

SCHLICKER

Buffalo, New York
Opus 1979

"Original Specifications"

<u>GREAT (Expressive)</u>		<u>SWELL (Expressive)</u>		<u>PEDAL (Expressive)</u>	
16	Gedeckt	8	Rohr Floete	16	Subbass
8	Principal	8	Salicional	8	Principal
8	Gedeckt	8	Voix Celeste	8	Gedeckt
8	Salicional	4	Spitz Floete	4	Octave
4	Octave	4	Salicional	4	Rohr Floete
4	Rohr Floete	2	Principal	2	Spitz Floete
2-2/3	Nasat	2	Rohr Floete	II	Rausch Pfeife
2	Octave	1-3/5	Terz	16	Fagott
2	Spitz Floete	1-1/3	Klein Nasat	8	Fagott
1-3/5	Terz	1	Siffloete	4	Fagott
II-III	Mixture	8	Fagott		
8	Fagott		Tremolo		
4	Fagott				

STOP / RANK / PIPE ANALYSIS

16	Subbass	(Ped)	32	Unenclosed. 11 pipes diatonically from DD3 through A# 23 are in the façade.
16	Gedeckt	(Gt)	--	1-12 from the Subbass. 13-61 from the 8' Gedeckt.
8	Principal	(Gt/Ped)	61	1-12 unenclosed. 1-8 in the façade.
8	Gedeckt	(Gt/Ped)	61	
8	Rohr Floete	(Sw)	--	1-12 from the 8' Gedeckt. 13-61 from the 4' Rohr Floete.
8	Salicional	(Gt/Sw)	--	1-12 from the 8' Gedeckt. 13-61 from the 4' Salicional.
8	Voix Celeste	(Sw)	49	Tenor C.
4	Octave	(Gt/Ped)	12	Extension of the 8' Principal.
4	Rohr Floete	(Gt/Ped)	61	
4	Spitz Floete	(Sw)	--	1-12 from the 4' Rohr Floete. 13-61 from the 2' Spitz Floete.
4	Salicional	(Sw)	61	
2-2/3	Nasat	(Gt)	61	
2	Octave	(Gt)	--	1-49 from the 8' Principal unit. 50-61 from the 2' Spitz Floete.
2	Principal	(Sw)	--	Same as the 2' Octave.
2	Rohr Floete	(Sw)	--	1-49 from the 4' Rohr Floete. 50-61 from the 2' Spitz Floete.
2	Spitz Floete	(Gt/Ped)	61	
1-3/5	Terz	(Gt/Sw)	45	Tenor C. Top 4 notes repeat.
1-1/3	Klein Nasat	(Sw)	5	Extension of the 2-2/3 Nasat. Top 7 notes repeat.
1	Siffloete	(Sw)	--	From the 2' Spitz Floete. The top octave repeats.
II-III	Mixture [22-26]	(Gt)	141	Notes 1-12 are II ranks. Notes 13-51 are III ranks. The top 10 notes repeat.
II	Rausch Pfeife [15-19]	(Ped)	--	Derived from the Principal and Nasat units.
16	Fagott	(Ped)	12	Extension of the 8' Fagott.
8	Fagott	(Gt/Sw/Ped)	61	
4	Fagott	(Gt/Ped)	--	1-49 from the 8' Fagott. 50-61 from the 4' Octave.
	Tremolo	(Sw)		Affects all enclosed pipes.

PIPE SUMMARY

<u>16' Subbass</u> 32 pipes	<u>8' Principal</u> 73 pipes	<u>8' Gedeckt</u> 61 pipes	<u>4' Rohr Floete</u> 61 pipes
<u>4' Salicional</u> 61 pipes	<u>8' Voix Celeste</u> 49 pipes	<u>2-2/3' Nasat</u> 66 pipes	<u>2' Spitz Floete</u> 61 pipes
<u>1-3/5' Terz</u> 45 pipes	<u>II-III Mixture</u> 141 pipes	<u>16' Fagott</u> 73 pipes	

FINGER PISTONS

General 1 - 6
0

ACTION: Electro-Pneumatic unit

VOICES: 11

TOE STUDS

General 1 - 6

STOPS: 34

PEDAL MOVEMENTS

Expression (bal.)
Crescendo (bal.)

RANKS: 13

PIPES: 723

NOTES

Sources: Extant organ

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