Opus 3000 in 1968.

During their lifetime, the Casavant brothers established the finest traditions of craftsmanship among their employees. A strong organization continues today to stand for the artistic integrity and painstaking care the Casavants cherished.



Organ Console, Newark United Methodist Church

Specifications for Casavant Frères Opus 3684

Newark United Methodist Church, Newark, Delaware

<u>GRAND ORGUE</u>	<u>Pipes</u>	<u>RÉCIT II</u>	<u>Pipes</u>
16' Bourdon (Flûte à cheminée ext.)	12	8' Bourdon	61
8' Montre	61	II Flûtes cèlestes	110
8' Flûte à cheminée	61	4' Flûte à fuseau	61
4' Prestant	61	2 2/3' Nazard	61
4' Flûte	61	2' Quarte de nazard	61
2' Doublette	61	1 3/5' Tierce	61
II Sesquialtera	122	16' Basson-hautbois	12
IV Fourniture	244	8' Hautbois	61
8' Trompette	61	Tremblant	
8' Trompette Royale (RÉCIT II prep)		8' Trompette Royale (prep)	--
Tremblant		Récit II Unison Off	
Grand Orgue Unison Off		Récit II 16'	
Carillon		Récit II 4'	
<u>RÉCIT I</u>		<u>PÉDALE</u>	
8' Viole de gambe	61	32' Basse acoustique	
8' Voix cèleste	54	16' Montre	12
4' Principal	61	16' Bourdon (Grand Orgue)	
2' Octave	61	8' Octavebasse	32
1 1/3' Quinte	61	8' Bourdon (Grand Orgue)	
IV Cymbale	244	4' Octave	32
8' Trompette	61	4' Flûte (Grand Orgue)	
8' Cromorne	61	IV Mixture	128
4' Clairon	61	16' Bombarde (Trompette ext.)	12
Tremblant		16' Basson-hautbois (Récit II)	
Récit I Unison Off		8' Trompette	32
Récit I 16'		4' Hautbois (Récit II)	
Récit I 4'		4' Cromorne (Récit I)	

Analysis

Division	Independent Stops	Ranks	Pipes
Grand Orgue	8	12	744
Récit I	9	12	725
Récit II	8	9	549
Pédale	4	7	248
	29	40	2266

Couplers

Grand Orgue - Pédale	8'
Récit I - Pédale	8'
Récit II - Pédale	8'
Récit I - Grand Orgue	16'
Récit I - Grand Orgue	8'
Récit I - Grand Orgue	4'
Récit II- Grand Orgue	16'
Récit II- Grand Orgue	8'
Récit II- Grand Orgue	4'
Grand Orgue - Récit	8'

Adjustable Combinations (8 Sets)

Grand Orgue	1 2 3 4 5	Thumb
Récit	1 2 3 4 5	Thumb
Récit I	1 2 3	Thumb
Récit II	1 2 3	Thumb
Pédale	1 2 3 4 5	Toe
General	1 2 3 4 5 6 7 8	Thumb and Toe
Cancel		Thumb
Adjuster		Thumb

Reversible Pistons

Grand Orgue - Pédale	Thumb and Toe
Récit I - Pédale	Thumb and Toe
Récit II - Pédale	Thumb and Toe
Récit I - Grand Orgue	Thumb
Récit II - Grand Orgue	Thumb
Basse acoustique 32'	Toe
Clochettes (10 bells)	Toe
Full Organ (definable)	Thumb and Toe

Balanced Pedals

Récit I Expression

Récit II Expression

Crescendo on all stops and couplers

Accessories

Concave and radiating pedal clavier (32 notes)

Wind-on indicator light

Crescendo indicator light

Full Organ indicator light

Digital clock

Adjustable organist's bench

Casavant Frères Limitée

Jean-Louis Coignet, Tonal Director

Stanley R. Scheer, VP Sales and Marketing

Donald R. Du Laney, Regional Representative

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