

M. P. MÖLLER Organ Factory

Pipe Organ No. 10519 Date October 19, 1967
 For UNION EVANGELICAL LUTHERAN CHURCH, YORK, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. ~~None~~ Chest Enclosures by M.P.M., Inc. Finish As Per Sample
 Decorations None Motor Main Organ 10 H.P. 3-P-3330
Antiphonal Preparation Only
 Width of Key-bed Standard Stops & intra-manual couplers by draw
Stop Controls knobs. Inter-manual couplers
 No. Manuals FOUR Imported Ivory Keys. Tracker by tilting tablets.
Touch. Level Manuals. Wind Pressure Gr. 3", Pos. 2-3/4", Sw. 4"
Ped. 3-1/2" & 4"
 To be Completed September 1, 1969 Blower Pipe furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed 3" Wind

1.	16'	Quintaton.....46.....20-1/2.....24 Zinc S.M.....61 pipes
2.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
3.	8'	Bordun.....54.....20-1/2.....12 Zinc S.M.....61 pipes
4.	4'	Octav.....58.....18-1/2.....S.M.....61 pipes
5.	4'	Spitzflöte.....58-2/3..18-1/2.....S.M.....61 pipes
6.	2'	Super Octav.....73.....19-1/2.....S.M.....61 pipes
7.	IV-V Rk.	Mixtur.....Formula "A" 17-1/2S.M.....293 pipes
8.	8'	Trompete.....3-1/2" ..30-1/2 Double Trebles.....73 pipes
9.		Chimes..... pres. bells, new action Pres. Maas tubes & electric action

provide new relay, transformer, & volume control unit, 6 to 6-20 to 4-25 Tubes

POSITIV ORGAN Unenclosed and Exposed 2-3/4" Wind

F T O F - 18 TO 42

10.	8'	Holzgedeckt..Reg. Stopped Flute Bass & Treble..Wood.....61 pipes
11.	8'	Brzahler Celeste II.....from #23.....61 notes
12.	4'	Principal.....58.....17-1/2.....Tin.....61 pipes
13.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
14.	2'	Blockflöte.....66-3/4..20-1/2.....S.M.....61 pipes
15.	1-1/3'	Quinte.....80-2/3..20-1/2.....Tin.....61 pipes
16.	1'	Siffelöte.....84-3/4..20-1/2.....Tin.....61 pipes
17.	III-IV	Scharf.....Formula "B" ..17-1/2.....Tin.....232 pipes
18.	8'	Krummhorn.....1"61 pipes
19.		Tremulant

SWELL ORGAN 4" Wind

20.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes
21.	8'	Viole de Gambe...52.....18-1/2.....12 Zinc S.M.....61 pipes
22.	8'	Viole Celeste...54.....18-1/2.....12 Zinc S.M.....61 pipes
23.	8'	Brzahler Celeste II.. Unison 52-1/4..Celeste 54-1/4 17-1/2.....12 Zinc S.M.....110 pipes
24.	4'	Principal.....58.....18-1/2.....S.M.....61 pipes
25.	4'	Flachflöte54-2/3..18-1/2.....S.M.....61 pipes
26.	2'	Gemshorn.....68-3/4..18-1/2.....S.M.....61 pipes
27.	II Rk.	Sesquialtera.....Formula "C" ..20-1/2.....S.M.....122 pipes
28.	III Rk.	Cymbel.....Formula "D" ..18-1/2.....S.M.....183 pipes
29.	16'	Fagott.....4"61 pipes
30.	8'	Trompette.....3"61 pipes
31.	4'	Claïron.....2-1/16".....61 pipes
32.		Tremulant

ANTI-PHONAL ORGAN

33.	8'	Gedeckt.....metal..)
34.	4'	Principal.....)
35.	2'	Waldflöte.....)
36.	III-IV	Mixtur.....)
37.	8'	Trompette en chamade....)
38.	16'	Bordun.....)
39.	8'	Bordun.....)

Stop #33 to #37 inc to play from
Antiphonal manual only.
Stop #38 & #39 to play ~~from~~ from
Antiphonal Pedal only.

console only stop #37 only not
affected by couplers.

PEDAL ORGAN 3-1/2" x 4" Wind

40.	32'	Untersatz (#1 - 5 quinted) FFFF 11-7/8" x 13-3/4" I.D. 7 pipes, 20 from #42.....32 notes
41.	16'	Principal.....34.....18-1/2.....29 Zinc S.M.....44 pipes
42.	16'	Subbass.....Large Pedal Bourdon.....Wood.....32 pipes
43.	16'	Rohrgedeckt...CCC 40..CC 54..21-1/2..12 pipes 20 from #20.....32 notes
44.	8'	Octav.....from #41.....32 notes
45.	8'	Spitzflöte..CC 46-2/3...18-1/2...4' G....69-2/3 21-1/2.....12 Zinc S.M.....56 pipes
46.	4'	Choral Bass.....57.....18-1/2.....S.M.....32 pipes
47.	4'	Spitzflöte.....from #45.....32 notes
48.	2'	Spitzflöte.....from #45.....32 notes
49.	II Rk.	Rauschquinte.....Formula "E" 18-1/2.....S.M.....88 pipes
50.	II Rk.	Acuta.....from #49.....32 notes
51.	32'	Posaune....1-12..Half length..CCCC 7" CCC 6".....56 pipes
52.	16'	Posaune.....from #51.....32 notes
53.	16'	Fagott.....from #29.....32 notes
54.	8'	Posaune.....from #51.....32 notes
55.	4'	Krummhorn.....from #18.....32 notes

COUPLERS

56.	Great to Pedal 8'
57.	Swell to Pedal 8'
58.	Swell to Pedal 4'
59.	Positiv to Pedal 8'
60.	Antiphonal to Pedal 8'
61.	Swell to Great 16'
62.	Swell to Great 8'
63.	Swell to Great 4'
64.	Positiv to Great 16'
65.	Positiv to Great 8'
66.	Antiphonal to Great 8'
67.	Great to Positiv 8'
68.	Antiphonal to Positiv 8'
69.	Swell to Positiv 8'
70.	Great Unison Off
71.	Swell 16'
72.	Swell Unison Off
73.	Swell 4'
74.	Positiv 16'
75.	Positiv Unison Off

ADJUSTABLE COMBINATIONS
Remote Control Mechanism

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Positiv
Pistons No. 1-2-3	Affecting Antiphonal
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)

General Cancel
Adjuster piston
Combination Lock

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
32' Untersatz Reversible
32' Posaune Reversible
Balanced Expression Pedal- Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Momentary contact stater switch
Low profile console without rolltop
Movable console platform

JHH/mr
12/18/68
Salesman: Herb Ridgely

MIXTURE FORMULASGREAT ORGAN

IV-V Rks. Mixture Formula "A"

19	15	12	8	8	8
22	19	15	12	12	12
26	22	19	15	15	15
29	26	22	19	19	12
	29	26	22	15	15
1-12	13-24	25-30	31-42	43-48	49-61

Unison 46 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 47 @ 8' CC 17-1/2 1/4 mouth S.M.

POSITIV ORGAN

III-IV Rks. Scharf Formula "B"

29	26	22	19	15	12	8	8
33	29	26	22	19	15	12	15
36	33	29	26	22	19	15	12
	36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-48	49-54	55-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth Tin
 Quint 48 @ 8' CC 17-1/2 1/4 mouth Tin

SWELL ORGAN

II Rks. Sesquialtera Formula "C"

12	12
17	15
1-50	51-61

2-2/3' 66-3/4 scale 20-1/2 2/9 mouth S.M.
 2' 74 scale 20-1/2 2/9 mouth S.M.
 1-3/5' 75-2/3 scale 20-1/2 1/5 mouth S.M.

III Rks. Cymbel Formula "D"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 47 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 18-1/2 1/4 mouth S.M.

PEDAL ORGAN

II Rks. Rauschquinte Formula "E"

2-2/3' scale 67 18-1/2 1/4 mouth S.M. 44 pipes
 2' scale 71 18-1/2 1/4 mouth S.M. 44 pipes