

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 10264 Date February 21, 1966
 For SHADYSIDE PRESBYTERIAN CHURCH, PITTSBURGH, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None ~~10264~~ ~~10265~~ Finish As Per Sample
 Decorations None Motor Pos. Meidinger 3/4 H.P. Style 2-P-211
 Width of Key-bed Standard Stops and couplers to be controlled by
 No. Manuals TWO Imported Ivory Keys Stop Controls tilting tablets.
 To be Completed November 19, 1966 Wind Pressure Pos. 2-3/4", Sw. I & II & Ped 3
 Blower Pipe furnished by Purchaser

PITCH: A-442

SPECIFICATIONS POSITIV ORGAN

1.	8'	Gedackt.....Reg. Stopped Flute Bass & Treble.....Wood.....61 Pipes
2.	4'	Koppelflöte.....66.....20-1/2.....S.M.....61 Pipes
3.	2'	Principal.....72.....17-1/2.....S.M.....61 Pipes
4.	1-1/3'	Larigot.....80-2/3..20-1/2.....S.M.....61 Pipes
5.	1'	Sifflöte.....84-1/2..20-1/2.....S.M.....61 Pipes
6.	8'	Trichter Regal.....2-7/8" Funnel top.....61 Pipes
7.		Chimes.....from #29.....21 Notes
8.		Zimbelstern
9.		Tremulant

SWELL I

10.	8'	Gemshorn.....54-1/2..18-1/2.....12 Zinc S.M..... 90 ⁸⁹ Pipes
11.	8'	Gemshorn Celeste T.C..56-1/2..18-1/2.....S.M.....61 Pipes
12.	4'	Nachthorn.....58.....19-1/2.....S.M.....73 Pipes
13.	4'	Gemshorn Celeste II...from #10 & #11.....61 Notes
14.	2-2/3'	Nachthorn Nasat.....from #12.....61 Notes
15.	2'	Nachthorn.....from #12.....61 Notes
16.	2'	Gemshorn.....from #10.....61 Notes
17.	1-3/5'	Gemshorn Terz.....from #10.....61 Notes
18.	8'	Vox Humana.....1-1/2"61 Pipes
19.		Tremulant

SWELL II

20.	16'	Rohrbourdon.....44.....21-1/2.....24 Zinc S.M.....97 Pipes
21.	8'	Rohrflöte.....from #20.....61 Notes
22.	4'	Octave Geigen.....60.....17-1/2.....S.M.....61 Pipes
23.	4'	Rohrflöte.....from #20.....61 Notes
24.	2'	Blockflöte.....from #20.....61 Notes
25.	II-IV Rks	Mixture.....Formula "A" 17-1/2.....S.M.....208 Pipes
26.	16'	Fagot..1/2 length..2-1/2 Tpt. Pattern.....85 Pipes
27.	8'	Klein Trompete.....from #26.....61 Notes
28.	4'	Klarine.....from #26.....61 Notes
29.		Chimes..Deagan Style "M" electric action with volume control, A to F, #22 to #42.....21 Tubes
30.		Tremulant

PEDAL ORGAN 2-3/4" W.P.

31.	16'	Bourdon.....Reg. Man. Bdn....12 pipes, 20 from #1.....	32 Notes
32.	16'	Rohrbourdon.....from #20.....	32 Notes
33.	10-2/3'	Quint.....from #20.....	32 Notes
34.	8'	Rohrflöte.....from #20.....	32 Notes
35.	8'	Gemshorn.....from #10.....	32 Notes
36.	4'	Nachthorn.....from #12.....	32 Notes
37.	2'	Nachthorn.....from #12.....	32 Notes
38.	16'	Fagot.....from #26.....	32 Notes
39.	8'	Klein Trompete.....from #26.....	32 Notes
40.	4'	Klarine.....from #26.....	32 Notes
41.		Chimes	

COUPLERS

42.	Positiv to Pedal 8'
43.	Positiv to Pedal 4'
44.	Swell I to Pedal
45.	Swell II to Pedal
46.	Swell I to Positiv 16'
47.	Swell I to Positiv 8'
48.	Swell I to Positiv 4'
49.	Swell II to Positiv 16'
50.	Swell II to Positiv 8'
51.	Swell II to Positiv 4'
52.	Positiv 16'
53.	Positiv Unison
54.	Swell I 16'
55.	Swell I Unison
56.	Swell I 4'
57.	Swell II 16'
58.	Swell II Unison
59.	Swell II 4'
60.	Pedal Unison

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Swell I
Pistons No. 1-2-3-4	Affecting Swell II
Pistons No. 1-2-3-4	Affecting Positiv
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ (duplicated by toe pistons)
General Cancel Piston	

PEDAL MOVEMENTS

Swell I to Pedal Reversible (duplicated by manual piston)
 Swell II to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell I Organ
 Balanced Expression Pedal - Swell II Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Electric clock
 Crescendo indicator light
 Sforzando indicator light
 Music light
 Pedal clavier light
 Narthex - signal light
 Motor, blower and action power unit of ample capacity.

MIXTURE FORMULASWELL II

II-IV Rks. Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	48 @ 8' CC	17-1/2	1/4 mouth	S.M.	
Quint	50 @ 8' CC	17-1/2	1/4 mouth	S.M.	

JHH/mr

6/14/66

Salesman: Zuck