

M. P. MÖLLER Organ Factory

2-42

Pipe Organ No. 10038 Date July 20, 1964
 For FIRST BAPTIST CHURCH, MARTINSVILLE, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Main blower-5 HP Style 3-P-3328
Antiphonal blower-4HP, Style 3-P-3322
 Width of Key-bed Standard Stop Controls Stops and intra-manual couplers by 140-4
draw knobs. Inter-manual
couplers by tilting tablets.
 No. Manuals THREE English Ivory Keys Wind Pressure Gt. 3 1/2" Sw. 4" Ch. 4" & 6" Ant. 5"
 To be Completed - - - - - Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed) Wind 3-1/2" 9

1.	8'	Principal.....46.....17-1/2.....12 Zinc S.M.....61 Pipes
2.	8'	Holzbourdon...Spec. tapered bass, reg. stopped flute,treble,wood.61 Pipes
3.	4'	Octave.....58.....18-1/2.....S.M.....61 Pipes
4.	4'	Spitzflöte.....58-2/3.18-1/2.....S.M.....61 Pipes
5.	2'	Doublette.....71.....18-1/2.....S.M.....61 Pipes
6.	IV Rks.	Mixture.....Formula "A" 17-1/2.....S.M.....24 Pipes
*7.	8'	Bombarde.....from #30.....61 Notes
*8.	4'	Clarion.....from #30.....61 Notes
9.		Chimes.....from #31.....21 Notes

(*) Not to be affected by couplers

SWELL ORGAN - Wind 4" 11

10.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 Pipes
11.	8'	Viole de Gambe...52.....18-1/2.....12 Zinc S.M.....61 Pipes
12.	8'	Viole Celeste T.C. 54 @ 8' CC 18-1/2.....S.M.....49 Pipes
13.	4'	Gemshorn.....56-3/4....18-1/2.....S.M.....61 Pipes
14.	4'	Spillflöte...4' C 65 4' G 67 18-1/2.....S.M.....61 Pipes
15.	2'	Zauberflöte.....64.....20-1/2.....S.M.....61 Pipes
16.	II Rks.	Scharf (26-29).....Formula "B" 18-1/2.....S.M.....122 Pipes
17.	16'	Contra Hautbois 1/2 length.....3".....73 Pipes
18.	8'	Trompette.....2-3/4".....61 Pipes
19.	8'	Hautbois.....from #17.....61 Notes
20.	4'	Oboe Schalmel.....2-1/4" Open Oboe.....61 Pipes
21.		Tremolo

CHOIR ORGAN - Wind 4" - 6" 9

22.	8'	Gedeckt.....56.....20-1/2.....12 Zinc S.M. 4" W.....61 Pipes
23.	8'	Kleine Erzähler..52-1/4....17-1/2.....12 Zinc S.M. 4" W.....61 Pipes
24.	8'	Erzähler Celeste T.C. 54-1/4 @ 8' CC 17-1/2.....S.M. 4" W.....49 Pipes
25.	4'	Koppelflöte.....64.....20-1/2.....S.M. 4" W.....61 Pipes
26.	2-2/3'	Nazard.....66-2/3.....20-1/2.....S.M. 4" W.....61 Pipes
27.	2'	Nachthorn.....70.....20-1/2.....S.M. 4" W.....61 Pipes
28.	1-3/5'	Tierce.....75-1/2.....19-1/2.....S.M. 4" W.....61 Pipes
29.	8'	Cor Anglais..1/2 length.....3".....4" W.....61 Pipes
*30.	8'	Bombarde.....3-3/4"....Har 1' C.....6" W.....73 Pipes
31.		Chimes...(pres. tubes, new action) A to F #22 to #42.....21 Tubes
32.		Tremolo

(*) Not to be affected by couplers

Organ Class "K" - new top F tube

ANTIPHONAL ORGAN (new action) - Wind 5"

8

33.	8'	Salicional.....56...17-1/2 #1-17 new, #18 up present pipes 17 Zinc S.M.....61 Pipes
34.	8'	Voix Celeste T.C..58 17 1/2...#13-15 new; #16 up present pipes S.M.....49 Pipes
35.	8'	Jedeckt....CC 3-3/4" x 3" I.D. TC 2-1/4" x 1-3/4" I.D. present pipes.Wood.61 Pipes
36.	4'	Principal...57...17 1/2.....present pipes.....5 Zinc H. M.....61 Pipes
37.	II Rks.	Grave Mixture.....Formula C....17-1/2...new pipes.....S.M.....122 Pipes
38.	8'	Trompette.....2-1/2".....42-1/2.....new pipes.....61 Pipes
39.	4'	Flute d'Amour..... console only CC 2" + 1-5/8" I.D. TC 1-1/4" x 1" I.D.
40.	2'	Flute d'Amour..... console only from #39 - 61 Notes ^{also pipes - wood - 73 Pipes}
41.		Tremolo

PEDAL ORGAN - Wind 4" - 6"

5

42.	32'	Grand Cornet IV Rks.....Formula "D".....32 Notes
43.	16'	Violone.....36.....17-1/2.....29 Zinc S.M. 4"W. 44 Pipes
44.	16'	Bourdon....Reg. Ped. Bdn..12 pipes 20 from #2.....4"W.....32 Notes
45.	16'	Contra Erzähler...CCC 4 6 1/4 CC 52 1/4...17 1/2 12 pipes 20 from #23 4"W...32 Notes
46.	8'	Principal.....45.....17-1/2.....12 Zinc S.M. 4"W...44 Pipes
47.	8'	Bourdon.....from #2.....32 Notes
48.	8'	Cello.....from #43.....32 Notes
49.	4'	Super Octave....from #46.....32 Notes
50.	4'	Blockflöte.....54-1/2...18-1/2.....S.M. 4"W...44 Pipes
51.	2'	Blockflöte.....from #50.....32 Notes
52.	II Rks.	Mixture.....Formula "E"....17-1/2.....S.M. 4"W...64 Pipes
53.	16'	Bombarde....CCC 6"....CC 3-3/4"...20 from #30.....6"W...32 Notes
54.	16'	Contra Haubois.....from #17.....32 Notes
55.	8'	Bombarde.....from #30.....32 Notes
56.	4'	Clarion.....from #30.....32 Notes

ANTIPHONAL PEDAL ORGAN (new action) - Wind 5"

57.	16'	Bourdon.....6-1/4" x 4-13/16" I.D. 12 present pipes 20 from #35...32 Notes
58.	8'	Jedeckt.....from #35.....32 Notes
59.	4'	Flute.....from #35.....32 Notes

COUPLERS

60.	Great to Pedal 8'	74.	Swell to Choir 16'
61.	Swell to Pedal 8'	75.	Swell to Choir 8'
62.	Swell to Pedal 4'	76.	Swell to Choir 4'
63.	Choir to Pedal 8'	77.	Antiphonal to Choir 8'
64.	Choir to Pedal 4'	78.	Antiphonal to Choir 4'
65.	Antiphonal to Pedal 8'	79.	Great 16'
66.	Swell to Great 16'	80.	Great Unison Off
67.	Swell to Great 8'	81.	Great 4'
68.	Swell to Great 4'	82.	Swell 16'
69.	Choir to Great 16'	83.	Swell Unison Off
70.	Choir to Great 8'	84.	Swell 4'
71.	Choir to Great 4'	85.	Choir 16'
72.	Antiphonal to Great 8'	86.	Choir Unison Off
73.	Antiphonal to Great 4'	87.	Choir 4'

ADJUSTABLE COMBINATIONS
Capture Type - Remote Control

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Antiphonal Stops
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Setter Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Antiphonal Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music rack
Crescendo indicator light
Sforzando indicator light
New motor, blower and action power unit of ample capacity
Light for music rack
Light for Pedal Clavier

JHH/bf
10/26/65
Salesman: Patat

SPECIAL MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61
Unison	47 @ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48 @ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

II Rks. Scharf Formula "B"

26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61
Unison	49 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50 @ 8' CC	18-1/2	1/4 mouth	S.M.

ANTIPHONAL ORGAN

II Rks. Grave Mixture Formula "C"

12
15
1-61

2-2/3'	12th	66 Scale	17-1/2	2/9 mouth	S.M.
2'	15th	70 Scale	17-1/2	1/4 mouth	S.M.

PEDAL ORGAN

IV Rks. Grand Cornet Formula "D"

All Borrows from 16' Ped. Bourdon and 8' Gt. Holzgedeckt

10-2/3'	#8 to #39 inc.	(16' Bdn 8' Holzgedeckt)
6-2/5'	#5 to #36 inc.	(8' Holzgedeckt)
4-4/4'	#11 to #42 inc.	(8' Holzgedeckt)
3-5/9'	#15 to #46 inc.	(8' Holzgedeckt)

II Rks. Mixture Formula "E"

2-2/3'	66 Scale	17-1/2	2/9 mouth	S.M.
2'	70 Scale	17-1/2	1/4 mouth	S.M.