

# M. P. MÖLLER Organ Factory

Pipe Organ No. 7223 Date July 18, 1945  
 For FIRST UNITED PRESBYTERIAN CHURCH, CORAOPOLIS, PENNSYLVANIA  
 Action Electro-Pneumatic Console Detached - Plain Oak  
 Casing No. (2) Grille 9'x12' Finish As per sample  
 Decorations None Motor 3 H.P. Style 3-P-3027  
Standard Stop Controls Steps & intra-manual couple  
 Width of Key-bed by draw knobs, coupler tilt  
 No. Manuals THREE Wind Pressure Gt. 4" Sw. 5 Ch. 4  
 To be Completed As soon as possible Blower Pipe furnished by Ped. 4'-6" Purchaser

PITCH: A-440

## SPECIFICATIONS

GENERAL: All metal pipes of present organ to become the property of M. P. Möller.

### GREAT ORGAN

|   |         |                                         |                      |                  |           |
|---|---------|-----------------------------------------|----------------------|------------------|-----------|
| 1 | 8'      | Diapason.....CCC 40 T.C. 56             | 18-19- $\frac{1}{2}$ | 20 Zinc C.M..... | 61 Pipes  |
| 2 | 8'      | Hohlfloete.....Reg. Wood Mel. Bass..... |                      |                  | 61 Pipes  |
| 3 | 8'      | Gemshorn.....52-1/3                     | 20 Zinc C.M.....     |                  | 61 Pipes  |
| 4 | 4'      | Octave.....57                           | 18-19- $\frac{1}{2}$ | 8 Zinc C.M.....  | 61 Pipes  |
| 5 | 4'      | Flute Harmonic.....60                   | 8 Zinc C.M.....      |                  | 61 Pipes  |
| 6 | II Rks. | Grave Mixture.....2 A                   | C.M.....             |                  | 122 Pipes |
| 7 |         | Chimes (Deagan).....Deagan D            | #22 to #42.....      |                  | 21 Bells  |
| 8 |         | Tremulant                               |                      |                  |           |

### SWELL ORGAN

|    |     |                                            |                  |  |          |
|----|-----|--------------------------------------------|------------------|--|----------|
| 9  | 16' | Lieblichbourdon..(Unit) Reg. Man. Bdn..... |                  |  | 97 Pipes |
| 10 | 8'  | Geigen Diapason.....47 Sc.                 | 20 Zinc C.M..... |  | 73 Pipes |
| 11 | 8'  | Stopped Flute.....From #9.....             |                  |  | 73 Notes |
| 12 | 8'  | Salicional.....58 Sc.                      | 20 Zinc C.M..... |  | 73 Pipes |
| 13 | 8'  | Voix Celeste T.C.....58 Sc.                | 8 Zinc C.M.....  |  | 61 Pipes |
| 14 | 4'  | Principal.....60 Sc.                       | 8 Zinc C.M.....  |  | 73 Pipes |
| 15 | 4'  | Lieblich Flute.....From #9.....            |                  |  | 73 Notes |
| 16 | 2'  | Flautino.....From #9.....                  |                  |  | 61 Notes |
| 17 | 8'  | Trumpet.....4 $\frac{1}{2}$ ".....         |                  |  | 73 Pipes |
| 18 | 8'  | Vox Humana.....1 $\frac{1}{2}$ " Reg.....  |                  |  | 61 Pipes |
| 19 |     | Tremulant                                  |                  |  |          |

### CHOIR ORGAN

|    |        |                                      |                  |                |          |
|----|--------|--------------------------------------|------------------|----------------|----------|
| 20 | 8'     | Viola.....54 Sc.                     | 20 Zinc C.M..... |                | 73 Pipes |
| 21 | 8'     | Concert Flute.....Reg. Wood.....     |                  |                | 85 Pipes |
| 22 | 8'     | Dulciana (Unit).....56               | 20 Zinc C.M..... |                | 85 Pipes |
| 23 | 8'     | Unda Maris.....56 $\frac{1}{2}$      | 8 Zinc C.M.....  | <i>tenor C</i> | 61 Pipes |
| 24 | 4'     | Flute.....From #21.....              |                  |                | 73 Notes |
| 25 | 4'     | Dulciana.....From #22.....           |                  |                | 73 Notes |
| 26 | 2-2/3' | Dulciana Twelfth.....From #22.....   |                  |                | 61 Notes |
| 27 | 2'     | Dulciana Fifteenth.....From #22..... |                  |                | 61 Notes |
| 28 | 8'     | Clarinet.....1 $\frac{1}{2}$ ".....  |                  |                | 73 Pipes |
| 29 |        | Tremulant                            |                  |                |          |
| 30 |        | Harp (Prepared for console only).    |                  |                |          |

PEDAL ORGAN

|    |     |                                       |                             |       |
|----|-----|---------------------------------------|-----------------------------|-------|
| 31 | 16' | Diapason...(1-12)....32-40            | 4" Wind..20..From #1.....32 | Notes |
| 32 | 16' | Bourdon.....Large Bom. 6" Wind.....44 | Pipes                       |       |
| 33 | 16' | Lieblichbourdon.....From #9.....32    | Notes                       |       |
| 34 | 8'  | Bourdon.....From #32.....32           | Notes                       |       |
| 35 | 8'  | Stopped Flute.....From #9.....32      | Notes                       |       |
| 36 | 4'  | Lieblich Flute.....From #9.....32     | Notes                       |       |
| 37 | 4'  | Harmonic Flute.....From #5.....32     | Notes                       |       |

COUPLERS

|    |                    |    |                         |
|----|--------------------|----|-------------------------|
| 38 | Great to Pedal     | 50 | Swell to Choir 16'      |
| 39 | Great to Pedal 4'  | 51 | Swell to Choir          |
| 40 | Swell to Pedal     | 52 | Swell to Choir 4'       |
| 41 | Swell to Pedal 4'  | 53 | Great 16'               |
| 42 | Choir to Pedal     | 54 | Great 4'                |
| 43 | Choir to Pedal 4'  | 55 | Swell 16'               |
| 44 | Swell to Great 16' | 56 | Swell 4'                |
| 45 | Swell to Great     | 57 | Choir 16'               |
| 46 | Swell to Great 4'  | 58 | Choir 4'                |
| 47 | Choir to Great 16' | 59 | Great Unison Separation |
| 48 | Choir to Great     | 60 | Swell Unison Separation |
| 49 | Choir to Great 4'  | 61 | Choir Unison Separation |

ADJUSTABLE COMBINATIONS

|                         |                       |
|-------------------------|-----------------------|
| Pistons No. 1-2-3-4-5   | Affecting Great Stops |
| Pistons No. 1-2-3-4-5   | Affecting Swell Stops |
| Pistons No. 1-2-3-4-5   | Affecting Choir Stops |
| Pistons No. 1-2-3-4-5   | Affecting Pedal Stops |
| Pistons No. 1-2-3-4-5-6 | Affecting Full Organ  |
| General Cancel Piston   |                       |

PEDAL MOVEMENTS

Great to Pedal Reversible (toe stud)  
 Swell to Pedal Reversible (toe stud)  
 Choir to Pedal Reversible (toe stud)  
 Balanced Expression Pedal - Great - Choir Organs  
 Balanced Expression Pedal - Swell Organ  
 Balanced Crescendo Pedal  
 Sforzando Pedal (manual piston and toe stud)

ACCESSORIES

Crescendo Indicator Lights  
 Sforzando Indicator Light  
 Radiating, Concave Pedal Clavier  
 Organ bench with music shelf  
 Electric motor, blower and action current generator of ample capacity.