

M. P. MÖLLER Organ Factory

Mr. Slipes

Pipe Organ No. 9545 Date November 3, 1960
 For Overbrook School For The Blind, Philadelphia, Pennsylvania
 Action Moller's electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 Stop Controls knobs, Inter-manual couplers
by tilting tablets
 No. Manuals Three Wind Pressure Gt. 3-3/4", Sw. 4", Ch. 4" & 6"
Ped. 4" & 6"
 To be Completed December 1, 1961 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	16'	Quintaton	44	19-1/2	24	Zinc	S.M.	61	pipes
2.	8'	Diapason	45	17-1/2	12	Zinc	S.M.	61	pipes
3.	8'	Bourdon	54	21-1/2	12	Zinc	S.M.	61	pipes
4.	8'	Gemshorn	52-1/3	17-1/2	12	Zinc	S.M.	61	pipes
5.	4'	Octave	57	18-1/2			S.M.	61	pipes
6.	2'	Waldflöte	70	20-1/2			S.M.	61	pipes
7.	IV Rks.	Furniture	Formula "A"	17-1/2			S.M.	24	pipes
8.	8'	Harmonic Trumpet	from #32					61	notes
9.		Chimes	from #33					21	notes
10.		Tremulant							

SWELL ORGAN

11.	16'	Rohrgedeckt	44	21-1/2	24	Zinc	S.M.	73	pipes
12.	8'	Principal	48	17-1/2	12	Zinc	S.M.	61	pipes
13.	8'	Rohrflöte	from #11					61	notes
14.	8'	Viole de Gamba	56	18-1/2	12	Zinc	S.M.	61	pipes
15.	8'	Viole Celeste (TC)	58	18-1/2			S.M.	49	pipes
16.	4'	Principal	59	18-1/2			S.M.	61	pipes
17.	4'	Koppelflöte	64	20-1/2			S.M.	61	pipes
18.	III Rks.	Plein Jeu	Formula "B"	18-1/2			S.M.	183	pipes
19.	16'	Bassoon	1-24 (1/2 length)		4"			73	pipes
20.	8'	Trompette	3"	42-1/2				61	pipes
21.	8'	Bassoon	from #19					61	notes
22.	4'	Schalmei	1-1/4"					61	pipes
23.		Tremulant							

CHOIR ORGAN

24.	8'	Gedeckt	Reg. Man. Bdn.			Wood		61	pipes
25.	8'	Erzähler	52-1/4	17-1/2	12	Zinc	S.M.	61	pipes
26.	8'	Erzähler Celeste (TC)	54-1/4	17-1/2			S.M.	49	pipes
27.	4'	Nachthorn	58	20-1/2		open	S.M.	61	pipes
28.	2-2/3'	Nazard	66-2/3	20-1/2			S.M.	61	pipes
29.	2'	Blockflöte	68-3/4	20-1/2			S.M.	61	pipes
30.	1-3/5'	Tierce	75-1/2	20-1/2			S.M.	61	pipes

CHOIR ORGAN (Cont'd)

31.	8°	Cromorne	3/4"	spotted metal tube	61 pipes
32.	8°	Harmonic Trumpet	3-1/2"	Har. 2° C	61 pipes
33.		Chimes (Deagan D)	A to F	#22 to #42	21 bells
34.		Tremulant			

PEDAL ORGAN

35.	16°	Contrebasse	CCC 34--CC 45--18-1/2--4" W.	29 Zinc--S.M.	68 pipes
36.	16°	Bourdon	1-24 wood Large Ped. Bdn. #25 56 19-1/2--4" W.	S.M.	56 pipes
37.	16°	Erzähler	CCC 44-1/4--CC 52-1/4--17-1/2-12 pipes 20 from #25-4" W.	Zinc	32 notes
38.	8°	Octave	from #35		32 pipes
39.	8°	Bourdon	from #36		32 notes
40.	8°	Erzähler	from #25		32 notes
41.	5-1/3°	Quint	54--17-1/2-4" W.	5 Zinc--S.M.	44 pipes
42.	4°	Super Octave	from #35		32 notes
43.	4°	Bourdon	from #36		32 notes
44.	2-2/3°	Quint	from #41		32 notes
45.	2°	Octavin	from #35		32 notes
46.	16°	Double Trumpet	CCC 6"--CC 3-1/2"--12 pipes 20 from #32--6"		32 notes
47.	16°	Bassoon	from #18		32 notes
48.	8°	Trumpet	from #32		32 notes
49.	8°	Bassoon	from #18		32 notes
50.	4°	Trumpet	from #32		32 notes

COUPLERS

51.	Great to Pedal	8°	63.	Swell to Choir	16°
52.	Great to Pedal	4°	64.	Swell to Choir	8°
			65.	Swell to Choir	4°
53.	Swell to Pedal	8°	66.	Great	16°
54.	Swell to Pedal	4°	67.	Great	4°
55.	Choir to Pedal	8°	68.	Swell	16°
56.	Choir to Pedal	4°	69.	Swell	4°
57.	Swell to Great	16°	70.	Choir	16°
58.	Swell to Great	8°	71.	Choir	4°
59.	Swell to Great	4°			
60.	Choir to Great	16°	72.	Great Unison Separation	
61.	Choir to Great	8°	73.	Swell Unison Separation	
62.	Choir to Great	4°	74.	Choir Unison Separation	

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6
 Pistons No. 1-2-3-4-5-6
 Pistons No. 1-2-3-4-5-6
 Pistons No. 1-2-3-4-5-6
 Pistons No. 1-2-3-4-5-6-7-8
 General Cancel Piston

Affecting Great stops
 Affecting Swell stops
 Affecting Choir stops
 Affecting Pedal stops (duplicated by toe studs)
 Affecting Full Organ (duplicated by toe studs)

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator light
Sforzando Indicator light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Light for music rack
Light for pedal clavier
Electric motor, blower and action power unit of ample capacity

*on-off manual switch for corresponding Pedal combinations to Manual
pistons (Swell, Great & Choir)*

JHH/el
2/17/61

SPECIAL MIXTURE FORMULASGreat OrganIV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	46	scale @	8°	CC	17-1/2	1/4 mouth	S.M.
Quint	47	scale @	8°	CC	17-1/2	1/4 mouth	S.M.

Swell OrganIII Rk. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	47	scale @	8°	CC	18-1/2	1/4 mouth	S.M.
Quint	50	scale @	8°	CC	18-1/2	1/4 mouth	S.M.