

THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

PROPOSES A FOUR MANUAL AND PEDAL MEMORIAL PIPE ORGAN

FOR

FIRST BAPTIST CHURCH

HATTIESBURG, MISSISSIPPI

SEPTEMBER 25, 1986

(REVISED DECEMBER 15, 1986)

James Scoggins, Reuter Representative  
Box 2323, Jackson, Mississippi 39205

## GENERAL SPECIFICATIONS

CONSOLE	Detached, with organist's bench with crank for adjustment; adjustable, safety glass music rack with fluorescent light at base, console case with roll top and lock, and recessed wheels on console with 40 feet of cable.
MANUALS - 4	Compass CC to C4, 61 notes. Simulated tracker touch.
PEDAL	Compass CCC to G, 32 notes, American Guild of Organists standard, with light.
REGISTRATION	Controlled by draw knobs. The intra-manual couplers are controlled by knobs placed with their respective groups, and the intermanual and manual to pedal couplers are controlled by tilting tablet placed above the top manual.
ACTION	New Great and Positiv chests are electro-pneumatic. Concussion bellows will be added to the existing chestwork to aid wind steadiness.
PITCH	A-440 Hz at 70° F.
CASEWORK	Case to cover the mechanical portions of the exposed chestwork to be painted (manufacturer and paint number supplied by purchaser) to harmonize with the other woodwork in the building.
ORGAN CHAMBER	Suitable, finished chamber to be furnished by the purchaser. Such structural supports as may be required for any exposed sections are to be furnished by the purchaser, and located to specifications provided by The Reuter Organ Company. Reuse the existing Swell Shades for the Ancillary and Swell divisions.
WIND AND POWER	The existing organ blower will be retained. In the unlikely event that the existing blower proves inadequate for proper results, an appropriate blower will be installed at extra cost. An action power unit of ample capacity with current indicator light in the console will be provided by The Reuter Organ Company. An auxiliary booster blower for the Festival Trumpet will be included.

The builder will dispose of any unused portions of the organ.

THE *Reuter* ORGAN COMPANY

GREAT ORGAN (Exposed) - All new pipes and chests

1.		8' Principal	61 pipes.
2.	*	8' Bourdon	61 pipes.
3.		4' Octave	61 pipes.
4.		2' Flachflöte	61 pipes.
5.		IV Fourniture	244 pipes.
6.		16' (Anc) Clarinet (TC)	
7.	*	8' Festival Trumpet	61 pipes.
8.	**	8' Trompette en Chamade (Preparation)	

Chimes (New relay to play existing  
chimes and action)

Couplers to Great:

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Positiv to Great 16'

Positiv to Great 8'

Positiv to Great 4'

Ancillary to Great 16'

Ancillary to Great 8'

Ancillary to Great 4'

\* Placed in Ancillary Chamber.

\*\* Not affected by couplers.

SWELL ORGAN - New pipes on existing chests unless noted.

30.	8' Rohrflöte (Existing pipes)	61 pipes.
31.	8' Viola	61 pipes.
32.	8' Viola Celeste (TC)	49 pipes.
33.	4' Principal	61 pipes.
34.	4' Hohlflöte	61 pipes.
35.	2 2/3' Nasard	61 pipes.
36.	2' Blockflöte	61 pipes.
37.	1 3/5' Tierce (new chest)	61 pipes.
38.	IV Cymbel (new chest)	244 pipes.
39.	16' Fagotto	73 pipes.
40.	8' Trompette	73 pipes.
41.	8' Fagotto	
42.	8' Oboe (Existing pipes; revoiced)	61 pipes.
43.	8' Vox Humana (Preparation)	
44.	4' Trompette	

Tremolo

Swell Nave Shutters Closed

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

Ancillary to Swell 16'

Ancillary to Swell 8'

Ancillary to Swell 4'

POSITIV ORGAN (Exposed) - All new pipes and chests

9.	8'	Gedeckt	61 pipes.
10.	4'	Spitzflöte	61 pipes.
11.	2'	Principal	61 pipes.
12.	1 1/3'	Quinte	61 pipes.
13.	IV	Scharf	244 pipes.
14.	*	16' (Gt) Trompette en Chamade (TC)	
15.	*	8' (Gt) Trompette en Chamade	
16.	*	4' (Gt) Trompette en Chamade	

Couplers to Positiv:

Positiv to Positiv 16'

Positiv Unison Off

Positiv to Positiv 4'

Swell to Positiv 16'

Swell to Positiv 8'

Swell to Positiv 4'

Ancillary to Positiv 16'

Ancillary to Positiv 8'

Ancillary to Positiv 4'

\* Not affected by couplers.

ANCILLARY - Existing pipes and chests except where noted

17.	16' Rohrflöte	73 pipes.
18.	16' Gemshorn (1-12 new pipes)	73 pipes.
19.	8' Rohrflöte	
20.	8' Gemshorn	
21.	8' Viole de Gambe	61 pipes.
22.	8' Viole Celeste (TC)	49 pipes.
23.	8' Dulciana	61 pipes.
24.	8' Unda Maris (TC)	49 pipes.
25.	4' Concert Flute	61 pipes.
26.	2 2/3' Nasard	61 pipes.
27.	2' Flautino	61 pipes.
28.	8' Clarinet (Existing pipes; revoiced)	61 pipes.
29.	8' (Gt) Festival Trumpet	

Tremolo

Ancillary Nave Shutters Closed

Couplers to Ancillary:

Ancillary to Ancillary 16'

Ancillary Unison Off

Ancillary to Ancillary 4'

PEDAL ORGAN (New pipes and chests as indicated)

- |     |  |            |
|-----|--|------------|
| 45. | 32' Resultant  |            |
| 46. | 16' Principal (new pipes;<br>present chest)                                | 44 pipes.  |
| 47. | 16' Bourdon (1-56 present pipes<br>& chests)                               | 56 pipes.  |
| 48. | 16' (Anc) Gemshorn   |            |
| 49. | 16' (Anc) Rohrflöte  |            |
| 50. | 8' Principal   |            |
| 51. | 8' Bourdon   |            |
| 52. | 8' (Anc) Gemshorn  |            |
| 53. | 4' Choral Bass (New pipes;<br>present chest)                               | 32 pipes.  |
| 54. | 4' Bourdon   |            |
| 55. | 4' (Anc) Gemshorn  |            |
| 56. | 2' Flute (Present pipes<br>& chest)  | 32 pipes.  |
| 57. | IV Mixture (Present Swell<br>Mixture pipes & chest<br>revoiced & rescaled) | 128 pipes. |
| 58. | 16' Posaune (New pipes; reuse<br>present resonator;<br>present chest)      | 56 pipes.  |
| 59. | 16' (Sw) Fagotto   |            |
| 60. | 8' Posaune   |            |
| 61. | 8' (Sw) Fagotto  |            |
| 62. | 4' Posaune   |            |
| 63. | 4' (Anc) Clarinet  |            |
| 64. | 8' (Gt) Trompette en Chamade   |            |

Chimes

Couplers to Pedal:

Great to Pedal 8'	Positiv to Pedal 8'
Great to Pedal 4'	Positiv to Pedal 4'
Swell to Pedal 8'	Ancillary to Pedal 8'
Swell to Pedal 4'	Ancillary to Pedal 4'

ADJUSTABLE COMBINATIONS (Quad Memory)

An all-new solid-state combination action, operated by pistons under their respective manuals. Adjustable at keyboard and visibly affecting stop controls.

Eight thumb pistons affecting the Great stops and couplers.

Eight thumb pistons affecting the Swell stops and couplers.

Eight thumb pistons affecting the Positiv stops and couplers.

Eight thumb pistons affecting the Ancillary stops and intramanual couplers.

Eight toe pistons affecting the Pedal stops and couplers.

Twelve thumb pistons affecting all stops and couplers of the entire organ, duplicated on toe pistons.

General Cancel, thumb piston.

Setter, thumb piston.

REVERSIBLES

Great to Pedal, thumb and toe pistons.

Swell to Pedal, thumb and toe pistons.

Positiv to Pedal, thumb and toe pistons.

Ancillary to Pedal, thumb and toe pistons.

Swell to Great, thumb and toe pistons.

Positiv to Great, thumb and toe pistons.

Full Organ, thumb and toe pistons, with indicator light.

PEDAL MOVEMENTS

Register Crescendo Pedal, with indicator light.

Balanced Shutter Pedal, Swell Organ.

Balanced Shutter Pedal, Ancillary.

Swell Nave Shutters Closed. (Stop knob in respective division.)

Ancillary Nave Shutters Closed. " " " " "