

M. P. MÖLLER Organ Factory

2-15

Pipe Organ No. 10495 Date July 28, 1967
 For UNIVERSITY OF SOUTH CAROLINA, COLUMBIA, SOUTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Stop Controls knobs. Inter-manual couplers
 To be Completed March 24, 1969 by tilting tablets. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The University, at its expense, to make preparations in the building for the organ, from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN (Unenclosed)

* 1.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M...61 pipes
2.	8'	Erzahler.....from #9.....61 notes
* 3.	4'	Principal.....58.....18-1/2.....S.M...61 pipes
* 4.	2'	Nachthorn.....68.....20-1/2.....S.M...61 pipes
* 5.	III Rks.	Mixture.....Formula "A" ..17-1/2.....S.M...183 pipes
6.		Blank Knob
7.		Tremolo

SWELL ORGAN (Enclosed)

8.	8'	Copula...L.M.B. Bass, Reg. Stopped Flute Treble..Wood.....61 pipes
9.	8'	Erzahler.....52-1/4..17-1/2.....12 Zinc S.M...61 pipes
10.	8'	Erzahler Celeste TC 54 54-1/4..17-1/2.....S.M...49 pipes
11.	4'	Spitzprinzipal.....59-3/4..18-1/2.....S.M...61 pipes
12.	2-2/3'	Nasard.....66-2/3..20-1/2.....S.M...61 pipes
13.	2'	Blockflöte.....68-3/4..20-1/2.....S.M...61 pipes
14.	8'	Schalmei.....3" @ 8' CC.....73 pipes
15.	4'	Schalmei.....from #14.....61 notes
16.		Tremolo

PEDAL ORGAN

17.	16'	Violone.....36.....17-1/2..Slotted..29 Zinc S.M...56 pipes
18.	16'	Copula-bass...L.M.B....12 pipes, 20 from #8.....32 notes
* 19.	8'	Violone.....from #17.....32 notes
20.	8'	Copula.....from #17 #8.....32 notes
21.	4'	Violone.....from #17.....32 notes
22.	4'	Copula.....from #8.....32 notes
* 23.	II Rks.	Rauschquinte.....Formula "B"..17-1/2.....S.M...64 pipes
24.	16'	Schalmei (1/2 length) CCC 3-1/2" CC 3", 12 pipes 20 from #14.....32 notes
25.	8'	Schalmei.....from #14.....32 notes
26.	4'	Schalmei Clarion...from #14.....32 notes

(*) Exposed (Violone - partly exposed)

COUPLERS

- 27. Great to Pedal 8'
- 28. Swell to Pedal 8'
- 29. Swell to Pedal 4'
- 30. Swell to Great 16'
- 31. Swell to Great 8'
- 32. Swell to Great 4'
- 33. Swell 16'
- 34. Swell 4'
- 35. Swell Unison Off
- 36. Great 4'

ADJUSTABLE COMBINATIONS

- | | |
|---------------------|--|
| Pistons No. 1-2-3-4 | For stops of Great Organ |
| Pistons No. 1-2-3-4 | For stops of Swell Organ |
| Pistons No. 1-2-3-4 | For stops of Pedal Organ |
| Pistons No. 1-2-3-4 | For stops and couplers of Full Organ(General |

Cancel Piston

Single Letter Type

PEDAL MOVEMENTS

- Swell expression pedal with indicator light
- Crescendo pedal with indicator light
- Sforzando pedal with indicator light (duplicated by manual piston)
- Great to Pedal (duplicated by manual piston)
- Swell to Pedal (duplicated by manual piston)

ACCESSORIES

- Organ bench with music shelf and back rest
- Concave and radiating pedal clavier, AGO pattern
- Music light
- Pedal light
- Plexiglas music rack
- Motor starter switch in console
- Slow speed electric motor, action power unit and blower in steel housing of ample capacity.

JHH/mr

9/10/68

Salesman: Pilcher

SPECIAL MIXTURE FORMULAS

GREAT ORGAN

III Rks. Mixture Formula "A"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	1/4 mouth	S.M.

PEDAL ORGAN

II Rks. Rauschquinte Formula "B"

2-2/3'	68 scale	17-1/2	2/9 mouth	S.M.
2'	72 scale	17-1/2	1/4 mouth	S.M.