

M. P. MÖLLER Organ Factory

Pipe Organ No. 10326 Date June 15, 1966
 For FIRST PRESBYTERIAN CHURCH, FREMONT, NEBRASKA
 Action Moller's Electro-Pneumatic Console Detached *all Electric*
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 HP Styl. 3-P-3025
 Width of Key-bed Standard Speaking stops and intra-manual couple
 No. Manuals TWO Stop Controls by draw knobs, Inter-manual
 To be Completed September 19, 1967 Wind Pressure 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70°

SPECIFICATIONS

GREAT ORGAN

1.	8'	Principal-----	46	18 1/2	12 Tm S.M.	61 Pipes
2.	8'	Rohrflöte -----	54	21 1/2	12 Tm S.M.	61 Pipes
3.	8'	Erzähler-----	52-1/4	17 1/2	12 Tm S.M.	61 Pipes
4.	8'	Erzähler Celeste T.C.	54 1/4	17 1/2	S.M.	49 Pipes
5.	4'	Octave -----	57	18 1/2	S.M.	61 Pipes
6.	4'	Koppelflöte-----	64	20 1/2	S.M.	61 Pipes
7.	III Rks.	Mixture -----	Formula "A"	17 1/2	S.M.	183 Pipes
8.		Chimes -(console preparation)				

SWELL ORGAN

9.	16'	Gedacktbass -----	42	20 1/2	24 Tm S.M.	73 Pipes
10.	8'	Viola Pomposa-----	52	18 1/2	12 Tm S.M.	61 Pipes
11.	8'	Viola Celeste T.C.	54	18 1/2	S.M.	49 Pipes
12.	8'	Gedackt-----	F Rom #9			61 Pipes note
13.	4'	Spitzflöte -----	58-2/3	18 1/2	S.M.	61 Pipes
14.	2'	Prinzipal-----	70	18 1/2	S.M.	61 Pipes
15.	1-1/3'	Quinte-----	79-2/3	18 1/2	S.M.	61 Pipes
16.	8'	Trompette-----	CC 3 1/2"	TC 2 1/16"	42-1/2	61 Pipes
17.	4'	Hautbois-----	2 1/16	Open Pipe		61 Pipes
18.		Tremulant				

PEDAL ORGAN

19.	16'	Subbass-----	Bq Ped Bdwn'	Wood	56	Pipes
20.	16'	Gedackt -----	Swell	F Rom #9	32 notes	
21.	8'	Geigenprincipal-----	47	17 1/2	12 Tm S.M.	44 Pipes
22.	8'	Bordun -----	F Rom #19		32 notes	12 Pipes
23.	8'	Gedackt -----	Swell	F Rom #9	32 notes	32 notes
24.	4'	Geigenoctave-----	F Rom #21		32 notes	12 Pipes
25.	4'	Bordun -----	F Rom #19		32 notes	12 Pipes
26.	16'	Double Trumpet-----	ccc 6" CC 3 1/2"	12 ppn 2st w/ #16		12 Pipes 32 notes
27.	4'	Clarion -----	Swell	F Rom #16		32 notes

FESTIVAL TRUMPET

Preparation of one draw knob engraved red and placed with the knobs of the Great Organ but set apart from the main group.

COUPLERS

- 29. Great to Pedal
- 30. Swell to Pedal
- 31. Swell to Pedal 4'
- 32. Great 4'
- 33. Great Unison Off
- 34. Swell to Great 16'
- 35. Swell to Great
- 36. Swell to Great 4'
- 37. Swell 16'
- 38. Swell Unison Off
- 39. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|-------------------------------|
| Pistons No. 1-2-3-4-5 | Affecting Great Stops |
| Pistons No. 1-2-3-4-5 | Affecting Swell Stops |
| Pistons No. 1-2-3-4-5 | Generals, affecting all stops |
| General Cancel Piston | |

PEDAL MOVEMENTS

- Toe Pistons No. 1-2-3-4 Affecting Pedal Stops
- Balanced Expression Pedal to Great Organ
- Balanced Expression Pedal to Swell Organ
- Balanced Crescendo Pedal
- Great to Pedal Reversible duplicated by manual piston
- Swell to Pedal Reversible duplicated by manual piston
- Tutti Reversible duplicated by manual piston

ACCESSORIES

Crescendo indicator light

Tutti indicator light

Fluorescent music light

Transparent music rack

Concave radiating pedal clavier

Organ bench with music shelf

Roll top with lock

Organ action rectifier

Kinetic steel blower with motor

Grant III Bk Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-37	38-50	51-61

Unison 46 @ 8'cc 17 1/2 1/4 mouth S.M
Anit 47 @ 8'cc 12 1/2 1/4 mouth S.M

JHH/mr

6/22/66

Salesman: Brummer

MEMORANDUM

TO John Hose DATE March 28, 1967 HAM/bf
SUBJECT #10326 First Presbyterian Church, Fremont, Nebraska

Add the following to Preliminary Specifications-
Console Detached, All Electric

Noted 3/30/67.

SIGNED *[Signature]*

COPIES TO

Daniels		Engr. Dept.		File			

PIPE SCALE SHEET

ORGAN NO. 10326

DATE June 15, 1955^{CC}

FIRST PRESBYTERIAN CHURCH

FREMONT

NEBRASKA

Customer

City

State

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.
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GREAT ORGAN

Principal	8'	61	46	18	2/9 - 1/4	12 Line SM	4"
Rohrflöte	8'	61	54	21	2/9 Lg. O.S. Chunnings	12 Line SM	4"
Erzahler	8'	61	52 - 1/4	17	1/5	12 Line SM	4"
Erzahler Celeste T.C.	8'	49	54 - 1/4	17	1/5	SM	4"
Octave	4'	61	57	18	1/4	SM	4"
Koppelflöte	4'	61	64	20	1/4	SM	4"
Mixture	III Rks.	183	Formula A	17 1/2		SM	4"

SWELL ORGAN

Gedacktbass	16'	73 12	42	20	2/9	24 Line SM	4"
Viola Pomposa	8'	61	52	18	2/9	12 Line SM	4"
Viola Celeste	8'	49	54	18	1/5	SM	4"
Gedackt	8'	61					
Spitzflöte	4'	61	58 - 2/3	18	2/9	SM	4"
Prinzipal	2'	61	70	18	1/4	SM	4"
Quinte	1-1/3'	61	79 - 2/3	18	2/9	SM	4"
Trompette	8'	61	CC 3 1/2	TC 2 1/16	4 2 1/2	D/F Schallots	4"
Hautbois	4'	61	2 1/16	Open Obse		C/F Schallots	4"

PITCH A-440 @ 70°

COPIES TO:

COMPLETION September 19, 1967

Daniels, Hose(2), Ocker, PMD,
Kreglo, Nalley, Olsen(3), Zajic,
Reed, Nye, File(2), Contract.

PIPE SCALE SHEET

ORGAN NO. 10326

DATE June 15, 1966

Customer	City	State
STOP	PITCH	PIPES
SCALE	HALVING	MOUTH
REMARKS	W.P.	

PEDAL ORGAN

Subbass	16'	56 ³²	12g Ped Bdw	Word	4"
Geigenprincipal	8'	44 ³²	47	17 1/2	3/4 Slotted 12 linc SM
Bordun	8'	12			
Geigenoctave	4'	12			
Bordun	4'	12			
Double Trumpet	16'	12	ccc 6" cc 3 1/2	C-D(F) 2schallo to	4"

Great III Rks Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-37	38-50	51-61

Unison 46 @ 8'cc 17 1/2 1/4 mouth S.M.
 Quint 47 @ 8'cc 17 1/2 1/4 mouth S.M.

PITCH

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COMPLETION