

THE ORGAN

PEDAL ORGAN

32' Bourdon
 16' Contrebasse
 16' Bourdon
 16' Spitzflöte (Gt.)
 16' Pommer (Sw.)
 10 $\frac{2}{3}$ ' Quint (Gt.)
 8' Principal
 8' Spitzflöte
 8' Bourdon
 4' Octave
 4' Nachthorn
 2' Nachthorn
 III Mixture
 32' Bombarde
 16' Bombarde
 16' Basson (Sw.)
 8' Bombarde
 8' Hautbois (Sw.)
 4' Clairon
 4' Hautbois (Sw.)

GREAT ORGAN

16' Spitzflöte
 8' Principal
 8' Bourdon
 4' Octave
 4' Spitzflöte
 2' Doublette
 IV Fourniture
 III Scharf
 8' State Trumpet (8")
 8' Trompette-en-Chamade (Ant.)
 Tower Chimes

ANTIPHONAL ORGAN

8' Trompette-en-Chamade (15")
 4' Trompette-en-Chamade
 Five stops, eight ranks prepared

POSITIV ORGAN

8' Nazon Flute
 4' Spitz Octav
 2 $\frac{2}{3}$ ' Nazard
 2' Principal
 1 $\frac{3}{5}$ ' Tierce
 1' Siffloite
 III Zimbel
 8' Krummhorn
 Tremulant

SWELL ORGAN (Enclosed)

16' Pommer
 8' Viole da Gamba
 8' Viole Celeste
 8' Flute a Cheminee
 4' Prestant
 4' Loch Gedackt
 2' Octave
 2' Flute a Bec
 1 $\frac{1}{3}$ ' Larigot
 II Cornet (TC)
 IV Plein Jeu
 16' Basson
 8' Trompette
 8' Hautbois
 4' Clairon
 Tremulant

CHOIR ORGAN (Enclosed)

8' Spitz Principal
 8' Flute Dolce
 8' Flute Celeste (TC)
 4' Koppelflöte
 2' Blockflöte
 8' English Horn
 8' State Trumpet (Gt.)
 Cymbelstern
 Tremulant

Grace Cathedral

Welcomes you to the

Inaugural Concert

on the

CATHEDRAL ORGAN

Myles Criss
 Organist

Friday, April 27, 1979

701 West Eighth

8:00 P.M.

Topeka, Kansas

PROGRAM

Toccata and Fugue in D Minor (BWV 656) Johann Sebastian Bach
(1685-1750)

Three Pieces Robert Schumann
(1810-1856)

Sketch in D Flat Major, Opus 58, No. 4

Canon in B Major, Opus 56, No. 6

Fugue on the name of Bach, Opus 60, No. 5

Fantasy in F Minor (K. 608) Wolfgang Amadeus Mozart
(1756-1791)

Fanfare John Cook
(b. 1949)

*Sing we merrily unto God our strength; make a cheerful noise unto
Jacob.*

Take the psalm, bring hither the tabret, the merry harp with the lute.

*Blow up the trumpet in the new moon, even in the time appointed,
and upon our solemn feast-day. Psalm 81:1-3*

Intermission

Chorale in B Minor Cesar Franck
(1822-1890)

First Symphony for Organ, Opus 14 Louis Vierne
(1870-1937)

Allegro vivace

Final

A reception will be held in the Great Hall following the concert.

COMING EVENTS

Jerald Hamilton Organ Concert, Sunday, May 6, at 5:00 P.M.

Ascension Evensong, Sunday, May 20, at 4:00 P.M.

The Choirs of Grace Cathedral and The First Presbyterian Church

ABOUT THE ORGAN

The Grace Cathedral Organ was built by the Schantz Organ Company, in Orville, Ohio, and installed in the Cathedral in August of 1978. The organ contains five manual divisions and a pedal division comprised of forty-seven stops (voices), sixty ranks (sets of pipes), and a total of 3,413 individual pipes ranging from twenty feet to a fraction of an inch in length. The pitch range of the instrument extends from the low pipe of the 32' Bombarde (16 cycles per second) to high harmonics well beyond the range of human hearing. The organ is controlled from a large English style draw knob console with four keyboards for the hands and one for the feet, plus many mechanical devices for ease of handling.

The design of the organ is based on that of the instrument destroyed in the 1975 fire. The enlarged and improved design was arrived at by The Very Reverend Leslie Skerry Olsen, Dean of Grace Cathedral, and Mr. R. Edward Love, organist and choirmaster, who traveled to the Schantz factory for consultation with Mr. John Schantz and his staff. The worship needs and acoustical setting of the Cathedral were key factors in the design as well as providing for the performance of a large scope of organ literature. The improved lay-out of the organ and console design are a testament to Mr. Love's thoughtful planning and expertise. Sales negotiations were handled by Mr. Arthur C. Strahle, District Manager for the Schantz Organ Company.

The location of the various divisions of the organ is as follows: The Great organ and Pedal flutes are the exposed pipes on the left side of the chancel. The Positive organ and Pedal principals and reeds are exposed on the right. The Choir organ is in the chamber to the left of the Altar, and the Swell organ is on the right. These two divisions are placed behind shutters for volume control. The Trompette-En-Chamade is high on the rear wall, a commanding voice for festive occasions.

**The Organ of
Grace Episcopal Cathedral
Topeka, Kansas**

Four Manuals, Forty-nine Stops,
Sixty-one Ranks, 3,474 Pipes
Schantz Organ Company, Orville, Ohio
Opus 1492, 1978

GREAT ORGAN - East choir

16'	Spitzflöte	61
8'	Principal	61
8'	Bourdon	61
4'	Octave	61
4'	Spillflöte	61
2'	Doublette	61
IV	Fourniture	244
III	Scharf	183
8'	Trumpet	61
8'	Trompette-en-Chemade (Ant)	
	Tower Chimes	
	Unison	
	Great 4'	

SWELL ORGAN - Enclosed, West sanctuary

16'	Pommer	61
8'	Viole da Gamba	61
8'	Viole Celeste	61
8'	Flûte à Cheminée	61
4'	Prestant	61
4'	Loch Gedackt	61
2 2/3'	Nazard (TC)	49
2'	Octave	61
2'	Flûte à Bec	61
1 3/5'	Tierce (TC)	49
1 1/3'	Larigot	61
IV	Plein Jeu	244
16'	Basson	61
8'	Trompette	61
8'	Hautbois	61
4'	Clarion	61
	Tremulant	
	Swell 16'	
	Unison	
	Swell 4'	

CHOIR ORGAN - Enclosed, East sanctuary

8'	Spitz Principal	61
8'	Flute Dolce	61
8'	Flute Celeste (TC)	49
4'	Koppelflöte	61
2'	Blockflöte	61
8'	English Horn	61
8'	Royal Trumpet (12 1/2")	61
	Cymbelstern - under Positiv	
	Tremulant	
	Choir 16'	
	Unison	
	Choir 4'	

POSITIV ORGAN - West choir

8'	Nazon Flûte	61
4'	Spitz Octave	61
2 2/3'	Nazat	61
2'	Principal	61
1 3/5'	Terz	61
1'	Siffelöte	61
III	Zimbel	183
8'	Krummhorn	61
	Tremulant	
	Positiv 16'	
	Unison	
	Positiv 4'	

PEDAL ORGAN - behind Great & Positiv

32'	Bourdon	7
16'	Contrebasse	32
16'	Bourdon	32
16'	Spitzflöte (Gt)	
16'	Pommer (Sw)	
10 2/3'	Quint (Gt)	
8'	Principal	32
8'	Spitzflöte	32
8'	Bourdon	12
4'	Octave	32
4'	Nachthorn	32
2'	Nachthorn	12
III	Mixture	96
32'	Bombarde	12
16'	Bombarde	32
16'	Basson (Sw)	

PEDAL ORGAN continued

8'	Bombarde	12
8'	Hautbois (Sw)	
4'	Clarion	12
4'	Hautbois (Sw)	

ANTIPHONAL ORGAN

8'	Trompette-en-Chamade (15")	61
4'	Trompette-en-Chamade	12

Five stops: Eight ranks prepared

COUPLERS

Great, Swell & Choir to Pedal	8', 4'
Positiv & Antiphonal to Pedal	8'
Swell, Choir, Antiphonal to Great	16', 8', 4'
Positiv to Great	8'
Positiv to Swell	8'
Swell & Antiphonal to Choir	8'
Great to Choir	8'
Choir & Positiv to Antiphonal	8'

PISTONS

Ten General
Five Antiphonal
Seven Swell
Six Great
Five Positiv
Five Choir
Seven Pedal

REVERSIBLES

Swell to Pedal
Great to Pedal
Choir to Pedal
Positiv to Pedal
Cymbelstern

TUTTI I & II

CRESCENDO

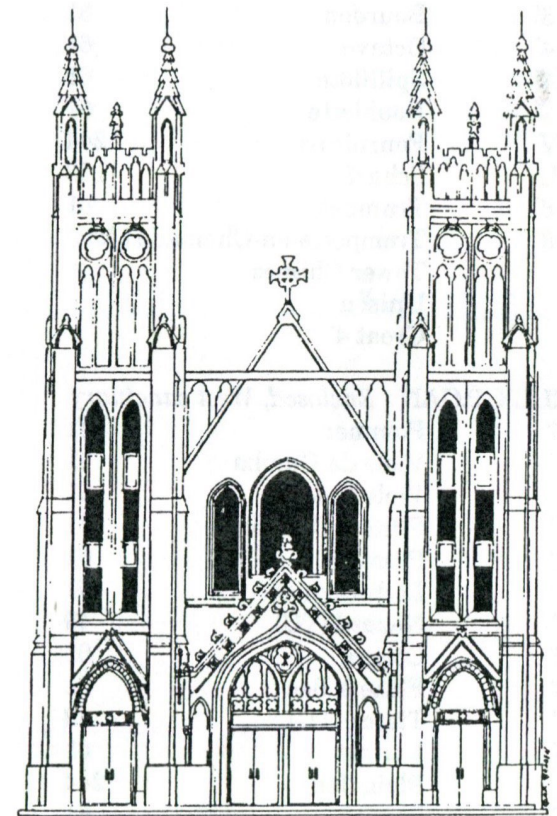
Ground was broken for Grace Cathedral in the summer of 1909 and the foundation stone laid on May 3, 1910. On March 4, 1917, the Cathedral was consecrated by the Right Reverend James Wise, Fourth Bishop of Kansas. The towers were completed in 1955. The original organ by the Hall Organ Company, consisting of thirty-one ranks, was installed in 1919 at the cost of \$10,000. During the winter of 1961-62, it was replaced by an Æolian-Skinner organ having fifty-five ranks, including the festive Trompette-en-Chamade located over the balcony.

On the night of November 26, 1975, Grace Cathedral was destroyed by fire. The Schantz organ company of Orville, Ohio, was selected to build the organ in the newly reconstructed Cathedral. This organ consists of four manuals, forty-nine stops, and sixty-one ranks. Two marvelous features in the organ are the commanding Trompette-en-Chamade—again above the balcony—which is on 15" wind pressure, and the new (1995) Royal Trumpet in the Choir Organ, on 12 1/2" of wind which was the gift of the late Royal C. Buzz Colton.

Grace Cathedral has a natural reverberation of 3 1/2 to 4 seconds which, along with the tonal design of the organ, combine to make *Glorious noise unto the Lord*.

Myles J. Criss has been Organist and Choirmaster at Grace Cathedral since 1978. He earned the degrees of Bachelor of Music and Master of Music from The University of Kansas, and was selected as a Fellow of the College of Church Musicians at Washington Cathedral, where his teachers included the legendary Paul Calloway and Leo Sowerby.

The Grace Cathedral Organ



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