

DALLAS ORGAN IS ENLARGED**Recital in New Edifice of First Baptist Church—Work of C. H. Brick.**

Mrs. J. H. Cassidy, assisted by the First Baptist quartet and chorus, gave a recital Nov. 23 before a large audience to inaugurate the organ of the First Baptist Church of Dallas, Tex., as rebuilt and enlarged by C. H. Brick. The instrument is in the new auditorium which has a seating capacity of 3,500. Following are the specifications:

SWELL ORGAN.

Viol Celeste, 8 ft.
Viol d'Orchestre (new), 8 ft.
Salicional, 8 ft.
Violina, 4 ft.
Flautina, 2 ft.
Stopped Diapason, 8 ft.
Flauto Traverso, 4 ft.
Bourdon, 16 ft.
Open Diapason, 8 ft.
Oboe, 8 ft.
Cornopean, 8 ft.
Vox Humana, 8 ft.
Cornet, 3 rks.

CHOIR ORGAN.

Dulciana, 8 ft.
Unda Maris (new), 8 ft.
Concert Flute, 8 ft.
Quintadena (new), 8 ft.
Geigen Principal, 8 ft.
Rohr Flöte, 4 ft.
Piccolo, 2 ft.
Clarinet, 4 ft.

PEDAL ORGAN.

Dolce (new), 8 ft.
Flute (new), 8 ft.
Violoncello (new), 8 ft.
Violina, 4 ft.
Bourdon, 16 ft.
Violone (new), 16 ft.
Echo Bourdon (new), 16 ft.
Open Diapason, 16 ft.
Resultant (new), 32 ft.

GREAT ORGAN.

Viol d'Gamba, 8 ft.
Cello (new), 8 ft.
Gross Flöte, 8 ft.
Second Diapason (new), 8 ft.
Open Diapason, 8 ft.
Octave, 4 ft.
Twelfth, 2 $\frac{2}{3}$ ft.
Fifteenth, 2 ft.
Mixture, 3 rks.
Trumpet (new), 8 ft.

ANTIPHONAL ORGAN (All New).

Salicional, 8 ft.
Salicional Celeste, 8 ft.
Rohr Flöte, 8 ft.
Forest Flute, 8 ft.
Vox Humana, 8 ft.
Open Diapason, 8 ft.
Chimes.
Tremolo.

A special feature of the antiphonal organ, which is placed on the first

balcony about 200 feet from the main organ, is a large tone duct opening on the main floor and also on the second balcony. Expression shades are provided in this tone duct which distribute the sound to all three floors.

Music for Church's Centenary.

W. R. Voris, organist and director at the First Presbyterian Church of Franklin, Ind., prepared a number of appropriate programs for the celebration of the 100th anniversary of that church from Nov. 23 to 30. A study of the church roll disclosed that there are represented Dutch, German, French, Scotch, Scotch-Irish, English, Flemish, Welsh and Scandinavian nationalities, with the Calvinistic French Huguenots, Dutch Reformed, Flemish Walloons, Scotch, Scotch-Irish and Welsh Presbyterian, German Lutheran, Evangelical and Moravian Churches, all in appreciably large groups at some period or other, and with a considerable sprinkling of other church bodies from time to time. So it seemed good to represent these groups in the music of the centennial, and this was done in anthems and hymns, either words or music. There were included also contributions from the church's earliest hymn writers, as a matter of historical interest and because their hymns represent certain beautiful conceptions of God, or because they express certain ideas of worship.

The MID-WEST ORGAN SUPPLY COMPANY

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