

M. P. MÖLLER Organ Factory

3/25

Pipe Organ No. 11522 Date October 10, 1980
 For ST. PETER'S UNITED CHURCH OF CHRIST, SKOKIE, ILLINOIS
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations ~~None~~ Ornamental Pipes Motor 3 H.P., Style 3-P-3025
 Width of Key-bed Standard Draw knob type with Tiltng Tablets
 No. Manuals THREE Multiple contacts with switches for inter-manual couplers.
 To be Completed September 1, 1981 Wind Pressure 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock instrument nor assembled from outside parts.

GREAT ORGAN (unenclosed and exposed) 8

1.	16'	Rohrgedeckt.....	from #9 & 25.....	61 notes
2.	8'	Principal.....	45.....17-1/2.....	21 Zinc S.M.....61 pipes
3.	8'	Bourdon.....	52/66.....21-1/2.....	24 Zinc S.M.....61 pipes
4.	4'	Octave.....	58.....18-1/2.....	9 Zinc S.M.....61 pipes
5.	2'	Super Octave.....	70.....17-1/2.....	S.M.....61 pipes
6.	III-IV Rks.	Furniture.....	Formula "A"	S.M.....196 pipes
7.	8'	Trompette.....	from #16	61 notes
8.		Chimes..	(console only, with switch)	

SWELL ORGAN (enclosed) 10

9.	8'	Rohrflöte.....	LMB Bass..63...21-1/2....	12 Wood, 12 Zinc C.M.73 pipes
10.	8'	Viola.....	52.....18-1/2.....	21 Zinc S.M.....61 pipes
11.	8'	Viola Celeste (GG) 64...C 64...	18-1/2....	14 Zinc S.M.....54 pipes
12.	4'	Spitzprinzipal...	56-2/3....17-1/2.....	9 Zinc S.M.....61 pipes
13.	4'	Rohrflöte.....	from #9	61 notes
14.	2'	Blockflöte.....	62-2/3....17-1/2.....	S.M.....61 pipes
15.	III-IV Rks.	Scharf	Formula "B"	195 pipes
16.	8'	Trompette.....	3"42-1/2	Zinc & S.M.61 pipes
17.		Tremolo		

POSITIV ORGAN (unenclosed and exposed) 5

18.	8'	Holzgedeckt.....	Reg. Stpd. Flute.....	Wood.....61 pipes
19.	4'	Spillflöte.....	55/64.....17-1/2.....	12 Zinc S.M.....61 pipes
20.	2'	Doublette.....	72.....17-1/2.....	S.M.....61 pipes
21.	1-1/3'	Larigot.....	77.....17-1/2.....	S.M.....61 pipes
22.	8'	Krummhorn	1" 1-5/8"Reg. <i>Lip. Lead</i>	Zinc & C.M.61 pipes
23.		Tremolo		<i>S. m. Zube</i>

PEDAL ORGAN (unenclosed and exposed) 2

24.	16'	Principal.....33/44.....17-1/2.....33 Zinc S.M..... 44/32 pipes
25.	16'	Rohrgedeckt....LMB12 Wood pipes; 20 from #9.....32 notes
26.	8'	Octave.....from #24.....32 notes
27.	8'	Rohrflöte.....from #9.....32 notes
28.	4'	Choralbass55.....17-1/29 Zinc S.M.....56 pipes
29.	III Rks.	Mixture.....from #28.....32 notes
30.	16'	Contre Trompette...4"...42-1/2. 1/2L 12 pipes, 20 from #16....32 notes
31.	4'	Clairon.....from #16.....32 notes

COUPLERS

32.	Great to Pedal 8'	42.	Positiv to Pedal 8'
33.	Swell to Pedal 8'	43.	Positiv to Pedal 4'
34.	Swell to Great 16'	44.	Positiv to Great 16'
35.	Swell to Great 8'	45.	Positiv to Great 8'
36.	Swell to Great 4'	46.	Positiv to Great 4'
37.	Swell 16'	47.	Positiv 16'
38.	Swell 4'	48.	Positiv 4'
39.	Swell to Positiv 16'	49.	Great 4'
40.	Swell to Positiv 8'		
41.	Swell to Positiv 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great organ
Pistons No. 1-2-3-4-5-6	Affecting Swell organ
Pistons No. 1-2-3-4-5	Affecting Positiv organ
Toe Studs No. 1-2-3-4	Affecting Pedal organ, at right
General Pistons No. 1-2-3-4-5-6	Affecting entire organ
(No. 4-5-6 duplicated to pedal, at left)	
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible, duplicated by manual piston
 Crescendo Pedal for entire organ, with Tremolo-Chimes-Celeste cut-out, indicator light
 Expression Pedal for Swell Left (Flutes and Principals)
 Expression Pedal for Swell Right (Reeds and Strings)

ACCESSORIES

Lights for music rack and pedal board
 Console to have rolltop and lock
 Swell expression chambers in standard materials, painted to sample
 Organ bench with music shelf
 Action current unit as required, with wind switch
 Electric motor, blower with static reservoir, as required
 Motor starter switch

Accordion Shade actions

GENERAL

The organ shall be assembled and tested at the factory, then delivered, installed and finished in the Church by Moller staff, presented ready for use.

Cabinetry to enclose the exposed mechanisms is not included in this contract, though is available on separate order following engineering layout.

1/30/81

DMG/mr

Salesman: H. Beard

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Fourniture Formula "A"						196 pipes	S.M.	3"
19	15	12	8	8	8			
22	19	15	12	12	12			
26	22	19	15	15				
		22	19					
1-18	19-29	30-42	43-49	50-54	55-61			
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth					
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth					

SWELL ORGAN

III-IV Rks. Scharf Formula "B"						195 pipes	S.M.	3"
26	22	19	15	15	12	12		
29	26	22	19	19	15	15		
33	29	26	22	22	19			
			26					
1-12	13-18	19-24	25-42	43-49	50-55	56-61		
Unison	50 Sc. @ 8'	17-1/2	1/4 mouth					
Quint	52 Sc. @ 8'	17-1/2	1/4 mouth					

PEDAL ORGAN

III Rks. Mixture Formula "C" Derived from 4' Choralbass S.M. 3"

15

19

22

1-32

15th plays notes #13-44

19th plays notes #20-51

22nd plays notes #25-56