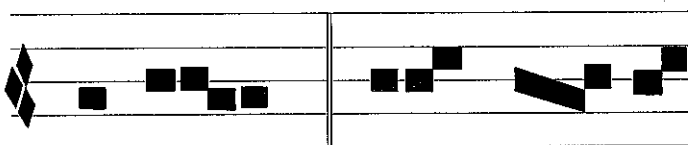
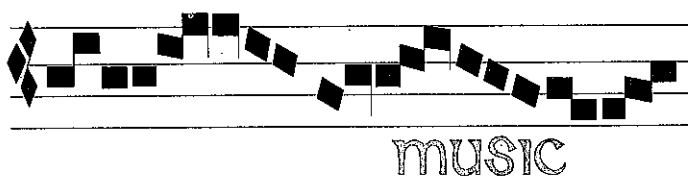
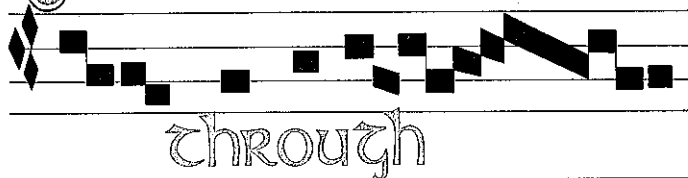
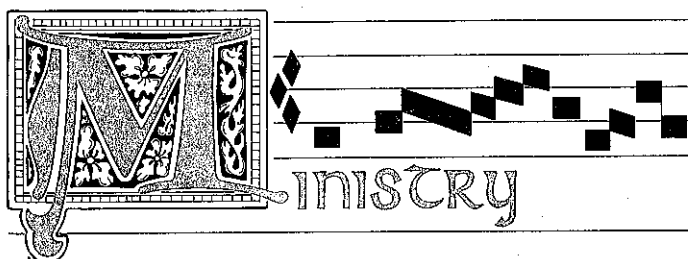


FIRST BAPTIST CHURCH  
CULLMAN, ALABAMA



danny martin, MINISTER OF MUSIC  
DR. HERMAN COBB, PASTOR

Service  
of  
Dedication  
and  
Dedictory  
Recital  
of  
Pipe Organ

First Baptist Church

Cullman, Alabama

JANUARY 23, 1977

*Praise ye the Lord!*

*Praise God in His sanctuary;  
praise Him in the firmament of His power!*

*Praise Him for His mighty acts;  
praise Him according to His excellent greatness!*

*Praise Him with the sound of the trumpet;  
praise Him with the psaltery and harp!*

*Praise Him with the timbrel and dance;  
praise Him with stringed instruments and organs!*

*Praise Him upon the loud cymbals;  
praise Him upon the high sounding cymbals!*

*Let everything that hath breath praise the Lord!*

*Praise ye the Lord!*

*Psalm 150*



# **First Baptist Church**

Herman W. Cobb, *Pastor*

Malcolm Wade, *Minister of Education*

Danny L. Martin, *Minister of Music*

# The Dedication Service

Sunday, January 23, 1977

11:00 A. M.

Prelude: "Blessed Jesus, We Are Here" ..... Bach  
(Mr. Don Williamson, organist)

Call to Worship: "Praise God, Praise God" ..... Bock  
(Chancel Choir)

Hymn No. 153 — "For the Beauty of the Earth" ..... Dix  
(the congregation will please sing unison on final stanza as organ plays free accompaniment)

Recognitions: ..... Dr. Herman Cobb

Choral Worship: "Come Thou Almighty King" ..... arr. Martin  
(Chancel Choir)

Scripture Reading and Pastor's Prayer: ..... Dr. Herman Cobb  
(Revelation 15)

Hymn No. 188 — "Amazing Grace" ..... Early American Melody

Offertory "Adoration" ..... Karg-Elert  
(Mr. Don Williamson, organist)

## The Responsive Dedication

Pastor: To the Holy Spirit, our Comforter and ever-present Helper, who alone  
can move us to praise, and who with the Father and the Son, we do  
worship and glorify as One God, world without end:

**Congregation:** We dedicate this organ.

Pastor: To enable Thy children, as they lift their voices in praise and prayer,  
to worthily magnify Thy great and holy name:

**Congregation:** We dedicate this organ.

**Pastor:** To awaken within us a greater vision of Thy beauty, a deeper sense of Thy love, and the marvels of Thy grace, to inspire us to higher devotion to Thee and greater service to our fellowman:

**Congregation:** We dedicate this organ.

**Pastor:** To kindle the flame of devotion, that the people of God who assemble here may worship the Father in spirit and in truth:

**Congregation:** We dedicate this organ.

**Pastor:** To give forth the melody of psalm and hymn and song in such a way that men may go forth from this house of God with high resolve to do His Holy Will:

**Congregation:** We dedicate this organ.

**Pastor:** For the winning of the lost, the restoration of the fallen, the comforting of the sorrowing, the strengthening of the weak, the challenging of the strong, the teaching of the young, and the bringing of blessing and joy to all who pass this way:

**Congregation:** We dedicate this organ.

Prayer of Dedication ..... Rev. Malcolm Wade

Solo Song: "The Lily of the Valley" ..... arr. Smith  
(Livonna Martin, soprano)

Message: "The Greatest Anthem of All" ..... Dr. Herman Cobb  
(Revelation 15:3)

Invitation Hymn No. 355 — "Have Thine Own Way, Lord" ..... Pollard

Benediction — Response — "The Lord Bless You and Keep You" ..... Evan  
(Chancel Choir)

Postlude....."Passacaglia" ..... Young

# Dedication of the Moller Pipe Organ

## First Baptist Church

Cullman, Alabama

Sunday, January 23, 1977

5:00 P. M.

EDWARD TIBBS

*Professor of Music and University Organist  
Samford University  
Birmingham, Alabama*

Choral in A Minor ..... Cesar Franck  
(1822-1890)

Franck brought a new radiance to the latter years of the Nineteenth Century in Paris with his deeply religious compositions. This work displays all the capabilities of the organ: its dashing fantasy opening and solemn *choral*, the beautiful central melody on the *Schalmei* stop and the final soaring section with the triumphant *choral* singing above the swirling notes below.

Voluntaries on Early American Hymn Tunes

(selections to be announced)

Fugue in E Flat Major ..... J. S. Bach  
(1685-1750)

Bach was the greatest composer for the *King of Instruments*. This monumental three-part fugue which closes his *Clavieruebung*, Part III, popularly known as "The Catechism," is one of the triumphs of organ literature. The main subject resembles the hymn-tune, "O God Our Help in Ages Past" from whence its nickname, "The St. Anne Fugue."

INTERMISSION

Adagio for Strings ..... Samuel Barber  
(1910- )

Many arrangements of Barber's string quartet movement have been made, the most renowned by Toscanini and his NBC Orchestra. Barber asked his friend William Strickland to make this arrangement for organ.

The Ascension ..... Olivier Messiaen  
(1908- )

*Outburst of Joy of a Soul before Christ*

*Which is its Own Glory*

Messiaen is France's most famous living composer. This piece from a suite reflecting mystical feelings on Christ's Ascension portrays a series of shouts of joy of the Christian soul.

Suite for a Musical Clock..... George Frederic Handel  
(1685-1759)

*Prelude*

*Air*

*A Voluntary on a Flight of Angels*

*Sonata for Bells*

*Menuet*

*Gigue*

These little tunes for a clock-work organ were discovered in 1918 at Windsor Castle. During the reign of George I of England, Charles Clay built a most ingenious mechanical musical clock which contained bells and a miniature pipe organ. It created quite a sensation in London and no less a person than Handel wrote two sets of pieces for it.

Andante sostenuto (Symphonie Gothique) ..... Charles Marie Widor  
Toccata (Symphonie V) (1845-1937)

Widor was the distinguished organist of the Church of St. Sulpice and professor of organ at the Paris Conservatory succeeding Cesar Franck. The *Andante sostenuto* is one of the finest examples of orchestral writing for the organ while the *Toccata* is a famous show piece suggesting the marvelous fireworks of Versailles and Bastille Day in France.

## EDWARD TIBBS

Edward Tibbs is presently Professor of Music and University organist at Samford University, Birmingham, Alabama, and also organist of the Southside Baptist Church and Temple Emanu-El. A native of New Orleans where his father was head of the Religious Education Department of the Baptist Seminary, he holds a Bachelor of Music degree from the Eastman School of Music where he studied with Catharine Crozier and Harold Gleason. Upon graduating he was awarded a Daniel Grant for Foreign Study and spent a year at the Ecole Normale de Musique in Paris studying piano in the class of Alfred Cortot and Jules Gentil and organ with Jean Langlais. His Master of Music and Doctor of Musical Arts degrees are from the University of Michigan in the classes of Robert Noehren and Marilyn Mason. On a leave of absence in 1973 Dr. Tibbs travelled in Spain, Italy, France, Germany, Holland, Denmark and England playing historic instruments and consulting with organ builders and organists. In June of that year he played on the great organ at the Radiodiffusion-Television Francaise in Paris. As well as activities on the boards of a number of Alabama musical organizations, Dr. Tibbs has played numerous recitals in this country and in Europe and has designed fifteen sizeable pipe organs in the South.

## THE ORGAN

Soli Deo Gloria: "to God alone the glory." It was with these words that Johann Sebastian Bach, the greatest of all composers for the organ, regularly inscribed his scores of sacred music; to this end the instrument in our sanctuary is dedicated.

Consisting of 1363 pipes of varying size and material, the organ was built by the M. P. MOLLER Organ Company of Hagerstown, Maryland. The company was founded in 1875 by the Danish family and has built distinguished pipe organs since. The tonal design of the instrument evolved from the planning of Edward Tibbs in consultation with Herbert M. Ridgely, Jr., area representative, and Donald M. Gillett, Tonal Director of the Moller Company. It is planned for use in all aspects of congregational worship as well as recital repertory. The visual design was executed by the design department of the Moller Company. Each pipe has been carefully regulated and balanced by tonal finisher and installer George Miller.

The pipes are placed in a functionally displayed manner on either side of the baptistry (Great and Pedal Organs) and in a chamber to the left of the choir (Swell Organ). The Swell Organ is fitted with swell or venetian shutters to control the volume of sound.

"And even things without life, giving sound, whether pipe or harp, except they give a distinction in the sounds, how shall it be known what is piped or harped?" (I Corinthians xiv. 7). The art of building sets of pipes to sound together the music of great composers still flourishes in our day, as it did in earlier centuries. As one listens to the distinctive beauty of this instrument the words of Wolfgang Amadeus Mozart are echoed again: "In my eyes and ears the organ will ever be the King of Instruments."

## SPECIFICATIONS OF THE ORGAN

### GREAT ORGAN (Manual I)

16' Bourdon	12 pipes
8' Principal	61 pipes
8' Gedeckt	61 pipes
8' Gemshorn	(Swell)
4' Octave	61 pipes
4' Spillflute	61 pipes
Mixture III-V	237 pipes
8' Trompete	61 pipes
Chimes	

### SWELL ORGAN (Manual II)

8' Rohrflute	61 pipes
8' Gemshorn	61 pipes
8' Celeste (FF)	56 pipes
4' Flachflute	61 pipes
2-2/3' Nazard	61 pipes
2' Principal	61 pipes
1-3/5' Terz	61 pipes
1' Principal	61 pipes
8' Schalmei	61 pipes

### PEDAL ORGAN

16' Gemshorn (Swell)	12 pipes
16' Bourdon (Great)	32 notes
10-2/3' Quint	32 notes
8' Octave	32 pipes
8' Gedeckt (Great)	32 notes
Mixture III	96 pipes
16' Posaune	32 pipes
4' Schalmei (Swell)	32 notes

### COUPLERS

Great to Pedal 8'  
Swell to Pedal 8'  
Swell to Great 16'  
Swell to Great 8'  
Swell to Great 4'  
Great to Great 4'  
Swell to Swell 16'  
Swell to Swell 4'

### ADJUSTABLE COMBINATIONS

Pedal, Great and Swell four each  
Full organ pistons and toe studs, four each



## ACKNOWLEDGEMENTS

### Sanctuary Renovation Committee

W. B. Wood, *Chairman*  
Charles Glover  
James Nearen  
James Land  
James Branch  
Dan Mitchell  
R. L. Lancaster  
Mrs. Hugh Crawford  
Mrs. Harry Fuller

### Organ Committee

John Harding, Sr., *Chairman*  
Don Williamson  
Mrs. Linda Schgier  
Mrs. Graf Hart  
Mrs. Roberta Smith  
James Thompson  
Tom Caudle  
Jim Walker, Ex-Officio

### Architect

Mr. Thurston W. Sumner

### Contractor

Nearen Construction Co.

### Organ Consultant

Dr. H. Edward Tibbs  
Samford University

### Organ Installation

Mr. George Miller