

C O P Y.

ORGAN

#5778

Memorandum of Agreement, Made this 6th

day of March A. D., 1930, by and between M. P. MOLLER, Inc., of Hagerstown, Maryland, party of the first part, and

St. Dominica R. C. Church, Holmesburg, Penna. of the second part,

Witnesseth: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part, and to erect it in above church

ready for use on or before the 1st day of September A. D., 1930 or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of ~~one~~ ^{ten} year from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order, the sum of Six Thousand Nine Hundred Dollars (\$6,900.00)

AS FOLLOWS: cash on acceptance by party of the second part.

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ three weeks weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

\$200.00 Commission.

MAR 25 1930

M. P. MÖLLER Organ Factory

Pipe Organ No. <u>5778</u>	Date <u>March 6, 1930</u>
For <u>St. Dominics R. C. Church, Holmesburg, Pa.</u>	
Action <u>Electric</u>	Console _____
Casing No. _____	Finish <u>Electric</u>
Decorations _____	Motor _____
Width of Key-bed _____	Stop Controls <u>Stop Keys</u>
No. Manuals <u>Two</u>	Wind Pressure <u>5"</u>
To be completed <u>Sept 1, 1930</u>	Blower pipe furnished by _____

SPECIFICATIONS

Silver contacts, also couplers

A-440		GREAT ORGAN (Enclosed)	
1	16'	Dulciana....40 scale...unit....metal.....	109 Pipes
2	8'	First Open Diapason...40 scale...metal.....	73 "
3	8'	Second Open Diapason...44 scale...metal.....	73 "
4	8'	Cross Flute...#3 scale - open bass...wood....	73 "
5	8'	Dulciana.....From #1.....	61 Notes
6	4'	Octave.....56 scale.....metal.....	73 Pipes
7	2-2/3'	Twelfth.....From #1.....	61 Notes
8	2'	Fifteenth....." 1.....	61 "
9	1'	22nd....." 1.....	61 "
10	8'	Tuba.....metal.....	73 Pipes
11		Chimes.....From #22...wired 20 to 44.....	25 Notes
12		Tremolo	

		SWELL ORGAN (Enclosed)	
13	16'	Bourdon.....wood.....	85 Pipes
14	8'	Open Diapason...like studio - spotted metal 42 44 scale, zinc bass, <i>Slot Tuning</i> , 73	"
15	9'	Stopped Diapason.....wood.....	73
16	8'	Salicional.....60 scale.....metal.....	73
17	8'	Vox Celeste.....62 scale.T.C.....metal.....	61
18	8'	Accline..... "	73
19	4'	Flute D [♯] mour.....From #13.....	61 Notes
20	8'	Oboe.....open pipes.....metal.....	73 Pipes
21	8'	Vox Humana.....S.P.B.....metal.....	73
22		Chimes.....1 $\frac{1}{2}$ " (Deagan).....wired 20 to 44.....	25 Notes
23		Tremolo	

EXPRESSION PEDAL AND MOVEMENTS ETC.

- 45 Balanced Swell Pedal
- 46 Balanced Great Pedal
- 47 Balanced Crescendo Pedal
- 48 Great to Pedal Reversible
- 49 Sforzando Pedal Reversible to affect stop key, which has contact for caution.
- Chimes Dampers ON & OFF
- General cancel.

INDICATORS

- 50 Crescendo Indicator
- 51 Wind Indicator
- 52 Five adjustable pistons and cancel affecting Swell & Pedal stops and couplers
- 53 Five adjustable pistons and cancel affecting Great & Pedal Stops and Couplers
- 54 Four adjustable full organs pistons
- 55 Four adjustable full organs studs.

16' Dulciana unit - voice bass stringy - middle register tune Dulciana - upper octaves not too brilliant.

First four shades to open not over one inch with pneumatic stop for shades with regulation. Bumpers are to be cut out on last contact.

ARTICLES

- I Great and Swell divisions to be under expression -- side Pedal if possible.
- II Tremolos to operate on Swell and Great effectively and noiselessly.
- III Chests must carry a 10 yr. guarantee against all defects.
- IV Case must be made of suitable hard wood filled, varnished, and rubbed to match present church furniture.
- V Upper part of case to be supplied with sufficient number of dumb, decorated show pipes to complete the screen in front of the organ.
- VI Console to be detached - Combinations to be adjustable at console (not recorder board)
- VII Regulators to be of ample size
Pressure must remain constant on all demands
A master regulator to be placed near blower.
- IX All electric contacts in console and relays to be of hard drawn silver.
- X Organ Co. to set blower and make all necessary conductor connections for wind.
- XI Work will be subject to inspection in factory and church by Mr. Wm. Ruff or Mr. Geo. W. Till or both.
- XII Complete organ to be passed on by Mr. Wm. Ruff or Mr. Geo. W. Till or both.
- XXIII Expression shoes for Swell and Great must have at least 10 points to a shoe.
- XIV St. Dominic's R. C. Church reserves the right to reject any or all bids.

No. 2

7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.

9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Whereof we have hereunto set our hands and seals this day and year first above written.

WITNESS

----- (SEAL)

Party of the first part.

Rev. Henry I. Connor (SEAL)

8504 Frankford Ave.,

Holmesburg, Philadelphia, Penna. (SEAL)

William F. Ruff (SEAL)

----- (SEAL)

Party of the second part

NOTE—If terms other than “cash on completion” are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

M. P. MÖLLER ORGAN WORKS

HAGERSTOWN, MD.

Organ No. 5778 Contract Rec'd March 6, 1930 To be completed Sept. 1, 1930
Name of St. Dominics R. C. Church Street No. _____
City Holmesburg State Pa. County B
Address Correspondence to Rev. H. L. Ganner Street No. _____
Ship Organ to _____ Freight Station Jordanville, Pa.
Route Organ Via _____ Request of _____
Railroads on which located and rates P.R.R. 66 1/2 85 1/2
Wrote _____ For Freight Station _____ O. K. _____

CASING AND DISPLAY PIPES

Casing console made of Plain oak Sample to Evan 5-12-30
Grille made of _____
Front pipes decorated in yes. Dull gold bronze O. K. _____
Wrote l. m. For sample of wood and decorations 3-24-30

ELECTRIC MOTOR AND BLOWER

Blue print, showing size blower sent to _____ Date _____ Approved _____
Motor Elec. Date Spec. sent to Kinetic for size of motor March 1930
Kinetic advise us of 3 H. P. motor. Cond. pipe furnished by Us.
Date blower ordered 4-30-30 To reach destination any 12-1930 Date shipped 7-15-30
Electric Current { A. C. } Phase single Cycles 60 Volts 220
Wrote l. m. to have Electric blank filled up 3-24-30 O. K. _____

REED PIPES

Reedp ordered from See cont. Date ordered _____ Pitch A-440
Date to reach destination 15-13 Wind Pressure 5" Date Shipped _____

OTHER INFORMATION

Action of Organ Elec. Stops Controlled by Stop Keys
Organ to be voiced on 5" No. Manuals 2 No. Stops 44
Organ shipped _____ Is church old or new _____
Do we get any old Organ yes To be shipped to Pres. church, Holmesburg, Pa.
NO. 5778 PLACE HOLMESBURG, PA.

L. LUBEROFF.

Order

FACTORY ORDER

No 4090

MÖLLER ORGAN WORKS

HAGERSTOWN, MARYLAND

5778

To L.W. Robertson

Date August 28th, 1930 EOS:T

Please get out immediately the following materials:

The following is copy of letter from L. B. Buterbaugh:-

Send me this order of material to St. Dominics R. C. Church, Holmesburg, Pa. at once:

✓ 1 passage board 10' long 10" wide
✓ 1 " " 6' " 10" "

The material I have marked below I want to cover conductors with and want it painted yellow:

✓ 2 pieces 2' long 10 $\frac{1}{2}$ " wide 7/8" thick
✓ 1 piece 2' " 8" " 7/8" "
✓ 2 " 2' " 6 $\frac{1}{2}$ " " 7/8" "
✓ 1 " 2' " 5" " 7/8" "
✓ 3 " 2' 4" " 7" " 7/8" "
✓ 2 " 3' " 1' 1 $\frac{1}{4}$ " wide 7/8" thick
✓ 1 " 3' " 1' 6" " 7/8" "

✓ Send me 10' of moulding like there is around the panels of this organ in the case and finished like the case.

Send me two pieces this size which I have marked below made out of material like the case and finished the color of the case on one side and both edges.

✓ 1 piece 2' 2" long, 3" wide, 1" thick.
✓ 1 " 2' 2" " 3" " 7/8" "

Get this out and send at once to:

Ship via: L.B. Buterbaugh, Organ Builder,

To c/o St. Dominic's R. C. Church,

Street and No. Holmesburg, Pa.

City

Signed by

Sh. 8-30-30

Filled 8-29-30

Weight 118

1 crate val. 25

Order

FACTORY ORDER

N^o 4090

MÖLLER ORGAN WORKS

HAGERSTOWN, MARYLAND

To L.W.Robertson

Date August 28th, 1930 EOS:T

Please get out immediately the following materials:

The following is copy of letter from L. B. Buterbaugh:-

Send me this order of material to St. Dominics R. C.Church, Holmesburg, Pa.
at once:

1 passage board 10' long 10" wide

1 " " 6' " 10" "

The material I have marked below I want to cover conductors with and want
it painted yellow:

2 pieces 2' long 10½" wide 7/8" thick

1 piece 2' " 8" " 7/8" "

2 " 2' " 6½" " 7/8" "

1 " 2' " 5" " 7/8" "

3 " 2'4" " 7" " 7/8" "

2 " 3' " 1'1¼" wide 7/8" thick

1 " 3' " 1'6" " 7/8" "

Send me 10' of moulding like there is around the panels of this organ in the
case and finished like the case.

Send me two pieces this size which I have marked below made out of material
like the case and finished the color of the case on one side and both edges.

1 piece 2' 2" long, 3" wide, 1" thick.

1 " 2' 2" " 3" " 7/8" "

Get this out and send at once to:

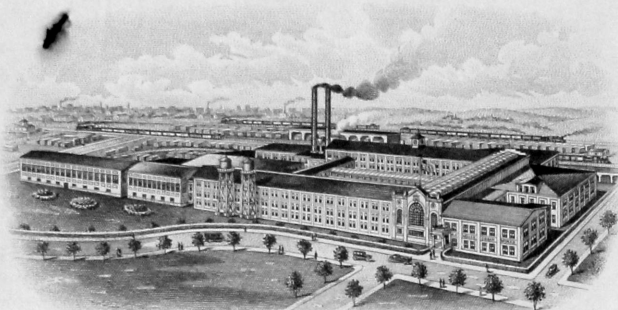
Ship via: L.B.Buterbaugh, Organ Builder,

To c/o St. Dominic's R. C.Church,

Street and No. Holmesburg, Pa.

City _____

Signed by _____



ESTABLISHED 1880



Hagerstown, Maryland, U.S.A.

PHILADELPHIA OFFICE
1203 FRANKLIN TRUST BLDG.
15TH AND CHESTNUT STS.
L. LUBEROFF, MGR.

PHILADELPHIA, PA.

*Make order
603*

M. P. Möller Inc.

Aug. 27, 1930

Dear Sirs;

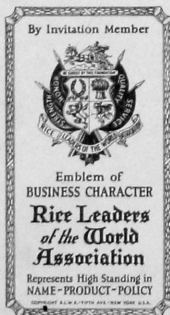
Send me this order of material to St. Dominics
R. C. Church Holmesburg Pa. at once.

1 Passage board 10' long 10" wide.
1 " " 6' long 10" wide.

The material I have marked below I want to cover
conductors with and want it Painted yellow.

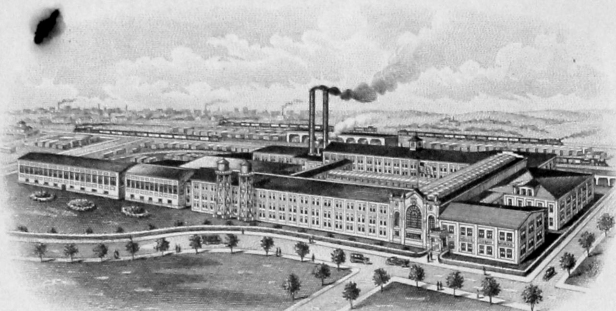
2 Pieces	2' long	10 1/2" wide	7/8" thick
1 " "	2' " "	8" " "	7/8" " "
2 " "	2' " "	6 1/2" " "	7/8" " "
1 " "	2' " "	5" " "	7/8" " "
3 " "	2'-4" " "	7" " "	7/8" " "

2 Pieces	3' long	1'-1 1/4" wide	7/8" thick
1 " "	3' " "	1'-6" " "	7/8" thick.



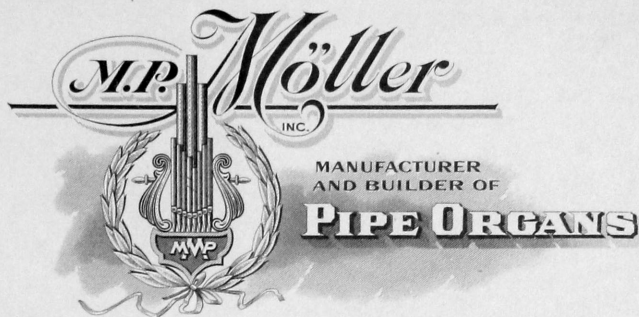
Send me 10 ft. of moulding like there is
around the Panels of this organ in the Case and
finished like the Case.

other sheet.



ESTABLISHED 1880

PHILADELPHIA OFFICE
1203 FRANKLIN TRUST BLDG.
15TH AND CHESTNUT STS.
L. LUBEROFF, MGR.



Hagerstown, Maryland, U.S.A.

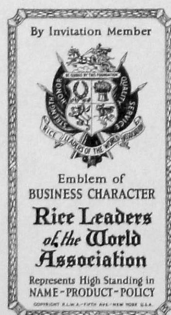
PHILADELPHIA, PA.,

Send me two pieces this size which I have marked below made out of material like the case and finished the color of the case on one side and both edges.

1 Piece 2'-2" long 3" wide 1" thick.
1 " 2'-2" " 3" wide $\frac{7}{8}$ " thick.

Send this as soon as possible.

Yours very truly
L. B. Buterbaugh



ESTEY ORGAN

FROM

ST. DOMINICS R. C. CHURCH, HOLMESBURG, PA.

Two Manuals and Pedal

Electric Motor

Space Dimensions:

16' Wide
9' Deep
15' High in center

14 Stops

GREAT ORGAN

1	8'	Open Diapason
2	8'	Dulciana
3	8'	Melodia
4	4'	Flute D'Amour
5	4'	Principal

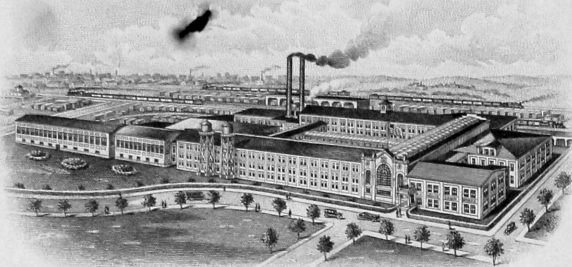
SWELL ORGAN

6	16'	Bourdon Bass
7	16'	Bourdon Treble
8	8'	Aeoline
9	8'	Salicional
10	8'	Stopped Diapason
11	8'	Violin Diapason
12	4'	Flute Harmonic
13	8'	Oboe

PEDAL ORGAN

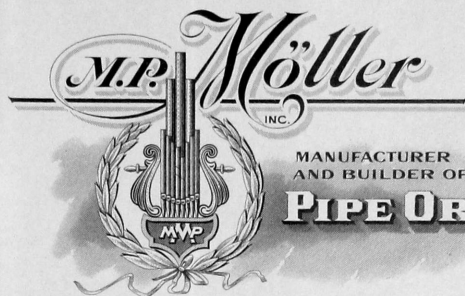
14	16'	Bourdon
15	8'	Cello

5778



ESTABLISHED 1880

PHILADELPHIA OFFICE
1203 FRANKLIN TRUST BLDG.
15TH AND CHESTNUT STS.
L. LUBEROFF, MGR.



Hagerstown, Maryland, U.S.A.

PHILADELPHIA, PA.,

Aug. 8, 1930.

M. P. Moller Inc.

Dear Sirs;

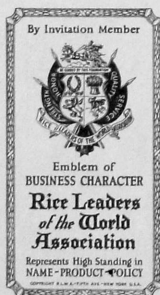
Send me this order of material at once
to the St. Dominics R. C. church Holmesburg
Pa.

One Piece like this $5'-10\frac{1}{4}"$ $2'-4\frac{3}{4}"$ make it $1\frac{1}{8}"$ thick.

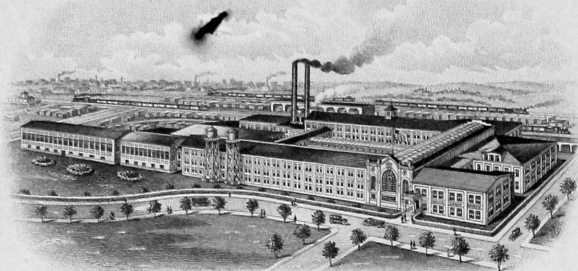
one Piece like this $2'-6"$ $2'-4\frac{3}{4}"$ make it $1\frac{1}{8}"$ thick.

Make these solid for they are for passage boards over
blew pipe and conductors and paint them yellow.

Send 40 ft of 3" brace material and 10 ft
of 3" pedal rack material and a spool
of #14 white main wire which there was
none sent along.



Spilled 8-12-30
36 X 145" weight



ESTABLISHED 1880



MANUFACTURER
AND BUILDER OF

PIPE ORGANS

Hagerstown, Maryland, U.S.A.

PHILADELPHIA OFFICE

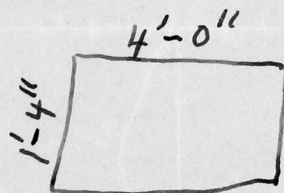
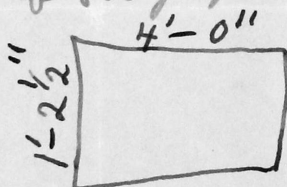
1203 FRANKLIN TRUST BLDG.

15TH AND CHESTNUT STS.

L. LUBEROFF, MGR.

PHILADELPHIA, PA.,

Make these drawn here out of chestnut
and finished on one side and one edge
the color of the case at St. Dominics to
cover the blowpipe outside the case on the
balcony



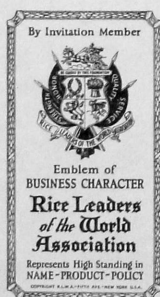
and $\frac{7}{8}$ " thick

Yours very truly

L. B. Butterbaugh

Filled 8-12-30

Weight 145834



The Pennsylvania Railroad

Hagerstown, Md. Aug 4, 1930.
File Moller WB 320 7/11/30.

M. P. Moller Organ Works, Inc.,
403 N. Prospect St.,
Hagerstown, Md.

5778

Gentlemen:

Referring to your shipment of July 11th, Pipe Organ K.D. to Rev. H. I. Conner, St. Dominics Church, Torresdale, Pa.

We have advice from the Freight Agent, Torresdale, Pa. that this shipment arrived at destination with 1 sounding board damaged. He, also, advises that shipment was not properly braced in the car allowing it to shift and subjecting it to more invisible damage. He, also, advises that shipment was loaded into two car, whereas, if it had been loaded into one car the car would have been filled more and lading would not have had the opportunity to shift as it did by loading it into two cars.

The above is for your information with a view of having lading loaded and braced more securely in order to prevent claim and, at the same time, allow your shipment to arrive at destination in better shape. Kindly instruct your people who load your cars of the defects found and handle with them for more care in bracing future shipments.

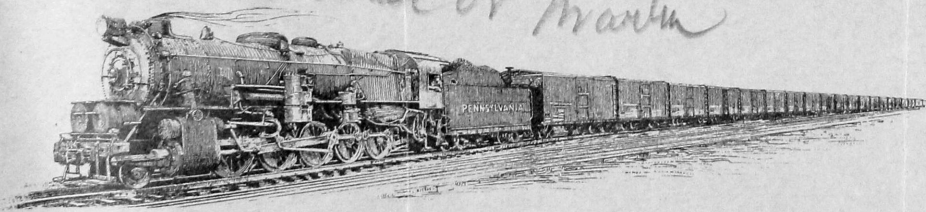
Yours truly,

J. K. Hawbaker,
General Agent.

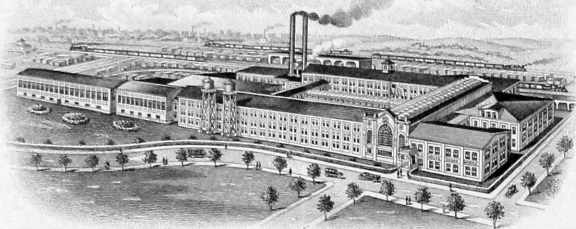
Per Chrisman.

acc

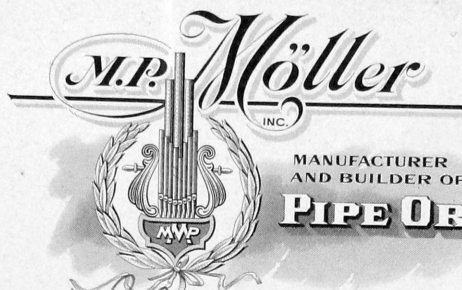
Gardner or Martin



POPULAR
RR
RAPID



ESTABLISHED 1880



MANUFACTURER
AND BUILDER OF
PIPE ORGANS

Phila. Pa.
~~Hagerstown, Maryland, U.S.A.~~

May 29, 1930.

M. P. Möller Inc;

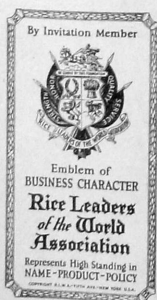
Dear Sirs;

5778

When we take down the old organ at
St. Dominic's R. C. Church Holmesburg Pa.
I will have to send the blower to the Kinetic
Co. to go over for the bearings are worn out
on it.

They can come get it on their light truck.

Yours Very truly
L. B. Buterbaugh



Left & Right.

5778

Ped.

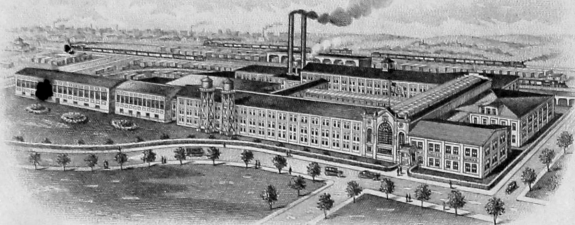
Small

Great

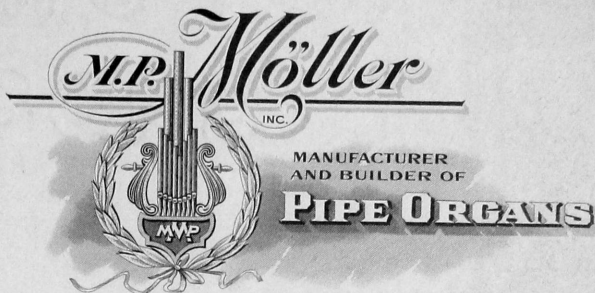
Open Diap 16'	Boudon - 16'	Dulciana - 16'
Boudon - 16'	Open - 8'	1st Open - 8'
Dulciana - 16'	St. Diap - 8'	2nd Open - 8'
Gedekt - 16'	Sae - 8'	Gr. Flute 8'
	Vox Cel. - 8'	Dulc - 8'
Octave - 8'	Acc. - 8'	Octave - 4'
Flute - 8'	Flu D.A.M. - 4'	Twelfth - 2 1/2
Dulci - 8	Oboe - 8'	Fif - 2
	Vox Hum. 8'	22nd 1'
Gt to Ped - 8'	Sw to Sw. 16'	Tuba - 8'
" " " - 4'	Sw Vmson off 8	Gt to Gt - 16'
Sw. to Ped 8'	Sw to Sw. 4'	" Whison off
" " " 4'	TREMOLO	Gt to Gt 4'
	Chimes on Sw	Sw to Gt 16'
	Chimes Sus.	" " " 8'
		" " " 4'

46 Stop Keys.

Tremolo
Chimes on Gt
" Sus.
Sforzando.



ESTABLISHED 1880



Hagerstown, Maryland, U.S.A.

April 4, 1930.

Mr. George W. Till,
Philadelphia, Penna.

Dear Mr. Till:

We are sending you enclosed console layout for St. Dominics R. C. Church, Holmesburg. We do not know whether this layout of stops will please you in every way, but this is our suggestion and of course you are at liberty to make any changes that you desire and we will build in harmony with your wishes.

I could not really understand your desire to have the Sforzando stop key be affected by all combination pistons, as the Sforzando stop key would cover any other combination. I would suggest that in place of this we put in a manual piston "Sforzando", possibly locating it to the extreme right on the Swell Manual. Please let me hear from you about this.

I presume that your notation "Like Great to Pedal Reversible" at the Sforzando means that when the Sforzando toe piston was operated that the stop key would move by means of a pneumatic and the action similar to the Great to Pedal Coupler.

One other detail on the specification that is not in harmony with our standard practice is the inclusion of a wind indicator. At Shadyside I believe we installed a wind indicator of celluloid with a slide similar to the Crescendo Indicator then in use. We have recently changed to electric lamps for the Crescendo Indicator and are using volt meters in place of Wind Indicators or in place of the generator light. Please let us know if the volt meter and Crescendo Indicator as shown will be satisfactory.

We have recently received from our Philadelphia superintendent a check up of the organ space at St. Dominics and we are now working on the detail layout of the organ and shall send you prints of this within a few days.

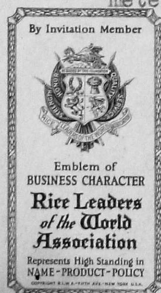
Yours very truly,

M. P. MÖLLER, INC.,

By:

M. P. Möller Jr.

MPM Jr.:B



DETAILED DESCRIPTION of the CONSTRUCTION

. . . OF . . .

M. P. MÖLLER ELECTRO-PNEUMATIC PIPE ORGANS

CASING:—The Console Casing, or organ casing, if it is included in this contract, is made of the best grade of ----- wood, properly finished after samples to be approved by purchaser.

Case designs are to be in harmony with the architecture of the building and in accordance with drawings to be submitted by the party of the First part and approved by party of the Second part.

FRONT PIPES:—When Front Pipes are included in the contract they are to be made of the best annealed zinc, with inserted lips and may be made of burnished zinc or finished in gold bronze, or such other colors as may be selected by the purchaser.

BUILDING FRAMES:—All Organ Frame-work is to be of first-class lumber, sufficiently strong to sustain the weight of the various parts that rest upon it, with an additional safety margin of fifty per cent.

WIND TRUNKS:—Wind Trunks are to be made of the best materials, of sufficient size to supply copious amount of wind to the various chests. Flexible or telescopic joints are to be provided wherever there is a possibility of wind chests transferring their weight to trunks in the event of shrinking or settling of floor.

AIR RESERVOIRS:—Separate Air Reservoirs with automatic regulating valves to be provided for each wind chest. These are to be of ample capacity, made of the best material, the folds of the best grade white sheepskin with corners triple leathered.

PASSAGE WAYS:—Passage Ways are to be provided throughout the organ for tuning and regulating.

ACTION:—M. P. MÖLLER'S Patent Electro-Pneumatic action is to be used in this instrument. The materials throughout are to be the best, all contacts to be made of Phosphor Bronze or Pure Silver, as experience has proven to be the best for the different electrical requirements in this organ. Coupler Contacts in the keyboard are so designed that they will not effect the touch of the keys. All wire to be of the best grade, properly insulated, and all electrical connections between console and organ are to be specially built cables, asbestos treated, approved by Fire Underwriters. All electrical connections to be soldered.

KEYBOARDS:—Manual and Pedal Keyboards are to be of standard scales. The Manual keys are to be of the overhanging type and are to be covered with the best grade Ivory for white keys and genuine Ebony sharps. The Pedal keys are to be topped with white wood for naturals and ebony for sharps.

WIND CHESTS:—Wind Chests are to be built of the best grade of lumber, with well proportioned wind ways and ample speaking room for pipes. A separate valve is to be provided for each pipe, and all pouches are to be made of the best bark tanned lamb skin. All pallets controlling air to the pipes are to be built up of the best grade of wool felt and alum tanned sheep skins, reinforced by fiber. All valves in M. P. MÖLLER Organs are readily removable.

ELECTRIC MAGNETS:—Electric Magnets are to be of the latest improved design, known as "outside magnet", all armatures removable and adjustable with wind on.

PIPES:—Special attention is to be given to the scaling and construction of all pipes, so that they best conform to the size of the organ and the individual purpose. Metal pipes from Tenor F, 8' Open Diapason length down, are to be made of the best quality annealed zinc; all of any shorter length to be made of alloys of pure tin and lead in such proportions as required to produce the best quality of tone in each stop.

Wood pipes are to be made of the best grade thoroughly seasoned and kiln dried lumber, with hard mouth pieces and caps, all wood pipes to be glue sized on the inside and given at least two coats of shellac on the outside.

VOICING:—As we manufacture and voice all pipes used in M. P. MÖLLER Organs, we are in position to insure the most artistic and beautiful tone. All pipes must be prompt in speech and free from imperfections. The final tone regulation of the organ to be accomplished in the building in which it is used, so that the tonal ensemble may be the best for the particular location and use.

INTERIOR FINISH:—All the interior wood work of the organ is to be covered with at least two coats of the best orange shellac or hard oil finish as the different purposes may demand to provide as far as possible against evil results from atmospheric moisture.

IN FINE:—The organ is guaranteed to be the highest grade in every detail of material, workmanship and tone.

Memorandum of Agreement, Made this 6th

day of March A. D., 19230 by and between **M. P. MÖLLER, Inc.** of Hagerstown, Maryland, party of the first part, and

ST. DOMINICS R. C. CHURCH, HOLMESBURG, PA.
of the second part,

Witnesseth: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part and to erect it in the above Church

ready for use on or before the 1st day of September A. D., 19230
or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of ^{ten}~~one~~ year from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturer for one year.)

4. In consideration of the above, the party of the second part agrees to pay M. P. Möller, Inc., or order, the sum of SIX THOUSAND NINE HUNDRED DOLLARS - (\$6,000.00) -
AND PRESENT ESTEY ORGAN
AS FOLLOWS CASH ON ACCEPTANCE BY PARTY OF THE SECOND PART.

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ Three weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

Schedule Figure Copy

St. Dominic's Roman Catholic Church

Price: \$6,900.00 and present Estey Organ

3/12/30

SPECIFICATIONS

of

TWO MANUAL PIPE ORGAN

for

ST. DOMINIC'S ROMAN CATHOLIC CHURCH

HOLMESBURG

PHILADELPHIA, PENNA.

MANUALS: Compass CC to C, 61 Notes
PEDALS: Compass CCC to G, 32 Notes
ACTION: Moller's Patent Electro-Pneumatic throughout
Stops controlled by Stop Keys

GREAT ORGAN 5" (Enclosed)

1	16'	Dulciana.....(large scale).....Metal.....109	Pipes
2	8'	First Open Diapason..40.....Metal.....73	"
3	8'	Second Open Diapason..44.....Metal.....73	"
4	8'	Gross Flute.....Wood.....73	"
5	8'	Dulciana.....From #1.....61	Notes
6	4'	Octave.....Metal.....73	Pipes
7	2 2/3'	Twelfth.....From #1.....61	Notes
8	2'	Fifteenth.....From #1.....61	"
9	1'	22nd.....From #1.....61	"
10	8'	Tuba.....Metal.....73	Pipes
11		Chimes...(Deagan xxx).....From Swell.....25	Notes
12		Tremolo	

SWELL ORGAN 5" (Enclosed)

13	16'	Bourdon.....Wood.....85	Pipes
14	8'	Open Diapason...Like Studio spotted.....Metal.....73	"
15	8'	Stopped Diapason.....Wood.....73	"
16	8'	Salicional.....Metal.....73	"
17	8'	Vox Celeste.....Metal.....61	"
18	8'	Aeoline.....Metal.....73	"
19	4'	Flute D'Amour.....From #13.....61	Notes
20	8'	Oboe, Open Pipes.....Metal.....73	Pipes
21	8'	Vox Humana.....SSB.....Metal.....73	"
22		Chimes...(Deagan xxx).....25	Notes
23		Tremolo	

PEDAL ORGAN 5"

24	16'	Open Diapason.....Wood.....32	Pipes
25	16'	Bourdon.....Wood.....32	"
26	16'	Dulciana.....From #1.....32	Notes
27	16'	Gedeckt.....From #14.....32	"
28	8'	Dulciana.....From #1.....32	"
	8'	Flute " 25	12 Pipes
	8'	Octave <u>COUPLERS</u> 24	12 Pipes

29		Swell Unison OFF ON.	Stop Keys
30		Swell to Swell 16'	
31		Swell to Swell 4'	
32		Swell to Great 16'	
33		Swell to Great 8'	
34		Swell to Great 4'	
35		Swell to Pedal 8'	
36		Swell to Pedal 4'	
37		Great Unison OFF ON.	Stop Keys
38		Great to Great 16'	
39		Great to Great 4'	
40		Great to Pedal 8'	
41		Great to Pedal 4'	

- 42 Sforzando Stop Key (RED) Like Great to Pedal reversible
To be affected by all combination pistons.

EXPRESSION PEDAL & MOVEMENTS ETC.

- 43 Balanced Swell Pedal
44 Balanced Great Pedal
45 Balanced Crescendo Pedal
46 Great to Pedal Reversible
47 Sforzando Pedal Reversible
To affect stop key, which has contact for action.
Chimes Dampers on and off
General Cancel INDICATORS
- 48 Crescendo Indicator
49 Wind Indicator

- 50 Five ~~XXXXX~~ Adjustable Pistons affecting Swell
and Pedal Stops and Couplers
51 Five ~~XXXXX~~ Adjustable Pistons affecting Great and Cancel
and Pedal Stops and Couplers
Four adjustable Full organs pistons
Four adjustable full organs Studs

Take as little depth as possible for the organ.
Church is short in choir space.

First four shades to open not over 1" with
pneumatic stop for shades with regulation.
Bumpers are to be cut out on last contact.

- 16' Dulciana small scale open voice Bass
stringy balance Dulciana tone, top
octaves not too brilliant.

ARTICLES

- I Great and Swell divisions to be under expression--side Pedal if possible.
- II Tremolos to operate on Swell and Great effectively and noiselessly.
- III Chests must carry a 10 yr. guarantee against all defects.
- IV. Case must be made of suitable hard wood filled, varnished, and rubbed to match present church furniture.
- V. Upper part of case to be supplied with sufficient number of dumb, decorated show pipes to complete the screen in front of the organ.
- VI Console to be detached--Combinations to be adjustable at console (not recorder board)
- VII Regulators to be of ample size
Pressure must remain constant on all demands
A master regulator to be placed near blower
- IX All electric contacts in console and relays⁷⁸ to be of hard drawn silver.
- X Organ Co. to set blower and make all necessary conductor connections for wind.
- XI Work will be subject to inspection in factory and church by Mr. Wm. Ruff or Mr. Geo. W. Till or both.
- XII Complete organ to be passed on by Mr. Wm. Ruff or Mr. Geo. W. Till or both
- XXIII Expression shoes for Swell and Great must have at least 10 points to a shoe.
- XIV St. Dominic's R. C. Church reserves the right to reject any or all bids.

No. 2

7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductors between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.

9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and undertakings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Whereof we have hereunto set our hands and seals this day and year first above written.

WITNESS

----- (SEAL)

Party of the first part.

Rev. Henry L. Connor (SEAL)

William E. Ruff (SEAL)

----- (SEAL)

----- (SEAL)

Party of the second part.

NOTE—If terms other than “cash on completion” are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

A FEW
M. P. MÖLLER PIPE ORGANS
 OF ESPECIAL PROMINENCE

Larkin Co. Administration Building Buffalo, N. Y., (4 man. and "Artiste" Reproducer)
 New York Military Academy, Cornwall, N. Y., (4 man. and "Artiste" Reproducer)
 United States Military Academy, West Point, N. Y., (4 man. and echo)
 Municipal Auditorium, Washington, D. C., (4 man. echo and ancillary string organ)
 First Lutheran Church, Worcester, Mass., (4 man. and echo and ancillary string organ)
 Municipal Auditorium, Macon, Ga., (4 man. and ancillary string organ)
 Mecca Shrine Temple, New York, N. Y., (4 man. and ancillary string organ)
 St. Peter's R. C. Church, New Brighton, S. I., N. Y., (4 man. and antiphonal)
 St. John's P. E. Church, Wilmington, Del., (4 man. and chapel division)
 Asbury M. E. Church, Allentown, Pa., (4 man. and echo)
 Masonic Temple, Birmingham, Ala., (4 man. and echo)
 Isaiah Temple, Chicago, Ill., (4 man. and echo)
 Euclid Ave., Baptist Church, Cleveland, O., (4 man. and echo)
 Trinity Cathedral, Little Rock, Ark., (3 man. and echo)
 First Reformed Church, Brooklyn, N. Y., (3 man.)
 Elk's Lodge, Newark, N. J., (4 man. and echo)
 Bethlehem Presbyterian Church, Philadelphia, Pa., (4 man. and echo)
 St. Stephen's Reformed Church, Reading, Pa., (4 man. and echo)
 Municipal Auditorium, San Antonio, Texas, (4 man. and echo)
 Scottish Rite Cathedral, San Antonio, Texas, (4 man. and echo)
 Calvary Baptist Church, Washington, D. C., (4 man. and echo)
 First Evangelical Church, Williamsport, Pa., (4 man. and echo)
 Residence, Mr. J. H. Phelan, Beaumont, Texas (3 man. and echo "Artiste")
 First Church of Christ, Scientist, Buffalo, N. Y., (4 man. and echo)
 Al Malaikah Shrine Temple, Los Angeles, Calif., (4 man.)
 Thirteenth Church of Christ Scientist, Los Angeles, Calif., (4 man.)
 Luther Memorial Church, Madison, Wis., (4 man.)
 Residence, Mr. Eugene N. Strom, Golden Beach, Fla. (2 man. "Artiste")
 Edgewater Beach Hotel, Chicago, Ill. (3 man. "Artiste")
 First Presbyterian Church, Oxford, Ohio (4 man.)
 Sacred Heart R. C. Church, Tampa, Fla., (4 man.)
 St. John's P. E. Church, Hagerstown, Md., (4 man. and echo)
 St. Paul's M. E. Church, Hagerstown, Md., (3 man.)
 Trinity Lutheran Church, Hagerstown, Md. (3 man.)
 Zion Reformed Church, Hagerstown, Md., (3 man.)
 Trinity P. E. Church, Williamsport, Pa., (3 man. and echo)
 Susquehanna University, Selinsgrove, Pa., (3 man.)
 Trinity Lutheran Church, Selinsgrove, Pa., (3 man.)
 St. Mark's Hospital Chapel, New York, N. Y. (3 man. "Artiste")
 Shadyside U. P. Church, Pittsburgh, Pa. (4 man.)
 First Presbyterian Church, Chicago, Ill., (4 man.)
 First Presbyterian Church, St. Louis, Mo., (3 man.)
 First Presbyterian Church, Portland, Oregon. (4 man.)
 Church of Holy Communion, S. Orange, N. J., (4 man and Cel.)
 Transfiguration P. E. Orphanage Chapel, Glendale, Ohio, (4 man.)
 First Presbyterian Church, Skaneateles, N. Y., (4 man. and echo)
 St. Paul's R. C. Church, Washington, D. C., (3 man.)
 St. Charles Borromeo Seminary, Philadelphia, Pa., (4 man.)

The Moller "Mortuary" Organs and the Moller "Artiste" Reproducing Residence Organs stand without peers for their respective uses. A list of prominent installations of these organs will be furnished on request.

Whether the organ is used for Church, Lodge Room, Auditorium, College or Theatre; in fact, for every use, Moller Organs lead. A complete list of installations on request