

M. P. MÖLLER Organ Factory

W.R. Daniel

2/15

Pipe Organ No. 11486 Date January 25, 1980
 For ST. JAMES CATHOLIC CHURCH, DAVIS, CALIFORNIA
 Action Moller's Electro-Pneumatic Console Detached - All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor 1 H.P., Style 3-P-2722
 Width of Key-bed Standard Stop Controls By Draw Knobs
 No. Manuals TWO Wind Pressure 3"
 To be Completed December 25, 1980 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 8

(Unenclosed, not displayed)

* 1.	16'	Bourdon..#1 L M Bdn, #25 Reg. St. Flute.....	Wood & S.M....	85 pipes
2.	8'	Principal.....45.....17-1/2.....	21 Zinc S.M....	61 pipes
3.	8'	Gedeckt.....from #1.....		61 notes
4.	8'	Viola.....from #14.....		61 notes
5.	4'	Octave....57/69/82/95....17-1/2.....	9 Zinc S.M....	73 pipes
6.	4'	Gedeckt.....from #1.....		61 notes
7.	2'	Super Octave....from #5.....		61 notes
8.		II-III Rks. Mixture.....Formula "A"	S.M....	159 pipes
9.	8'	Krummhorn.....1-5/8"...Reg.....	Zinc & C.M....	61 pipes
10.		Tremulant		
11.	8'	Trompette en Chamade TC...4' C...2-3/4 Reg.....	<u>Bronze</u> Zinc & S.M....	49 pipes
12.		Blank draw knob with stop switch wired to separate junction.		
		No blower preparation.....		61 notes

(*) Exposed

SWELL ORGAN 6

Expressive

13.	8'	Rohrflöte.....54.....21-1/2.....	24 Zinc C.M....	73 pipes
14.	8'	Viola52.....18-1/2.....	21 Zinc S.M....	85 pipes
15.	8'	Viola Celeste TC...52 ...18-1/2.....	9 Zinc S.M....	49 pipes
16.	4'	Principal.....57-2/3...17-1/2.....	9 Zinc S.M....	61 pipes
17.	4'	Rohrflöte.....from #13		61 notes
18.	2'	Blockflöte.....62-3/4...17-1/2.....	S.M....	61 pipes
19.	1-1/3'	Larigotfrom #14		61 notes
20.	16'	Contra Trompette...CCC 3-3/4, CC 3' 42-1/2 #1-12 1/2 L	Zinc & S.M....	85 pipes
21.	8'	Trompette.....from #20		61 notes
22.	4'	Claironfrom #20		61 notes
23.		Tremulant		
24.	8'	Trompette en Chamade.....from #11.....		49 notes
25.		Blank draw knob with blower preparation.....		61 notes
26.		Blank draw knob with stop switch wired to separate junction.		
		No blower preparation		61 notes

PEDAL ORGAN

27.	16'	Bourdon.....from #1.....	32 notes
28.	16'	Rohrflöte40/54...21-1/2...12 pipes, 20 from #13..Zinc.....	32 notes
* 29.	8'	Principal44.....17-1/221 Zinc S.M....	56 pipes
30.	8'	Gedeckt.....from #1	32 notes
31.	4'	Octave.....from #29.....	32 notes
32.	4'	Rohrflöte.....from #13.....	32 notes
33.	2'	Super Octave....from #29.....	32 notes
34.	16'	Contre Trompette.....from #20.....	32 notes
35.	8'	Trompette.....from #20	32 notes
36.	4'	Clairon.....from #20.....	32 notes
37.		Blank draw knob with blower preparation	61 notes

* Exposed

COUPLERS

38.	Swell to Pedal 8'
39.	Swell to Pedal 4'
40.	Great to Pedal 8'
41.	Great to Pedal 4'
42.	Swell 16'
43.	Swell Unison Off
44.	Swell 4'
45.	Swell to Great 16'
46.	Swell to Great 8'
47.	Swell to Great 4'
48.	Great Unison Off
49.	Great 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Great Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal, reversible
 Swell to Pedal, reversible
 Sforzando, reversible with indicator light (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal with indicator light

ACCESSORIES

Organ bench with music shelf
 Concave, radiating pedal clavier
 Light for music rack reflecting on manuals
 Light for pedal keys
 Console roll top with keyed lock
 Organ blower, motor and action power unit of ample capacity
 Organ blower motor starter switch mounted on console

DMG/mr

7/3/80

Salesman: Poole/Dingler

ORGAN NO. 11486

ST. JAMES CATHOLIC CHURCH, DAVIS, CALIFORNIA

MIXTURE FORMULAS

GREAT ORGAN

II-III Rks. Mixture Formula "A" 159 pipes S.M. 3"

	22	19	12	12	8
	26	22	19	19	12
		26	22		
	1-12	13-25	26-49	50-54	55-61
Unison	47 Sc. @ 8'	17-1/2	1/4 mouth		
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth		