

### ORGAN RECITAL.

#### A Large Audience Enjoys the Concert of Sweet Sounds.

The brilliant rays of nearly two score electric lamps were shed last evening upon a large and cultured audience in the Reformed Church on West Lanthier street. The new pipe organ recently purchased by the congregation had been placed in position, and this was the occasion of the recital. The decorations were beyond the chancel and consisted of a pyramid of ferns, jellies, and flowers through which could be seen a miniature cross of white immortelles.

Eight o'clock was the hour announced for the opening of the evening's entertainment, but long before that time the pews in the spacious auditorium were filled with people who had looked forward to this event with the greatest of anticipation. They were not disappointed. The entire programme was a success, and those who took part, Prof. D. D. Wood, the blind organist, of Philadelphia, Mrs. Nellie J. Campbell, R. H. Conlyn, Prof. T. A. Dutton, Geo. Bixler and J. Armstrong of Carlisle, fully credit themselves, rendering the various difficult selections in a manner which elicited the most favorable opinions of the severest local critics.

The programme opened with selections from Weber's beautiful opera, "Der Freischütz." These were played upon the organ by Prof. Wood, and afforded an excellent opportunity for a display of his skill upon that instrument. His playing was superb and far exceeded the expectations of those present. A number of other pieces were rendered during the course of the evening by Prof. Wood in the same faultless style. Following Prof. Wood Joseph Kiesel sang a tenor solo, "Eternal Rest." He possesses a voice of unusual sweetness and volume and his singing last evening was such as to entitle him to rank among the best tenors of the town. John Armstrong was his accompanist. A G minor symphony from Beethoven was here played by Prof. Wood, and next came that beautiful song, "Hosanna," (The Legend of the Cross). This was sung by Mrs. Nellie J. Campbell, teacher of vocal culture at the Indian Training School. Prof. Dutton was the accompanist. Mrs. Campbell has established a reputation as a musician and her rendition of the song was faultless. When she had concluded Myrleer's "Twilight March" and a "Minnet and Chorus" of Handel were discussed upon the organ by Prof. Wood, and it was then announced that owing to the illness of one who was to participate, the singing by a quartette would be dispensed with. Prof. Wood then continued with another selection and "Jerusalem," a baritone solo by Parker, was sung by Robert H. Conlyn, of Carlisle. His singing was an excellent feature of the entertainment. Mr. Conlyn's accompanist was George Bixler, organist of the First Lutheran Church. Two more selections were played by Prof. Wood, and then closed one of the most delightful musical entertainments ever given in Carlisle.

The new organ was constructed by John Otto, a celebrated builder of these instruments in Baltimore. It arrived here about two weeks ago and was then placed in position to the left of the pulpit. Its mechanism is perfect and all its attachments show first class workmanship. Its tones are mellow and possess remarkable purity and volume. The Reformed congregation can congratulate themselves upon possessing one of the best church organs in the Cumberland Valley, as well as affording the people of Carlisle and vicinity an excellent musical treat.

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