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Prinity M. E. Church. South.
Miami, Fla.

2253

This agreement made this 17th day of October 1916. by and between M. P. Moller, party of the first part and Prinity M. E. Church. party of the second part.

Party of the first part agrees to build an organ complete and ready for use on or before the 25th day of Dec. 1916. or as soon after as possible.

Party of the first part further agrees to remedy all defects in material or workmanship within a period of (5) years.

Party of the second part agrees to pay to M. P. Moller, or his order the sum of (\$5000⁰⁰) cash on completion.

Witness my hand & seal.

Jno. C. Gransling.

Organ shipped Jan. 23/1917

Mech.	43	Swell Tremulant
	44	Choir " "
		Wind & Crescendo Indicators
A. Comb.		Pistons 1-2-3 affecting Swell stops
		" 1-2-3 " " Great "
		" 1-2-3 " " Choir "
		" 1-2-3 " " Pedal "
P. Move	1	Great to Pedal Reversible
	2	Balanced Sw. Expression Pedal
	3	" " " " " "

Organ shipped Jan. 23/1914

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Party of the first part further agrees to remedy all defects in material or workmanship within a period of (5) years.

Party of the second part agrees to pay to M. P. Moller. or his order the sum of (\$5000⁰⁰) cash on completion.

Witness my hand & seal.

Jno. C. Gramling.

Mech. 43 Swell Tremulant
44 Choir " "
Wind & Crescendo Indicators
A. Comb. Pistons 1-2-3 affecting Swell stops
" 1-2-3 " " Great "
" 1-2-3 " " Choir "
" 1-2-3 " " Pedal "
P. Move 1 Great to Pedal Reversible
2 Balanced Sw. Expression Pedal
3 " " Ch. " "
4 Grand Crescendo Pedal

Electric Blower

ENTERED.

2253

Case

Specif: Three Manual Organ.

Manuals: Compass CC to C, 61 notes

Pedal: Compass CCC to F, 30 "

Action: Tubular Pneumatic

G. Org	1-8'	Open Diapason	61	pipes
	2-8'	Doppel Floete	61	"
	3-8'	Dulciana	61	"
	4-8'	Melodia	61	"
	5-4'	Principal	61	"
	6-4'	Flute D'Amour	61	"
S. Org	7-16'	Bourdon	61	pipes
	8-8'	Open Diapason	61	"
	9-8'	Stopped Diapason	61	"
	10-8'	Viole D'Orchestre	61	"
	11-8'	Viole Celeste	61	"
	12-8'	Aeoline	61	"
	13-4'	Flute Harmonique	61	"
	14-8'	Cornopean	61	"
	15-8'	Oboe	61	"
	16-8'	Vox Humana	61	"
Ch. Org	17-8'	Doppel Floete	61	notes
	18-8'	Dulciana	61	"
	19-8'	Unda Maris	49	pipes
	20-8'	Melodia	61	notes
	21-4'	Flute D'Amour	61	"
	22-8'	Viola D'Gamba	61	pipes
	23-8'	Clarinett	61	"
P. Org	8'	Concert Flute	61	"
	24-16'	Open Diapason	42	pipes
	25-16'	Bourdon	30	"
	26-16'	Lieb. Gedackt #7	30	notes
	27-8'	Octave Bass #24	30	"
	28-8'	Violoncello #22	30	"
Coup.	29	Sw to Gr.	36	Choir 4'
	30	" " " 4'	37	" 16'

	2-8'	Doppel Floete	61	"
	3-8'	Dulciana	61	"
	4-8'	Melodia	61	"
	5-4'	Principal	61	"
	6-4'	Flute D'Amour	61	"
S. Org	7-16'	Bourdon	61	pipes
	8-8'	Open Diapason	61	"
	9-8'	Stopped Diapason	61	"
	10-8'	Viole D'Orchestre	61	"
	11-8'	Viole Celeste	61	"
	12-8'	Acoline	61	"
	13-4'	Flute Harmonique	61	"
	14-8'	Cornopium	61	"
	15-8'	Oboe	61	"
	16-8'	Vox Humana	61	"
Ch. Org	17-8'	Doppel Floete	61	notes
	18-8'	Dulciana	61	"
	19-8'	Unda Maris	49	pipes
	20-8'	Melodia	61	notes
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Coup.	29	Sw to Gr.	36	Choir 4'
	30	" " " 4'	37	" " 16'
	31	" " " 16'	38	Sw to Ch.
	32	Ch. " Gr.	39	Swell 4'
	33	" " " 4'	40	" " 16'
	34	" " " 16'	41	Sw to Pedal.
	35	Great 4'	42	Ch. " "
		Great to Pedal.		