

EVANGELICAL CHURCH, ALTON, ILLINOIS

ALTON, ILLINOIS

EVANGELICAL CHURCH,

six

Freight & Drayage to be deducted from
settlement due first party upon completion of organ.

- | | | | |
|-----|------------------|------|-----------|
| 16. | 3 ft. Vox Humana | Reed | 61 pipes. |
| 17. | 3 ft. Vox Humana | Reed | 61 pipes. |
| 18. | Tremolo | | |

separate chest and enclosed in special box.

SPECIFICATIONS

OF A

REUTER ELECTRO-PNEUMATIC PIPE ORGAN

FOR

THE EVANGELICAL CHURCH,ALTON, ILLINOISTHREE MANUAL & PEDAL

| | |
|---------------|--|
| MANUALS | Compass C ₂ to C ₄ , 61 Notes. |
| PEDALS | Compass C ₂ C to C, 32 Notes. |
| ACTION | Electro-Pneumatic. |
| REGISTRATION | Controlled by Stop Keys. |
| CONSOLE | Detached. |
| CASEWORK | None except console. |
| DISPLAY PIPES | None. |
| ORGAN CHAMBER | - To be built in and finished by purchaser to plans and specifications by The Reuter Organ Co. |

GREAT ORGAN

| | | | | |
|----|-------|--|-------|-----------|
| 1. | 8 ft. | Open Diapason | Metal | 73 pipes. |
| 2. | 8 ft. | Flute | Wood | 73 pipes. |
| 3. | 8 ft. | Viole d'Gamba | Metal | 73 pipes. |
| 4. | 4 ft. | Harmonic Flute | Metal | 73 pipes. |
| 5. | 8 ft. | Trumpet | Reed | 73 pipes. |
| 6. | | Chimes (First quality, Kohler Liebich) | | 20 tubes. |

SWELL ORGAN

| | | | | |
|-----|-----------|-----------------|-----------|-----------|
| 7. | 16 ft. | Bourdon | Wood | 97 pipes. |
| 8. | 8 ft. | Open Diapason | Metal | 73 pipes. |
| 9. | 8 ft. | Gedeckt | Wood | 73 notes. |
| 10. | 8 ft. | Salicional | Metal | 73 pipes. |
| 11. | 8 ft. | Vox Celeste | Metal | 61 pipes. |
| 12. | 8 ft. | Orchestral Horn | Synthetic | 73 notes. |
| 13. | 4 ft. | Flauto Dolce | W & M | 73 notes. |
| 14. | 2 2/3 ft. | Nazard | W & M | 61 notes. |
| 15. | 2 ft. | Flautino | W & M | 61 notes. |
| 16. | 8 ft. | Oboe | Reed | 73 pipes. |
| 17. | *8 ft. | Vox Humana | Reed | 61 pipes. |
| 18. | | Tremolo | | |

(*)Set on separate chest and enclosed in special box.

CHOIR ORGAN

| | | | | |
|-----|-------|-----------------|-------|-----------|
| 19. | 8 ft. | Violin Diapason | Metal | 73 pipes. |
| 20. | 8 ft. | Concert Flute | Wood | 73 pipes. |
| 21. | 8 ft. | Dulciana | Metal | 73 pipes. |
| 22. | 8 ft. | Unda Maris | W & M | 61 pipes. |
| 23. | 4 ft. | Flute d'Amour | W & M | 73 pipes. |
| 24. | 8 ft. | Corno d'Amour | Reed | 73 pipes. |
| 25. | | Tremolo | | |

PEDAL ORGAN

| | | | | | |
|-----|--------|------------------|-------|---------|-----------|
| 26. | 16 ft. | Double Diapason | Wood | Ext. #1 | 12 pipes. |
| 27. | 16 ft. | Bourdon | Wood | | 32 pipes. |
| 28. | 16 ft. | Lieblich Gedeckt | Wood | From #7 | 32 notes. |
| 29. | 8 ft. | Cello | Metal | From #3 | 32 notes. |
| 30. | 8 ft. | Dolce Flute | Wood | From #7 | 32 notes. |

COUPLERSTo GREAT:

Great to Great 4 ft.
 Great to Great 16 ft.
 Swell to Great 4 ft.
 Swell to Great 8 ft.
 Swell to Great 16 ft.
 Choir to Great 4 ft.
 Choir to Great 8 ft.
 Choir to Great 16 ft.
 Great Unison Off.

To CHOIR:

Choir to Choir 4 ft.
 Choir to Choir 16 ft.
 Swell to Choir 4 ft.
 Swell to Choir 8 ft.
 Swell to Choir 16 ft.
 Choir Unison Off.

To PEDAL:

Great to Pedal 8 ft.
 Swell to Pedal 8 ft.
 Swell to Pedal 4 ft.
 Choir to Pedal 8 ft.

To SWELL:

Swell to Swell 4 ft.
 Swell to Swell 16 ft.
 Swell Unison Off.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective manuals.
Adjustable at Keyboard and visibly affecting Stop Keys.

Six, acting on Great Organ and its Couplers.

Six, acting on Swell Organ and its Couplers.

Four, acting on Choir Organ and its Couplers.

XX Six, acting on Pedal Organ and its Couplers.

Six Master Pistons, acting on the entire organ.

COMBINATION COUPLERS

Pedal to Great Combinations, On & Off Pistons.

Pedal to Swell Combinations, On & Off Pistons.

Pedal to Choir Combinations, On & Off Pistons.

EXPRESSION PEDALS

Balanced Great Expression Pedal.

Balanced Swell Expression Pedal.

Balanced Choir Expression Pedal.

Balanced Crescendo & Diminuendo Pedal.

TOE PISTONS

Great to Pedal Reversible.

Sforzando Reversible.

The Six Pedal Combination Pistons marked XX.

ACCESSORIES

Crescendo Indicator.

Sforzando Indicator.

Spencer Steel Orgoblo with 3 H.P. Century Motor.

Action Current Generator, direct connected to blower.

Special Reservoir for Pedal Stops.

Organist's Bench.

Concave Radiating Pedal Keyboard, A.G.O. Model.

Choir Total

Choir Total

Grand Total

over

March 19 1935

19

Evangelical Church

State

Checked by _____

Solo Total over

John Selig

Mr. W. A. Brummer,
2310 Delmar St.,
Granite City, Ill.

March 25, 1935

Dear Mr. Brummer:

Last week we received from Rev. Heggemeier, the specifications for our bid. He did not write us any letter, only a little short note stating that since he understood you were out of town he was sending these specifications direct to us. Knowing that you expected to be back this week, Mr. Jost wrote the Reverend, stating that we would make up our propositions, send them to you, and that you would in turn bring them up to Alton and present them to him.

You will find enclosed the specifications which Rev. Heggemeier sent us, the specifications as we have written them up in our contract form, and a copy of Mr. Jost's letter to Rev. Heggemeier. Your copies of the specifications, together with estimate sheets, are also of course, enclosed.

In checking the specifications as we have written them up, you will note them to be identical with the layouts sent us, except for two or three minor things which I shall specifically mention. In the #1 scheme we have changed the name of the 4 ft. unit Flute borrow in the Swell from Flute d'Amour to Flauto Dolce. There is already a Flute d'Amour in the Choir, therefore the duplicates in names should be avoided.

To both specifications we have added a Sforzando and Sforzando Indicator. These of course, are standard equipment on our three manual organs and no doubt it was simply an oversight that they were omitted from the specifications sent us. We also in both specifications have made a correction in the range of several of the borrowed stops. In a number of places they have made the borrowed stops of 73-note range where the range should be just 61-note, due to the fact that the set of pipes from which they are borrowed does not have enough pipes in it to run the range of the borrows to 73. In specification #2 however, they had the 16 ft. Dulciana in the Choir marked as just 49 notes. This should have been 61 notes and we have therefore corrected it also.

In our specifications on the #1 layout we have included the separate expression for the Great. In the specifications for the #2 layout however, we have put the Great and Choir together under one expression, this being the proper arrangement where there is duplexing between these two manuals. If the separate Great expression is omitted from the #1, and the Great and Choir then put together, you will of course know what deduction to make on the price: namely, \$215.00 list.

3/25/35

You will note in their #2 specification that they have a Melodia in the Great and a Concert Flute in the Choir, both being complete sets of pipes. I am just wondering if by chance it was not intended that the Concert Flute in the Choir be borrowed from the Melodia in the Great instead of having its own separate set of pipes. At any event though, we have written our specification up to include the separate set of pipes for the Concert Flute just as is in their specification.

On their specification they ask for the separate price of including a Harp on the Choir. The added cost of a 49-note Harp Celeste will of course, be \$530.00 list.

Now for several suggestions which we would like to make on the specifications. I believe that you no doubt already have most of these in mind yourself, but just thought it well to mention them specifically anyway. On the #1 specification I would suggest adding a 4 ft. Salicet borrow, 61 notes, on the Swell, the same to be borrowed from the Salicional. Since this then puts the Salicional on the unit chest, I would then take the Pedal Cello from the Salicional instead of the Gamba. Taking the Pedal Cello from the unit Salicional instead of the straight Gamba saves \$132.00 list. Then deducting from that the \$27.00 cost of the 4 ft. Salicet borrow, still leaves a net list saving of \$105.00, and in my estimation they will have a better arrangement. I simply pass this suggestion on to you to do with as you deem best.

The other two suggestions which I have in regard to this #1 specification, is that by all means a Tremolo be added to the Great; and if the Great, Swell and Choir are each to be under separate expression, thus making three expression pedals, then All Swells to Swell, ~~and~~ Off & On Pistons should be added. The extra Tremolo and the All Swells both of course, list at \$43.00 each.

Now regarding the #2 specification, I would by all means suggest that the following four extra borrows be added to the specification. In the Swell add an 8 ft. Dolce Flute of 73 notes taken from the Flute Conique unit, and a 4 ft. Flute d'Amour, 61 notes, taken from the 8 ft. Gedeckt. In the Choir a 4 ft. Dulcet borrow, 61 notes, from the 8 ft. Dulciana, would be very valuable. If the 8 ft. Gedeckt in the Swell is made a unit stop in order to provide the 4 ft. Flute d'Amour borrow, I would then add an 8 ft. Gedeckt borrow on the Pedal. *These would all list at just \$27.00 each.*

In case the Concert Flute in the Choir is intended to be entirely independent and separate set of pipes from the Melodia in the Great, don't you think it would be wise to then change the Melodia to a Claribel or Dopped Flute so as to give more distinction between the Great Flute and the Choir Flute. If this were done, one might then best take the 4 ft. Flute Traverso in the Great from the Choir Concert Flute.

The only other suggestion I have on the #2 layout is that it would be well to have a Tremolo on the Great. If the Great and Choir however, were put on one reservoir as they would likely be in this case, then all we would have to charge for would be a Tremolo tablet, the same to operate on the regular Choir Tremolo.

3/25/35

In the heading of their specification they state something with regard to the possibility of having "the organ in one opening," and also the possibility of having the "Swell and Great in one chest," as they put it, etc. Evidently someone has things rather mixed up with regard to the division of the organ, and so we have simply disregarded what ~~he~~ said in that opening paragraph. They do say though, that we might submit our price per square foot on grillework. Unless they press you on this point, I believe I would withhold quoting them any price on grillework, pending an opportunity for us to see just how elaborate a grille is going to be required. Ordinary grillework of course, figures at \$2.15 list per square foot, however they might want something quite elaborate and which would have to carry a higher charge. I do not think they will press you for a grillework price, though now.

Since I am not familiar with just how you and Mr. Jost had planned to figure this proposition and Mr. Jost is away from the office for the day, I therefore am not going to suggest any price which we ought to submit. You will no doubt know just what you plan to do in this regard, however. We naturally want to get the job at as good a price as we can, but at the same time we are undoubtedly going to have to make them a pretty good price in order not to be out of line with competition, and of course above all, we must get the job.

I presume that you will plan to take these specifications up to Alton and submit them in person to Rev. Heggemeier. No doubt that will be the best thing to do and when you are there you better find out as to who else is on the Organ Committee so that you can go around and contact them too. The set-up on this thing of course, looks mighty good for us, but we want to nevertheless work the job carefully so as to do everything we possibly can to forestall any slip-ups anywhere. We are indeed mighty anxious to land this job and we can sincerely say that nothing will please us more than to see you make this sale. No one is more deserving of the business, I am sure.

I don't know of anything more to add than what I have already written, but it is possible that Mr. Jost may want to write something further when he gets back here to the office tomorrow. With very kindest regards in which the others here join me, and indeed hoping that the time is not many days distant when you can send us the good news that this contract is signed.

Sincerely yours,

THE REUTER ORGAN COMPANY

JS/BC

Sales Manager.

P.S. I think that the idea you have in mind to agree to add the several extra borrows and one or two other minor items in the final wind-up, without additional cost to them, should work out effectively. In figuring our estimates on the specifications, we of course, did not figure in any of those extra things, but instead, figured on the specifications just as they actually were except for those specific things mentioned at the first of this letter.

SPECIFICATIONS

OF AN
ELECTRO-PNEUMATIC PIPE ORGAN

FOR

EVANGELICAL CHURCH, ALTON, ILLINOIS

THREE MANUAL & PEDAL

| | |
|----------------|---|
| MANUALS | Compass C ₄ to C ₄ , 61 notes |
| PEDALS | Compass C ₄ to G ₂ , 32 notes |
| ACTION | Electro-Pneumatic |
| CONSOLE | Detached |
| ORGAN CHAMBERS | Built by purchaser. |

GREAT

| | | |
|-----------------------|----------|-------|
| 8 ft. First Diapason | 73 pipes | Metal |
| 8 ft. Second Diapason | 73 pipes | Metal |
| 8 ft. Viola d' Gamba | 73 pipes | Metal |
| 8 ft. Melodia | 73 pipes | Wood |
| 8 ft. Dulciana | 73 notes | Metal |
| 4 ft. Octave | 73 notes | Metal |
| 4 ft. Flute Traverso | 73 notes | W & M |
| 8 ft. Trumpet | 73 pipes | Reed |
| Chimes | 20 tubes | |

SWELL

| | | |
|---|----------|-----------|
| 16 ft. Flute Conique (Tapered from Ten C) | 97 pipes | Metal |
| 8 ft. Diapason | 73 pipes | Metal |
| 8 ft. Flute Dolce | 73 notes | Metal |
| 8 ft. Salicional | 73 pipes | Metal |
| 8 ft. Vox Celeste | 61 pipes | Metal |
| 8 ft. Orchestral Horn | 73 notes | Synthetic |
| 4 ft. Spitz Flute | 73 notes | Metal |
| 4 ft. Salicet | 73 notes | Metal |
| 2 2/3 ft. Nasard | 73 notes | Metal |
| 2 ft. Flautino | 73 notes | Reed |
| 8 ft. Oboe | 73 pipes | Reed |
| 8 ft. Vox Humana | 61 pipes | |
| Tremolo | | |

CHOIR

| | | |
|---------------------------------|----------|--------|
| 16 ft. Dulciana | 49 notes | Metal |
| 8 ft. Diapason | 73 notes | Metal |
| 8 ft. Melodia | 73 notes | Wood |
| 8 ft. Viola | 73 notes | Metal |
| 8 ft. Dulciana | 73 pipes | Metal |
| 8 ft. Unda Maris | 61 pipes | W & M. |
| 4 ft. Wald Flute | 73 notes | W & M. |
| 4 ft. Dulcet' Amour | 73 notes | Metal |
| 22/3 ft. Nasard (from Dulciana) | 73 notes | Metal |
| 8 ft. Cornold' Amour | 73 pipes | Reed |
| Harp | 49 bars | |
| Tremolo | | |

PEDAL

| | | |
|--------------------------|----------|-------|
| 16 ft. Diapason | 32 pipes | Wood |
| 16 ft. Flute Conique | 32 notes | Metal |
| 16 ft. Bourdon | 32 pipes | Wood |
| 8 ft. Cello (from Gamba) | 32 notes | Metal |
| 8 ft. Octave | 32 notes | Metal |
| 8 ft. Dolce Flute | 32 notes | Metal |

COUPLERS

GREAT

| | |
|------------------|--------|
| Great to Great | 4 ft. |
| Great to Great | 16 ft. |
| Swell to Great | 4 ft. |
| Swell to Great | 8 ft. |
| Swell to Great | 16 ft. |
| Choir to Great | 4 ft. |
| Choir to Great | 8 ft. |
| Choir to Great | 16 ft. |
| Great Unison Off | |

SWELL

| | |
|------------------|--------|
| Swell to Swell | 4 ft. |
| Swell to Swell | 16 ft. |
| Swell Unison Off | |

CHOIR

| | |
|-------------------|--------|
| Choir to Choir | 4 ft. |
| Choir to Choir | 16 ft. |
| Swell to Choir | 4 ft. |
| Swell to Choir | 8 ft. |
| Swell to Choir | 16 ft. |
| Choir Unison Off. | |

PEDAL

| | |
|----------------|-------|
| Great to Pedal | 8 ft. |
| Swell to Pedal | 8 ft. |
| Swell to Pedal | 4 ft. |
| Choir to Pedal | 8 ft. |

ADJUSTABLE COMBINATIONS

Six, acting on Great and its Couplers
Six acting on Swell and its Couplers
Four acting on Choir and its Couplers
Six acting on Pedal and its Couplers XX
Six Master Pistons, acting on entire organ

COMBINATION COUPLERS

Pedal to Great Combinations, On & Off Pistons.
Pedal to Swell Combinations, On & Off Pistons
Pedal to Choir Combinations, On & Off Pistons.

EXPRESSION PEDALS

Balanced Great & Choir Expression Pedal
Balanced Swell Expression Pedal
Balanced Crescendo & Diminuendo Pedal

TOE PISTONS

Great to Pedal Reversible
Sforzando Reversible
Six Pedal Combination Pistons marked XX

ACCESSORIES

Crescendo Indicator
Sforzando Indicator
Organ Blower & Motor
Generator, direct connected to blower.
Special Reservoir for Pedal stops.
Organists bench
Concave radiating Pedal Keyboard, A.G.O. Model.

\$ 7600.00

520 less for Harp
308 " " Chimes

200.00 less for
190.00 to " Accline

SPECIFICATIONS
OF AN
ELECTRO- PNEUMATIC PIPE ORGAN
FOR
EVANGELICAL CHURCH, ALTON, ILLINOIS
THREE MANUAL & PEDAL.

AS IN DUPLEXED SPECIFICATION.

GREAT

| | | | |
|-------|----------------|----------|-------|
| 8 ft. | Open Diapason | 73 pipes | Metal |
| 8 ft. | Popple Flute | 73 pipes | Wood |
| 8 ft. | Viole de Gamba | 73 pipes | Metal |
| 4 ft. | Harmonic Flute | 73 pipes | Metal |
| 8 ft. | Trumpet | 73 pipes | Reed |
| | Chimes | 20 tubes | |

SWELL

| | | | |
|-----------|------------------------------------|----------|-----------|
| 16 ft. | Flute Conique (tapered from Ten C) | 97 pipes | Metal |
| 8 ft. | Open Diapason | 73 pipes | Metal |
| 8 ft. | Flauto Dolce. | 73 notes | Metal |
| 8 ft. | Salicional | 73 pipes | Metal |
| 8 ft. | Vox Celeste | 61 pipes | Metal |
| 8 ft. | Orchestral Horn | 73 notes | Synthetic |
| 4 ft. | Spitz Flute | 73 notes | Metal |
| 2 2/3 ft. | Nazard | 73 notes | Metal |
| 2 ft. | Flautino | 73 notes | Metal |
| 8 ft. | Oboe | 73 pipes | Reed |
| 8 ft. | Vox Humana | 61 pipes | Reed |
| | Tremolo | | |

CHOIR

| | | | |
|-------|-----------------|----------|-------|
| 8 ft. | Violin Diapason | 73 pipes | Metal |
| 8 ft. | Concert Flute | 73 pipes | Wood |
| 8 ft. | Dulciana | 73 pipes | Metal |
| 8 ft. | Unda Maris | 61 pipes | W & M |
| 4 ft. | Flute d' Amour | 73 pipes | W & M |
| 8 ft. | Corno d' Amour | 73 pipes | Reed |
| | Harp | 49 bars | |
| | Tremolo | | |

PEDAL

| | | | |
|--------|-------------------|------------------------|-------|
| 16 ft. | Double Diapason | 12 pipes (Ext Gr. Dia) | Wood |
| 16 ft. | Bourdon | 32 pipes | Wood |
| 16 ft. | Flute Conique | 32 notes | Metal |
| 8 ft. | Cello (Gr. Gamba) | 32 notes | Metal |
| 8 ft. | Dolce Flute | 32 notes | Metal |

Remainder of Specification same as
Duplex scheme.

7,795.60

*Undeckt 8 ft.
" 4 ft.
Salicet 4 ft.
8 ft. Red. 8 ft. from Sal.
Octave 4 ft. instead of Fl. Harp*