

M. P. MÖLLER Organ Factory

Pipe Organ No. 5587 Date June 29, 1929
 For Residence of Mr. J. H. Phelan, Beaumont, Tex.
 Action Electric Console _____
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Knobs, couplers by Stop
 Stop Controls Keys over swell manual
 No. Manuals Three Wind Pressure See specification
 To be completed _____ Blower pipe furnished by _____

SPECIFICATIONS

(Revised June 8th to better conform with the "Artiste".)
 Organ to be placed according to Architect's drawing.
 Echo Organ to be played from ~~Swell~~ Manual.
 Three Manual console with Re-Producing Player. Separate.
 Cabinet in Study with Re-Producing Player.
 Two Manual Console with Pedal-In Chapel to be connected to Echo Organ.

GREAT ORGAN 6" Wind

1	8'	Open Diapason.....	42 sc.....	61	Pipes
2	8'	Gemshorn.....	.....	61	"
3	8'	Dopple Flute.....	.....	61	"
4	8'	Dulciana.....	56 sc.....	61	"
5	8'	Violin.....	unit.....	64 sc.....	73
6	4'	Violina.....	.....	61	Notes
7	8'	Concert Flute.....	.....	61	Pipes
8	4'	Harmonic Flute.....	.....	61	"
9	2-2/3'	Flute Twelfth.....	.....	61	"
10	2-2/3'	Dulciana Twelfth.....	.....	61	"
11	2'	Dulciana Fifteenth.....	.....	61	"
12	1-3/5'	Dulciana Tiercena.....	.....	61	"
13	8'	Clarinet.....	.....	61	"
14	8'	Tuba.....	.....	61	"
15	8'	Harp.....	.....	49	Notes
16	4'	Harp.....	.....	61	Pipes
17		Chimes.....	in Great.....	21	Tubes
		Tremulant			
		Two Blank Stop Controls			

SWELL ORGAN 5" Wind

18	16'	Lieblich Gedeckt.....	.....	97	Pipes
19	8'	Horn Diapason.....	44 sc.....	73	"
20	8'	Salicional.....	60 sc.....	73	"
21	8'	Vox Celeste.....	53 sc.flat.....	61	"
22	8'	Viole d'Orchestre. 1/5.....	66 sc. tin.....	73	"
23	4'	Violin.....	.....	61	Notes
24	8'	Gedeckt.....	.....	73	"
25	4'	Orchestral Flute.....	.....	61	"
26	2-2/3'	Flute Quint.....	.....	61	"
27	2'	Flute Piccolo.....	.....	61	"
28	1'	Fife.....	.....	49	"
29	8'	Oboe.....(reg.).....	.....	73	Pipes
30	8'	Vox Humana.....	.....	61	"
		Tremulant			
		Two Blank Stop Controls			

		CHOIR ORGAN	6" Wind	
31	8'	Dopplo Flute.....	61	Notes
32	8'	Concert Flute.....	61	"
33	8'	Dulciana.....	61	"
34	8'	Gemshorn.....	61	"
35	8'	Vox Celeste.....	Flat 62 scale.....49	Pipes
36	8'	Violina.....	61	Notes
37	4'	Violino.....	61	"
38	2-2/3'	Dulciana Twelfth.....	61	"
39	2'	Dulciana Fifteenth.....	61	"
40	1-3/5'	Dulciana Thirteenth.....	61	"
41	4'	Harmonic Flute.....	61	"
42	2-2/3'	Quint.....	61	"
43	8'	Clarinet.....	61	"
44	8'	French Horn.....	61	Pipes
45	8'	Harp.....	49	Notes
46	4'	Harp.....	61	"
		Tremolo		

		ECHO ORGAN (Duplex action)	
		(Played from Swell Manual, Main Console and Two Manual Chapel Console)	5" Wind
47	8'	Muted Viole.....No taper.....	60 sc. 73 Pipes
48	8'	Viole Celeste.....	62 sc. 61 "
49	8'	Echo Flute.....	73 "
50	4'	Echo Violine.....	61 Notes
51	4'	Fern Flute.....	61 "
52		Cathedral Chimes.....	21 Bells Notes
52 1/2		Muted Vox Humana.....	61 Pipes
		Tremolo	

		ECHO PEDAL	5" Wind	
53	16'	Bourdon.....	44	Pipes
54	8'	Flute.....	32	Notes

		PEDAL ORGAN	5" Wind	
55	32'	Resultant.....Bour. & Lieb.....	32	Notes
56	16'	Bourdon.....Large.....	44	Pipes
57	16'	Lieblich Gedeckt....Fr. sw.....	32	Notes
58	8'	Flute.....	32	"
59	8'	Gedeckt.....	32	"
60	8'	Diapason.....Fr. #1.....	32	"
61	8'	Cello.....Fr. #5.....	32	"
62	8'	Tuba.....Fr. Gt.....	32	"

		COUPLERS
63		Swell to Great
64		Swell to Great 4'
65		Swell to Great 16'
66		Choir to Great
67		Choir to Great 4'
68		Choir to Great 16'
69		Great 4'
70		Great 16'
71		Swell to Choir
72		Swell to Choir 4'
73		Swell to Choir 16'
74		Choir 4'
75		Choir 16'
76		Choir to Swell
77		Choir to Swell 4'
78		Choir to Swell 16'
79		Swell 4'
80		Swell 16'

81	Great to Pedal	86	Great Unison Separation
82	Swell to Pedal	87	Swell Unison Separation
83	Choir to Pedal	88	Choir Unison Separation
84	Swell "Off" Echo "Off"		

MECHANICALS

89

Crescendo Indicator

ADJUSTABLE COMBINATIONS (No setter slide)

(Operated by pistons placed under respective manuals)

- Five Pistons affecting Great Stops
- Five Pistons affecting Swell Stops & Echo Stops
- Five Pistons affecting Choir Stops
- Five Pistons affecting Pedal Stops also Pedal Studs
- Five Pistons affecting Full Organ including couplers also Pedal studs.

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Great-Choir Organ
- 4 Balanced Expression Pedal, Echo Organ
- 5 Grand Crescendo Pedal (4 lights)
- 6 Sforzando Pedal also piston

Organ Bench with music shelf

Concave Pedal

Electric motor, blower and action

current generator of ample capacity (Volt meter)

SPECIFICATIONS OF CHAPEL CONSOLE

MANUALS:- Compass CC to C, 61 Notes

PEDALS:- Compass CCC to G, 32 Notes

ACTION:- Moller's Patent Electro-Pneumatic throughout

Stops controlled by Stop Keys

GREAT ORGAN

- 1 8' Muted Viole..... 61 Notes
- 2 8' Viole Celeste..... 61 "
- 3 8' Echo Flute..... 61 "
- 4 4' Echo Violine..... 61 "
- 5 4' Fern Flute..... 61 "
- 6 Cathedral Chimes..... 21 "

Two Blank Stop Controls

SWELL ORGAN

- 7 8' Muted Viole..... 61 Notes
- 8 8' Viole Celeste..... 61 "
- 9 8' Echo Flute..... 61 "
- 10 4' Echo Violine..... 61 "
- 11 4' Fern Flute..... 61 "
- 12 Cathedral Chimes..... 21 "

Muted Vox Humana

PEDAL ORGAN

- 13 16' Bourdon..... 44 Notes
- 14 8' Flute..... 32 "

COUPLERS

- 15 Great to Pedal 20 Great 4'
- 16 Swell to Pedal 21 Great 16'
- 17 Swell to Great 22 Swell 4'
- 18 Swell to Great 4' 23 Swell 16'
- 19 Swell to Great 16'

MECHANICALS

- 24 Tremulant
- Crescendo Indicator 4 lights

X

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ADJUSTABLE COMBINATIONS (No setter slide)
(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3 Affecting Great and Pedal Stops
Pistons No. 1-2-3 Affecting Swell and Pedal Stops

PEDAL MOVEMENTS

1 Great to Pedal Reversible
2 Balanced Swell Pedal
3 Grand Crescendo Pedal

Organ Bench with Music Shelf

ALM * 6/29/29

Checked by.....date.....