

MEMORANDUM OF AGREEMENT made this

day of February

1918, by and between M. F. Moller of Hagerstown, Maryland, party of the first part and the trustees of the Lutheran Church of the Covenant, Brooklyn, New York, party of the second part.

WITNESSETH:- That the party of the first part hereby agrees to sell the party of the second part a two manual pipe organ after the specifications attached hereto, to install the said organ in the Lutheran Church of the Covenant, Brooklyn, N. Y., complete and ready for use, with console placed at side of Altar and organist facing choir, every part guaranteed satisfactory in every respect.

It is mutually understood and agreed that the party of the first part is to use with the said organ, the casing and front pipes of the organ now in the church, also the motor and blower, and all other parts of the said organ now in the church are to become the property of the party of the first part and to be removed by him.

In consideration of the above, the party of the second part agrees to pay to M. F. Moller or his order the sum of Twenty-five Hundred Dollars, and interest at the rate of five per cent per annum. Interest is to be paid annually with as much of the principal as possible, with the understanding that the entire amount is to be paid within five years from date of completion of organ in the church.

The party of the second part agrees that the said church will be in proper condition for the installation of the organ, and that the representatives of the first party may have suitable convenience and opportunity for the installation of the organ, also to provide such conditions as necessary for the proper tone regulation and tuning of the instrument, also necessary light, heat and power.

The party of the second part also agrees to do any cutting in the building which may be necessary for connecting the said organ and blower if such should be necessary, also any

ready for use, with console placed at side of altar and organist facing choir, every part guaranteed satisfactory in every respect.

It is mutually understood and agreed that the party of the first part is to use with the said organ, the casing and front pipes of the organ now in the church, also the motor and blower, and all other parts of the said organ now in the church are to become the property of the party of the first part and to be removed by him.

In consideration of the above, the party of the second part agrees to pay to M. P. Moller or his order the sum of Twenty-five Hundred Dollars, and interest at the rate of five per cent per annum. Interest is to be paid annually with as much of the principal as possible, with the understanding that the entire amount is to be paid within five years from date of completion of organ in the church.

The party of the second part agrees that the said church will be in proper condition for the installation of the organ, and that the representatives of the first party may have suitable convenience and opportunity for the installation of the organ, also to provide such conditions as necessary for the proper tone regulation and tuning of the instrument, also necessary light, heat and power.

The party of the second part also agrees to do any cutting in the building which may be necessary for connecting the said organ and blower if such should be necessary, also any necessary electric wiring to motor starter.

It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid after which

the instrument shall become the property of the party of the second part, also that all verbal agreements and understandings are merged in this contract, and the specifications attached hereto.

IN WITNESS WHEREOF we have hereunto set our hands and seals this day and year first above written.

WITNESS

\_\_\_\_\_  
Party of the first part.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Party of the second part.

# SPECIFICATIONS OF TWO MANUAL PIPE ORGAN.

MANUALS:-Compass CC to C, 61 Notes.  
 PEDALS:-Compass CCC to F, 30 Notes.  
 ACTION:-Moller's Patent Tubular Pneumatic throughout.

## GREAT ORGAN

|   |    |                    |          |
|---|----|--------------------|----------|
| 1 | 8' | Open Diapason..... | 73 Pipes |
| 2 | 8' | Gemshorn.....      | 73 "     |
| 3 | 8' | Concert Flute..... | 73 "     |
| 4 | 8' | Dulciana.....      | 73 "     |
| 5 | 4' | Flute D'Amour..... | 73 "     |

## SWELL ORGAN.

|    |    |                     |          |
|----|----|---------------------|----------|
| 6  | 8' | Gedeckt.....        | 73 Pipes |
| 7  | 8' | Asoline.....        | 73 "     |
| 8  | 4' | Unda Maria.....     | 61 "     |
| 9  | 4' | Flute Traverso..... | 73 "     |
| 10 | 8' | Oboe.....           | 73 "     |

## PEDAL ORGAN.

|    |     |                                 |          |
|----|-----|---------------------------------|----------|
| 11 | 16' | Bourdon.....                    | 30 Pipes |
| 12 | 16' | Leiblich Gedeckt...from #6..... | 18 Pipes |

## COUPLERS.

|    |                          |
|----|--------------------------|
| 13 | Great to Pedal 8'        |
| 14 | Swell to Pedal 8'        |
| 15 | Great to Pedal 4'        |
| 16 | Swell to Great 8'        |
| 17 | Swell to Great 4'        |
| 18 | Swell to Great 16'       |
| 19 | Swell to Swell 4'        |
| 20 | Swell to Swell 16'       |
| 21 | Great to Great 4'        |
| 22 | Great to Great 16'       |
| 23 | Swell Unison Separation  |
| 24 | Great Unison Separation. |

## PEDAL MOVEMENTS.

|    |                            |
|----|----------------------------|
| 25 | Balanced Swell Pedal       |
| 26 | Grand Crescendo Pedal      |
| 27 | Great to Pedal Reversible. |

## ADJUSTABLE COMBINATIONS.

(Operated by pistons placed under respective manuals)

Piston No. 1)  
 Piston No. 2) Affecting Great and Pedal Stops and Couplers.  
 Piston No. 3)

Piston No. 1)  
 Piston No. 2) Affecting Swell and Pedal Stops

|   |    |               |          |
|---|----|---------------|----------|
| 1 | 8' | Open Flue     | 13 Pipes |
| 2 | 8' | Wamshorn      | 73 "     |
| 3 | 8' | Concert Flute | 73 "     |
| 4 | 8' | Dulciana      | 73 "     |
| 5 | 4' | Flute D'Amour | 73 "     |

#### SWELL ORGAN.

|    |    |                |          |
|----|----|----------------|----------|
| 6  | 8' | Gedeckt        | 73 Pipes |
| 7  | 8' | Acoline        | 73 "     |
| 8  | 4' | Unda Maria     | 61 "     |
| 9  | 4' | Flute Traverso | 73 "     |
| 10 | 8' | Open           | 73 "     |

#### PEDAL ORGAN.

|    |     |                            |          |
|----|-----|----------------------------|----------|
| 11 | 16' | Bourdon                    | 30 Pipes |
| 12 | 16' | Lieblieh Gedeckt...from #6 | 12 Pipes |

#### COUPLERS.

|    |                         |
|----|-------------------------|
| 13 | Great to Pedal 8'       |
| 14 | Swell to Pedal 8'       |
| 15 | Great to Pedal 4'       |
| 16 | Swell to Great 8'       |
| 17 | Swell to Great 4'       |
| 18 | Swell to Great 16'      |
| 19 | Swell to Swell 4'       |
| 20 | Swell to Swell 16'      |
| 21 | Great to Great 4'       |
| 22 | Great to Great 16'      |
| 23 | Swell Unison Separation |
| 24 | Great Unison Separation |

#### PEDAL MOVEMENTS.

|    |                            |
|----|----------------------------|
| 25 | Balanced Swell Pedal       |
| 26 | Grand Crescendo Pedal      |
| 27 | Great to Pedal Reversible. |

#### ADJUSTABLE COMBINATIONS.

(Operated by pistons placed under respective manuals)

Piston No. 1)  
Piston No. 2) Affecting Great and Pedal Stops and Couplers.  
Piston No. 3)

Piston No. 1)  
Piston No. 2) Affecting Swell and Pedal Stops and Couplers.  
Piston No. 3)

#### MECHANICAL ACCESSORIES.

|   |                                                          |
|---|----------------------------------------------------------|
| 1 | Tremulant                                                |
| 2 | Wind Indicator                                           |
| 3 | Crescendo Indicator                                      |
| 4 | Electric Motor and Blower                                |
| 5 | Organ Bench with Music Shelf of same material as Casing. |

Concave and Radiating Pedals.