

# M. P. MÖLLER Organ Factory

Pipe Organ No. # 6114 Date August 5th, 1932.  
 For GRACE LUTHERAN CHURCH - RED LION, PA.  
 Action Electric Console Detached  
 Casing No. \_\_\_\_\_ Finish \_\_\_\_\_  
 Decorations \_\_\_\_\_ Motor Electric  
 Width of Key-bed \_\_\_\_\_ Stop Controls Draw Knobs & Stop Keys  
 No. Manuals Three Wind Pressure 5"  
 To be completed Oct. 20th, 1932. Blower pipe furnished by \_\_\_\_\_

## SPECIFICATIONS

The pipes and wind chests of present organ to be used, all other parts new.  
 Grille work or display pipes not included. New top octave Chest needed for stops:  
 2, 3, 4, 5, & 8.

A-440

### GREAT ORGAN

|    |        |                                                       |                                     |
|----|--------|-------------------------------------------------------|-------------------------------------|
| 1  | 8'     | Open Diapason.....40                                  | -old pipes-new chest.....61 pipes   |
| 2  | 8'     | Melodia.....# 1-3 x 3 $\frac{1}{4}$                   | - 61 old pipes & chest.....73 "     |
| 3  | 8'     | Dulciana.....56 scale-61                              | old pipes & chest.....73 "          |
| 4  | 8'     | Doppel Floete.....# 1-3 x 3 $\frac{1}{4}$             | - 61 old pipes & Chest.....73 "     |
| 5  | 8'     | Gemshorn.....52 scale-1/3 tap.                        | - new pipes-new chest.....73 "      |
| 6  | 2'     | Fifteenth.....from # 9                                | .....61 notes                       |
| 7  | 4'     | Octave.....from # 20                                  | .....61 notes                       |
| 8  | 4'     | Flute.....1 $\frac{1}{2}$ x 2-3/16                    | - 61 old pipes & chest.....73 pipes |
| 9  | II Rks | Mixture.....# 2 A-new pipes & old chest               | .....122 pipes                      |
| 10 | 8'     | Trumpet.....4 $\frac{1}{2}$ " scale-new pipes & chest | .....73 pipes                       |
|    |        | 1 Blank Stop control                                  |                                     |
|    |        | Tremulant                                             |                                     |

### SWELL ORGAN

|    |        |                                |                                             |
|----|--------|--------------------------------|---------------------------------------------|
| 10 | 16'    | Lieblich Gedeckt.....Reg.      | - new pipes & unit chest.....97 pipes       |
| 11 | 8'     | Open Diapason.....44 scale     | - new pipes & chest.....73 "                |
| 12 | 8'     | Stopped Diapason.....from # 10 | .....73 notes                               |
| 13 | 8'     | Viol d'Orchestre.....60 scale  | - 61 old pipes, new chest...73 pipes        |
| 14 | 8'     | Vox Celeste..T.C. - 62         | scale-49 old pipes - new chest.....61 pipes |
| 15 | 8'     | Salicional.....58 scale        | - 61 old pipes-new chest.....73 "           |
| 16 | 4'     | Orchestral Flute.....from # 10 | .....73 notes                               |
| 17 | 2-2/3' | Flute Twelfth.....from # 10    | .....61 notes                               |
| 18 | 2'     | Piccolo.....from # 10          | .....61 notes                               |
| 19 | 8'     | Corn D'Amour.....4"            | - new pipes & chest.....61 pipes            |
|    |        | 2 Blank Stop controls          |                                             |
|    |        | Tremulant                      |                                             |

### CHOIR ORGAN

|    |    |                                            |                                   |
|----|----|--------------------------------------------|-----------------------------------|
| 20 | 8' | Open Diapason.....46 scale-12 zinc         | -new pipes-new chest.....73 pipes |
| 21 | 8' | Melodia.....from # 2                       | .....73 notes                     |
| 22 | 8' | Dulciana.....from # 3                      | .....73 notes                     |
| 23 | 8' | Doppel Floete.....from # 4                 | .....73 notes                     |
| 24 | 8' | Gemshorn.....from # 5                      | .....73 "                         |
| 25 | 4' | Flute.....from # 8                         | .....73 "                         |
| 26 | 8' | Clarinet.....1 $\frac{1}{2}$ " - new pipes | - new chest.....73 pipes          |
|    |    | 2 Blank stop controls                      |                                   |
|    |    | Tremulant                                  |                                   |

### PEDAL ORGAN

|    |     |                                            |                            |
|----|-----|--------------------------------------------|----------------------------|
| 27 | 16' | Open Diapason.....10" x 11 $\frac{1}{4}$ " | - 20 from # 1.....12 pipes |
| 28 | 16' | Bourdon.....7 $\frac{1}{4}$ " x 9 "        | - 30 old.....44 pipes      |
| 29 | 16' | Lieblich Gedeckt.....from # 10             | .....32 notes              |
| 30 | 8'  | Flute.....from # 28                        | .....32 notes              |
|    |     | 2 Blank stop controls                      |                            |

# 6114

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COUPLERS

|    |                    |    |                         |
|----|--------------------|----|-------------------------|
| 31 | Swell to Great     | 44 | Choir to Swell          |
| 32 | Swell to Great 4'  | 45 | Choir to Swell 4'       |
| 33 | Swell to Great 16' | 46 | Choir to Swell 16'      |
| 34 | Choir to Great     | 47 | Swell 4'                |
| 35 | Choir to Great 4'  | 48 | S Swell 16'             |
| 36 | Choir to Great 16' | 49 | Great to Pedal          |
| 37 | Great 4'           | 50 | Swell to Pedal          |
| 38 | Great 16'          | 51 | Great to Pedal 4'       |
| 39 | Swell to Choir     | 52 | Swell to Pedal 4'       |
| 40 | Swell to Choir 4'  | 53 | Choir to Pedal          |
| 41 | Swell to Choir 16' | 54 | Great Unison Separation |
| 42 | Choir 4'           | 55 | Swell Unison Separation |
| 43 | Choir 16'          | 56 | Choir Unison Separation |

MECHANICALS

Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

|                         |                       |
|-------------------------|-----------------------|
| Pistons No. 1-2-3-4-5-6 | Affecting Great Stops |
| Pistons No. 1-2-3-4-5-6 | Affecting Swell Stops |
| Pistons No. 1-2-3-4-5-6 | Affecting Choir Stops |
| Pistons No. 1-2-3-4-5-6 | Affecting Pedal Stops |
| Pistons No. 1-2-3-4-5-6 | Affecting Full Organ  |

PEDAL MOVEMENTS.

|   |                                               |
|---|-----------------------------------------------|
| 1 | Great to Pedal Reversible                     |
| 2 | Balanced Expression Pedal, Swell Organ        |
| 3 | Balanced Expression Pedal, Great-Choir Organs |
| 4 | Grand Crescendo Pedal                         |
| 5 | Sforzando Pedal                               |

Organ bench with music shelf

Concave Pedal

Electric motor, blower and generator of ample capacity.

In addition to using the wind chest and pipes we can use the frame work and any other part in good condition. That chest would have to be brought here and new valves and stop action mechanism, as I believe it is the old check valve type.

August 13th, 1932.

MPM, JR:D

Red Lion, Pa.