

M. P. MÖLLER Organ Factory

B-33

Pipe Organ No. 10479 Date June 10, 1967
 For FIRST PRESBYTERIAN CHURCH, SALEM, OREGON
 Action Moller's Electro-Pneumatic Console Detached Roller Platform
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed November 3, 1968 by tilting tablets. Wind Pressure Gt. & Ch. 3 1/2", Sw. 4", Ped. 3 1/2"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	8'	Principal.....46.....18-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M.....61 pipes
3.	8'	Gemshorn.....52-1/3..17-1/2.....12 Zinc S.M.....61 pipes
4.	4'	Octave.....57.....18-1/2.....S.M.....61 pipes
5.	4'	Spitzflöte.....58-2/3..18-1/2.....S.M.....61 pipes
6.	2'	Doublette.....73.....19-1/2.....S.M.....61 pipes
7.	II-IV Rks.	Mixture.....Formula "A" 18-1/2.....S.M.....208 pipes
8.	8'	Trompete.....3-1/2" 30-1/2" ^{49 reeds} double trebles #50-wine. ²³ 61 pipes
9.		Chimes...pres. ⁵ tubes, ^{A to F #23 to #48} new electric actions, relays, transformer, volume control to volume control relay....21 tubes

SWELL ORGAN

10.	16'	Rohrgedeckt.....42.....21-1/2.....24 Zinc S.M.....73 pipes
11.	8'	Rohrflöte.....from #10.....61 notes
12.	8'	Viole de Gambe...52.....18-1/2.....12 Zinc S.M.....61 pipes
13.	8'	Viole Celeste GG.54.....18-1/2.....5 Zinc S.M..... ⁵⁴ 61 pipes
14.	4'	Geigen.....58.....18-1/2..Slotted.....S.M.....61 pipes
15.	4'	Flachflöte.....56-2/3..18-1/2.....S.M.....61 pipes
16.	2'	Nachthorn.....68.....20-1/2.....S.M.....61 pipes
17.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M.....183 pipes
18.	16'	Basson (1/2 length) Unit..3"..Reg. Open Oboe.....85 pipes
19.	8'	Trompette.....3"..42-1/2.....61 pipes
20.	8'	Basson.....from #18.....61 notes
21.	4'	Basson.....from #18.....61 notes
22.		Tremulant

CHOIR ORGAN

23.	8'	Gedeckt...Reg. Stopped Flute, Bass & Treble...Wood.....61 pipes
24.	8'	Erzähler.....52-1/4..17-1/2.....12 Zinc S.M.....61 pipes
25.	8'	Erzähler Celeste T.C...54-1/4....17-1/2.....S.M.....49 pipes
26.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
27.	2'	Principal.....72.....18-1/2.....S.M.....61 pipes
28.	1-1/3'	Larigot.....80-2/3..20-1/2.....S.M.....61 pipes
29.	8'	Krummhorn.....1".....61 pipes
30.		Tremulant

PEDAL ORGAN

31.	16'	Contrebasse.....	33.....	18-1/2.....	No Slots..	29 Zinc S.M.....	56 pipe
32.	16'	Gemshorn....	CCC 40-1/3...	17-1/2...	12 pipes, 20 from #3.....	32 note	
33.	16'	Rohrgedeckt.....	from #10.....			32 note	
34.	8'	Principal.....	from #31.....			32 note	
35.	8'	Gemshorn.....	from #3.....			32 note	
36.	8'	Rohrflöte.....	from #10.....			32 note	
37.	4'	Octave.....	from #31.....			32 note	
38.	4'	Rohrflöte.....	from #10.....			32 note	
39.	II Rks.	Mixture.....	Formula "C"	18-1/2.....	S.M.....	64 pipe	
40.	16'	Fagot (1/2 length)...	4"....	Tpt. Pattern.....		44 pipe	
41.	16'	Basson.....	from #18.....			32 note	
42.	8'	Fagot.....	from #40.....			32 note	
43.	4'	Basson.....	from #18.....			32 note	

COUPLERS

44.	Great to Pedal 8'
45.	Swell to Pedal 8'
46.	Swell to Pedal 4'
47.	Choir to Pedal 8'
48.	Choir to Pedal 4'
49.	Swell to Great 16'
50.	Swell to Great 8'
51.	Swell to Great 4'
52.	Choir to Great 16'
53.	Choir to Great 8'
54.	Choir to Great 4'
55.	Choir to Swell 8'
56.	Swell to Choir 16'
57.	Swell to Choir 8'
58.	Swell to Choir 4'
59.	Great Unison Off
	Swell 16'
	Swell Unison Off
	Swell 4'
	Choir 16'
	Choir Unison Off
	Choir 4'

ADJUSTABLE COMBINATIONS
By Remote Control Action

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)

General Cancel Piston
Capture Piston

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Great Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston) Cancelled by General Cancel
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

MECHANICALS

Indicator Lights for:

Each Expression

Crescendo

Sforzando

Chapel Light (white jewel)

Combination lock and key.

Accessories

Concave, radiating pedal clavier
Organ bench with music shelf
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity

JHH/mr

5/7/68

Salesman: POOLE

MIXTURE FORMULAS

GREAT ORGAN
II-IV Rk. Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-18	19-36	37-48	49-55	56-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

PEDAL ORGAN
II Rk. Mixture Formula "C"

2-2/3'	68 scale	18-1/2	2/9 mouth	S.M.
2'	72 scale	18-1/2	1/4 mouth	S.M.