

C O P Y.

ORGAN

#5080

# Memorandum of Agreement, Made this...6th.....

day of...July.....A. D., 1927., by and between M. P. MOLLER, Inc., of Hagerstown, Maryland, party of the first part, and

...College of Industrial Arts, Denton, Texas.....

of the second part.

**Witnesseth:** That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part, and to erect it in the auditorium, College of Industrial Arts, ..... Denton, Texas ..... ready for use on or before the....5th.....day of....January.....A. D., 1928., or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined, immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of one year from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order, the sum of...seventeen thousand dollars..(\$17,000.00).....

AS FOLLOWS: ...in full on acceptance of the organ.....

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ.....four.....weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

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7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.

9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

**In Witness Whereof** we have hereunto set our hands and seals this day and year first above written.

M. P. Moller, Inc.,

WITNESS

per...H...E...Toenjes.....(SEAL)  
Party of the first part

Wm...E...Jones .....

L...H...Hubbard,..Pres...(SEAL)

...Dic...of...Music.....

.....(SEAL)

.....(SEAL)

.....(SEAL)

Party of the second part

Note: The party of the first part agrees that the installation of the organ will be done by Mr. H. E. Toenjes in person.

NOTE—If terms other than “cash on completion” are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

# M. P. MÖLLER Organ Factory

Pipe Organ No. 5080 Date July 6, 1927  
 For College of Industrial Arts, Denton, Texas.  
 Action Elec. Console \_\_\_\_\_  
 Casing No. Quar. Oak Finish \_\_\_\_\_  
 Decorations \_\_\_\_\_ Motor Electric  
 Width of Key-bed \_\_\_\_\_ Stop Controls \_\_\_\_\_  
 No. Manuals Four Wind Pressure see spec.  
 To be completed Jan. 5, 1928 Blower pipe furnished by College  
A-440

## SPECIFICATIONS

Stops controlled by Stop Knobs - Couplers by Tablets  
 Console to be made of Quartered Oak  
 Expression chambers and grills to be furnished by College  
 Organ on 6" wind, except Tuba, French Trumpet and Trombone on 10" Wind.

### GREAT ORGAN (In Great Organ Chamber)

1	16'	Open Diapason.....Scale 30.....Wood and Metal.....	85 Pipes
2	8'	First Open Diapason. " 38....." " " X Heavy...	73 "
3	8'	Second Open Diapason. " 42.....(From #1 ).....	61 Notes
4	8'	Dopple Flute.....Wood.....	73 Pipes
5	8'	Hohl Flute....." .....	73 "
6	8'	Gemshorn -Unit-Conical-Soft.....Metal.....	85 "
7	4'	Gemshorn.....(From #6.).....	61 Notes
8	2'	Gemshorn.....(From #6 ).....	61 "
9	2-2/3'	Quint Hohl Flute.....(From #5 ).....	61 "
10	4'	Flute Harmonic.....Metal.....	73 Pipes
11	2'	Piccolo Harmonic.....(From #10).....	61 Notes
12	8'	Cello.....56 scale.....Metal.....	73 Pipes
13	4'	Ocyave.....(From #2 ).....	61 Notes
14	16'	Tuba.....10" wind unit.....Reeds.....	85 Pipes
15	8'	Tuba Sonora.....(From #14).....	73 Notes
16	4'	Clarion.....(From #14).....	61 "
17		Chimes.....	25 Bells

### SWELL ORGAN

18	16'	Bourdon.....unit.....Wood.....	97 Pipes
19	8'	Stopped Diapason.....(From #18).....	73 Notes
20	4'	Gedeckt.....(From #18).....	61 "
21	2-2/3'	Flute Quint.....(From #18).....	61 "
22	2'	Piccolo.....(From #18).....	61 "
23	8'	Open Diapason....Scale 40.....Wood and Metal.....	73 Pipes
24	8'	Geigan Principal....Scale 46....." .....	73 "
25	8'	Viole D'Orchestra....." .....	73 "
26	8'	Salicional....." .....	73 "
27	8'	Clarabella....Traverse Scale...Wood.....	73 "
28	8'	Vox Celeste....Tenor C.....Metal.....	61 "
29	4'	Principal.....(From #24).....	61 Notes
30	4'	Flute Traverso.....(From #27).....	61 "
31	4'	Salicet.....(From #26).....	61 "
32	2-2/3'	Dulce Cornet.....Metal.....	61 Pipes
33	2'	Dulce Cornet....." .....	61 "
34	1-3/5'	Dulce Cornet....." .....	61 "
35	3 Rks.	Dulce Cornet....Draws #32, 33 & 34.....	61 Notes
36	8'	French Horn.....Reeds.....	73 Pipes
37	8'	Orchestral Oboe....." .....	73 "
38	8'	Vox Humana.....S.S.B....." .....	73 "

# CHOIR ORGAN

(In Choir Organ Chamber)

39	16'	Contra Viole.....	56 scale at 8'..	Wood & Metal..	Unit..	97 Pipes
40	8'	Viola.....		(From #39).....		73 Notes
41	4'	Violetta.....		(From #39).....		73 "
42	2-2/3'	Quint Viole.....		(From #39).....		61 "
43	2'	Super Octave Viol.....		(From #39).....		61 "
44	8'	English Open Diapason...	46 scale.....	Metal.....		73 Pipes
45	8'	Concert Flute...(All Open).....		Wood.....		73 "
46	8'	Dulciana.....		Metal.....		73 "
47	8'	Viola Celeste.....	Tenor C..	58 scale.....	"	61 "
48	8'	Quintadena.....		"		73 "
49	4'	Orchestral Flute.....		(From #45).....		61 Notes
50	4'	Zart Flute.....		(From #48).....		61 "
51	8'	English Horn...Prepared For)				
52	8'	Clarinet.....		Reeds.....		73 Pipes
53		Harp... ..				49 Notes

# SOLO ORGAN

(Prepared for in console)

54	8'	Stenterphone.....				
55	8'	Gross Flute.....				
56	8'	Gross Gamba.....				
57	8'	Gross Gamba Celeste.....				
58	8'	Solo Violin.....				
59	4'	Hohl Pfeife.....				
60	8'	French Trumpet.....				
61	16'	Double Trombone.....				
62	8'	Tromba.....				
63	4'	Clarion.....				

# PEDAL ORGAN

64	32'	Double Open Resultant.....				32 Notes
65	16'	Major Open Diapason.....				44 Pipes
66	16'	Second Open Diapason.....	(From #1).....			32 Notes
67	16'	Major Bourdon.....				44 Pipes
68	16'	Lieblich Bedeckt.....	(From #13).....			32 Notes
69	16'	Violone.....	(From #39).....			32 "
70	16'	Tuba Profunda.....	(From #14).....			32 "
71	16'	Trombone.....	(Prepared For).....			
72	8'	Tuba Sonora.....	(From #14).....			32 "
73	8'	Tromba.....	(Prepared For).....			
74	8'	Dolce Flute.....	(From #67).....			32 Notes
75	8'	Octave.....	(From #65).....			32 "
76	4'	Clarion.....	(From #14).....			32 "
77	8'	Cello.....	(From #12).....			32 "
78		Chimes.....				25 "

# COUPLERS

79		Great to Pedal	
80		Swell to Pedal	
81		Choir to Pedal	
82		Solo to Pedal	
83		Swell to Pedal 4'	
84		Choir to Pedal 4'	
85		Swell to Great	
86		Swell to Great 4'	
87		Swell to Great 16'	
88		Solo to Great	
89		Solo to Great 4'	
90		Solo to Great 16'	

# COUPLERS (Continued)

91	Choir to Great
92	Choir to Great 4'
93	Choir to Great 16'
94	Great 4'
95	Solo to Choir
96	Solo to Choir 4'
97	Solo to Choir 16'
98	Swell to Choir
99	Swell to Choir 4'
100	Swell to Choir 16'
101	Choir 4'
102	Choir 16'
103	Solo 4'
104	Solo 16'
105	Choir to Swell
106	Choir to Swell 4'
107	Choir to Swell 16'
108	Swell 4'
109	Swell 16'
110	Pedal Octave
111	Swell Unison Separation)
112	Great Unison Separation) Jambs right
113	Choir Unison Separation)
114	Solo Unison Separation )

## MECHANICALS

115	Great Tremulant
116	Swell Tremulant
117	Choir Tremulant
118	Solo Tremulant-Prepared for
119	Crescendo Indicator

## ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5-6-0	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-0	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-0	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6-0	Affecting Pedal Organ
Pistons No. 1-2-3-4-0	Affecting Full Organ-including couplers, also
Pistons No. 1-2-3-4-5-6-0	Affecting Solo by duplicate pedal studs

## PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Great Organ
3	Balanced Expression Pedal, Choir Organ
4	Balanced Expression Pedal, Swell Organ
5	Balanced Expression Pedal, Solo Organ
6	All Expression Pedals to Swell Pedal
7	Grand Crescendo Pedal-Sforzando on Second Touch

"Siletn" for each division of the organ, for use in emergencies, definitely and quickly cutting off wind supply to same, in case of cyphers, etc., Ventil-BY Draw Knobs.

Organ Bench with music shelf

Concave Pedal

Electric blower and action current generator of ample capacity.

7/27/27

ACZ

Checked by. ....date.....