

HENRY BERGER (1853); “nearly finished,” March 31, 1853

St. Paul’s Church, R.C. (Rev. C. O’Reilly, Pastor)
Blackstone, Massachusetts

[Excerpt from:] “Berger’s Organ Factory,” *The (Baltimore, Md.) Sun* 31, no. 81 (Thursday, August 19, 1852): 1; hereafter *S*.

Another instrument, the case of which measures 12 feet in height, 9 feet in width, and 7 in depth, is progressing rapidly for the Protestant church at New Brighton, Pennsylvania, Rev. Jos. P. Taylor, rector. It will contain 14 stops, and develop the Grecian style of architecture. One for a Catholic church in Troy, N. York, contains two rows of keys, with pedal and swell; another for a church at Blackiston, near Boston, promises to be a very fine instrument, the case measuring 18 feet in height, 11 in width, and 8 in depth, and displaying the prominent features of Grecian architecture. Mr. Berger is also engaged in the construction of an organ for the “Church of the Sacred Heart of Mary,” Rev. J. B. Cattani, S. J., pastor, situated at Paradise, Adams county, Penn. The case is of the Roman style, very imposing in appearance, the music having one row of keys on stops, with pedal, &c.

[Except from:] “Large Church Organs,” *S* 32, no. 116 (Thursday, March 31, 1853): 1.

In a solid mahogany case. An organ is also nearly finished for the new Catholic church at Blackstone, Massachusetts—Rev. C. O’Reilly, pastor.—It will be first publicly tried, and forwarded North.