

WICKS ORGAN CO.
Highland, Illinois
Opus 1697 1937

"Original Specifications"

GREAT (Expressive)

16	Contra Dulciana	(tc)	--
8	Open Diapason		61
8	Concert Flute		61
8	Dulciana		61
4	Octave		12
4	Suabe Flute		12
4	Dulciana		12
2-2/3	Dulciana Twelfth		7
2	Dulciana Fifteenth		5
	Chimes	()	

Great Unison Off
Great to Great 16'
Great to Great 4'

SWELL (Expressive)

16	Lieblich Bourdon		12
8	Stopped Flute		61
8	Quintadena [synthetic]		--
8	Salicional		61
4	Flute d'Amour		12
4	Violina		12
2-2/3	Nazard		7
2	Piccolo		5
8	Trompette		73
8	Oboe [synthetic]		--
8	Vox Humana		61
	Tremolo		

Swell Unison Off
Swell to Swell 16'
Swell to Swell 4'

PEDAL (Expressive)

16	Sub Bass	(Gt)	12
16	Lieblich Gedeckt	(Sw)	--
8	Bass Flute	(Gt)	--
8	Cello	(Sw)	--
8	Flauto Dolce	(Sw)	--

COUPLERS

Swell to Pedal	8
Great to Pedal	8
Swell to Great	16,8,4

FINGER PISTONS

Generals	1 - 5
Swell	0,1 - 5
Great	0,1 - 5
Pedal	0,1 - 5
	0

TOE STUDS

Gr. to Ped.	(rev)
Sforzando	(rev)
Comb. Setter	

COMBINATION COUPLERS (as pistons)

Ped. to Man. Combons	[Sw]	ON/OFF
Ped. to Man. Combons	[Gr]	ON/OFF

PEDAL MOVEMENTS

Expression	(bal.)
Crescendo	(bal.)

ACTION: Direct-Electric TM

VOICES: 7

STOPS: 26; inc. chimes

RANKS: 7

PIPES: 547

NOTES

This organ was originally built for Leola Methodist Episcopal Church in Leola, PA. for the sum of \$30,000.00. It was the H.M. Stauffer Memorial organ. It was later removed from the church and placed in storage in a warehouse.

In 1973 it was purchased by Mr. Bill Clark who had it installed in his skating rink near Pottstown, PA. It was installed at the CC Skate Ranch in April of 1973 by Glen Oment of Lancaster, PA. The original chimes were not purchased from the warehouse by Mr. Clark.

The organ was purchased by Susan Miller in 1976 for \$1,500.00. She moved to Richland, WA. with the organ in 1979. The instrument is presently installed in the basement of the Miller home. The console is in the living room upstairs with the Vox Humana chest and pipes unwinded, and atop the console for display. The 8' Trompette is packed away in storage.

The Pedal to Manual combination couplers take the form of On/Off pistons located atop the left keycheek of each manual. The Swell 8' Quintadena is synthetic, and is derived from the 8' Stopped Flute and 2-2/3' Nazard. The 8' Oboe is also synthetic, and is derived from the 8' Salicional and the 2-2/3' Nazard. As presently installed there are 5 voices, 23 speaking stops, 5 ranks, and 401 pipes playing.

Sources: Wicks opus list; Susan Miller; JRS; extant organ

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