M. P. MÖLLER Organ Factory

Pipe Organ No. 5384 Date

For First M. E. Church, LaPorte, Ind.

Action Electric Console Detached & extended

Casing No. Finish

Decorations Motor Electric

Width of Key-bed Stop Controls Stop Keys

No. Manuals Four Wind Pressure See specification

To be completed Nov. 15, 1928 Blower pipe furnished by See contract

SPECIFICATIONS "1 Pressure blower"

No case-work or show pipes needed.
No Hoyt Metal. No wood basses on Diapasons John A. Bell Organ

A-1-40

GREAT ORGAN 10" wind

	1	16'	Open Diapason....T.C....From #3.....61 Notes	1 to 12 from Ped. Bourd.
	2	8'	Principal Diapason.....73 Pipes	
X	3	8'	Second Diapason.....73 "	
X	4	8'	Gross Flute..(Open Basses)#1 scale.....73 Pipes	
X	5	8'	Harmonic Flute.....73 "	
X	6	8'	Erzahler Celeste...2 rks. tap. bass..T.C....134 Pipes	
X	7	4'	Rohr Flute.....wood.....61 "	
X	8	4'	Octave.....54 scale.....61 "	
X	9	8'	French Horn.....73 "	
X	10	8'	Tuba....strong & firm.....73 "	
X	11	4'	Harp.....wired 1-61..subject to couplers..61 bars	
X	13		Chimes....(From Echo)wired 20 to 44 .....25 Bells	
			Tremulant for high & low pressure	

(X) In separate Expression box).

Principal Diapason to be 38 scale, leathered lips and heavy metal.
Second Diapason to be 42 scale.

SWELL ORGAN (7" wind)

14	16'	Bourdon.....73 Pipes	
15	8'	Open Diapason.....Scale 40. .leathered...73 "	
16	8'	Gedeckt.....73 "	
17	8'	Salicional.....mild 60 scale.....73 "	
18	8'	String Celeste (Vd!0) 64 scale 2 Rks. T.C. .134 "	T.C. Celes
19	4'	Chimney Flute.....metal.....61 "	
20	4'	Octave.....56 scale.....61 "	
21	III Rks.	Dolce Mixture....soft.....(12-15-17)....183 "	
22	8'	Cornopean.....73 "	
23	8'	Oboe.....73 "	
24	8'	Vox Humana.....73 "	
		(Sep. box & chest & tremolo)	
		Tremulant	

All in separate Expression box)

CHOIR ORGAN 6" wind

25	8'	English Diapason...Sc. 46.....73 Pipes	
26	8'	Concert Flute.....73 "	
27	8'	Dulciana.....56 scale.....73 "	
28	8'	Unda Maris.....56 " .....61 "	-T.C.
29	4'	Flute d'Amour.....61 "	
30	8'	Clarinet.....73 "	
32	4'	Harp.....From #11-wired 11 to 61.....	
		subject to couplers.....61 Notes	
		Tremulant	

All in separate expression box

PEDAL ORGAN

33	32'	Resultant	32 Notes
34	16'	Open Diapason...Large scale...Extra Heavy	44 Pipes
35	16'	Bourdon...Large scale	44 "
36	16'	Lieblich Gedeclt....Fr. Sw.#14	32 Notes
37	8'	Dolce Flute....Fr. Sw.#14	32 "
38	8'	Gedeckt....From Pedal.Bourd	32 "
39	8'	Major Flute....Fr. Pedal...Open	32 "
40		Chimes...From Echo.wired 8-32	25 Notes

ECHO ORGAN, 5" wind from Fourth Manual(Top)

41	8'	Vox Angelica...2 rks...60 scale	134 Pipes T.C. Celeste
42	8'	Spitz Flute Cel. 2 rks	134 Pipes T. C. Celeste
43	8'	Chimney Flute	73 Pipes
44	4'	Traverse Flute	61 "
45	8'	Vox Humana (Sep. box & chest & tremolo)	73 "
46		Cathedral Chimes.Tenor G to G ....1¼".....	25 Bells
		Tremulant	

All to be in room prepared for it. Organ builder will supply and install shutters and framework and swell motors to operate same.

Separate blowing plant will be needed for Echo Organ, same to be placed in room next to echo chamber. This blower to have a remote statter just like the one specified for the main blower. Organ builder to supply switch for this blower or connect the two blowers on one switch that will be supplied for the main organ, as you see fit.

COUPLERS

Swell to Great
Choir to Great
Echo to Great
Great to Great 16'
Great to Great 4'
Swell to Great 16'
Swell to Great 4'
Choir to Great 16'
Choir to Great 4'
Echo to Great 4'
Echo to Great 16'
Swell to Swell 16'
Swell to Swell 4'
Echo to Swell
Echo-to Choir
Swell to Choir
Swell to Choir 16'
Swell to Choir 4'
Choir to Choir 16'
Choir to Choir 4'
Swell to Echo
Choir to Echo
Swell to Echo 4'
Choir to Echo 4'
Great to Echo
Echo to Echo 16'
Echo to Echo 4'
Great to Pedal
Swell to Pedal
Choir to Pedal
Echo to Pedal
Great to Pedal 4'
Swell to Pedal 4'
Pedal Octave

ADJUSTABLE PISTONS MOVING REGISTERS

Seven Pistons for Great & Pedal (No Couplers)
Seven Pistons for Swell & Pedal (No Couplers)
Five Pistons for Choir & Pedal (No Couplers)
Five Pistons for Echo and Pedal(No coUplers)
Six XXXX General pistons for all stops & couplers under Great Manual at left.
One Sforzando Piston at right under Great
One "All Swells" piston to Swell shoe, at right of Swell manual pistons
One General Cancel piston at right under Choir.

MECHANICAL PEDALS

Balanced Great Pedal
Balanced Swell Pedal
Balanced Choir Pedal
Balancdd Echo P edal
Balanced Cresc. Pedal
Sforzando Pedal next to Crescendo Pedal
Great to Pedal Reverisble.

Action to be Electro-Pneumatic.
Electric blowing plant of ample capacity.
Generator for action current
Cutler-Hammer remote starter with silent switch for console.
Swell boxes to be at least 2" thick and tightly fitted.
Console to be detached and extended
Console to have wood finish to match church furnishings.
No case-work or show pipes needed.

Organ to be delivered to the church free of freight and cartage, set up and finished ready to play, and to be entirely satisfactory to the purchaser before its acceptance.

ORGAN BUILDER TO BUILD THEIR OWN SWELL BOXES.

The church will install the wind conductors from a point 10 or 12" inside the blowing room and a point 10 or 12" inside of the organ chambers. This refers to the high and low pressure wind conductors, and inasmuch as these organ chambers all connect, church agrees to deliver the high pressure to one side and the low pressure to the other side. From those points organ builder will take the wind conductors to middle section and to any place needed throughout the entire organ,

The organ chambers are arranged continuously, that is to say, one section of the organ will be on the left-hand side facing the Chancel, another section on the right-hand side and a third section directly back of the Chancel. But all of these chambers will be open from one to the other.

Regarding the large scale Pedal Bourdon, I would say that I want this stop made large in scale and of heavy material because the average Pedal Bourdon is made too small and has to be boosted up so it will bark in order to get enough tone out of it, and you know as well as I do that this is the wrong way to voice a stop. It should be big enough so that it will speak a full, big tone without barking. This can only be done by having large scales and large windways. It is important that each of these pipes should have a sufficient wind supply coming into a large opening, and this applies also to the Pedal Open Diapason which I hope you will take account of. There being only two pedal stops in this organ, it is necessary to have them big.

While we are on this line, please note that I have given directions in your factory several times to have the lower octave of the Swell Bourdon of lar scale and then tapered off gradually from that to the top as I want the upper end to be very mild. My reason for wanting the lower octave big is that this is a pedal stop and for that purpose it needs a large scale.