

M. P. MÖLLER Organ Factory

3-25

Pipe Organ No. 8991 Date May 2, 1956
 For FIRST PRESBYTERIAN CHURCH, MINOT, NORTH DAKOTA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers draw knobs.
 No. Manuals Three Stop Controls inter-manual, tilting tablets.
 To be Completed July 1, 1957 Wind Pressure Gt. 3½", Sw. & Ch. 4", Ped. 4"
 Blower Pipe furnished by Purchaser
 Elevation 1600 ft.

PITCH: A-440

SPECIFICATIONS

GENERAL: Organ to be the distinctive work of the builder and not an assembled product.
 Organ to be erected and tested in the factory before re-assembly in the church.
 Final voicing and tone regulation to be accomplished in the church. Organ to
 be installed in suitable chambers provided by the church. M. P. Moller, Inc.
 will provide drawings and suggestions for chambers. If desired, M. P. Moller,
 Inc. will furnish performance bond.

GREAT ORGAN (3½" Wind) (Unenclosed)

9

1.	16'	Quintaton.....	44.....	20½.....	24 Zinc..S.M..61 Pipes
2.	8'	Diapason.....	46-3/4.....	17½.....	12 Zinc..S.M..61 Pipes
3.	8'	Bordun.....	54.....	21½.....	12 Zinc..S.M..61 Pipes
4.	4'	Octave.....	58.....	18½.....	S.M..61 Pipes
5.	2'	Nachthorn.....	70.....	20½.....	S.M..61 Pipes
6.	IV Rks.	Furniture.....	4-A.....	18½.....	S.M..24 Pipes
7.		Chimes.....	Deagan "A"....	G to G...#20 to #44.....	25 Bells
8.		Tremulant			

SWELL ORGAN (4" Wind)

9

9.	8'	Rohrflöte.....	56.....	20½.....	12 Zinc..S.M..61 Pipes
10.	8'	Viole de Gambe.....	54.....	17½.....	12 Zinc..S.M..61 Pipes
11.	8'	Viole Celeste..T.C....	56.....	17½.....	S.M..49 Pipes
12.	4'	Spitzprinzipal.....	58-3/4.....	18½.....	S.M..61 Pipes
13.	III Rks.	Plein Jeu.....	3-R-2.....	18½.....	S.M..183 Pipes
14.	16'	Bassoon...1/2 length..	4".....		61 Pipes
15.	8'	Trompette.....	2½".....	42½.....	61 Pipes
16.		Blank.....	Console only		
17.		Blank.....	Console only		
18.		Tremulant			

CHOIR ORGAN

5

19.	16'	Gemshorn.....	40-1/3.....	17½.....	24 Zinc..S.M..73 Pipes
20.	8'	Lochgedeckt. (1-12)...	52-2/3..19½..	13 Up..64..21½.....	12 Zinc..S.M..61 Pipes
21.	8'	Gemshorn.....	From #19.....		61 Notes
22.	4'	Harmonic Flute.....	60.....	Reg.....	S.M..61 Pipes
23.	2-2/3'	Nazard.....	66-2/3.....	20½.....	S.M..61 Pipes
24.	2'	Zartflöte.....	70-3/4.....	20½.....	S.M..61 Pipes
25.		Blank.....	Console only		
26.		Blank.....	Console only		
27.		Tremulant			

PEDAL ORGAN

2

28.	16'	Soubasse.....Large Pedal Bdn.....Low Lip...Large Ears..44	Pipes
29.	16'	Quintaton.....From #1.....	32 Notes
30.	16'	Gemshorn.....From #19.....	32 Notes
31.	8'	Principal....42.....18 $\frac{1}{2}$17 Zinc..S.M....	56 Pipes
32.	8'	Bourdon.....From #28.....	32 Notes
33.	8'	Quintaton.....From #1.....	32 Notes
34.	8'	Gemshorn.....From #19.....	32 Notes
35.	4'	Octave.....From #31.....	32 Notes
36.	4'	Nachthorn....58..20 $\frac{1}{2}$..12 pipes..20 from #5.....S.M....	32 Notes
37.	4'	Quintaton.....From #1.....	32 Notes
38.	2'	Octavin.....From #31.....	32 Notes
39.	2'	Nachthorn.....From #5.....	32 Notes
40.	16'	Bassoon.....From #14.....	32 Notes
41.	8'	Bassoon.....From #14.....	32 Notes
42.	4'	Bassoon.....From #14.....	32 Notes
43.		Blank.....Console only	
44.		Blank.....Console only	

COUPLERS

45.	Great to Pedal	56.	Swell to Choir	16'
46.	Swell to Pedal	57.	Swell to Choir	
47.	Swell to Pedal 4'	58.	Swell to Choir	4'
48.	Choir to Pedal	59.	Choir to Swell	
49.	Choir to Pedal 4'	60.	Great	16'
50.	Swell to Great 16'	61.	Great Unison	
51.	Swell to Great	62.	Great	4'
52.	Swell to Great 4'	63.	Swell	16'
53.	Choir to Great 16'	64.	Swell Unison	
54.	Choir to Great	65.	Swell	4'
55.	Choir to Great 4'	66.	Choir	16'
		67.	Choir Unison	
		68.	Choir	4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Entire Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Swell and Choir Reversibles to affect corresponding 4' couplers in "Off" movement only
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Register Crescendo Pedal

ACCESSORIES

Crescendo indicator light
 Tutti indicator light
 Console music light
 Radiating concave pedal clavier
 Organ bench with music shelf
 Electric motor, blower and action power unit of ample capacity