

Specifications of the Lough Memorial Organ

Aeolian-Skinner Opus 1458 - 1966*

GREAT ORGAN

16	Gemshorn	61 pipes
8	Principal	61 pipes
8	Doppel Flöte	61 pipes
8	Gemshorn	12 pipes
4	Octave	61 pipes
4	Harmonic Flute	61 pipes
2	Principal	61 pipes
	Fourniture IV	244 pipes
8	Tromba	61 pipes
8	Festival Trumpet	61 pipes
	Chimes	21 tubes
	Zimbelstern	8 bells

SWELL ORGAN

16	Liebllich Gedeckt	digital
8	Viola Pomposa	68 pipes
8	Viola Celeste	68 pipes
8	Rohr Flöte	68 pipes
8	Aeoline Celeste II	124 pipes
4	Prestant	68 pipes
4	Flauto Traverso	68 pipes
2	Octavin	61 pipes
	Plein Jeu III-IV	226 pipes
16	Basson	68 pipes
8	Trompette	68 pipes
8	Hautbois	12 pipes
8	Voix Humaine	68 pipes
4	Clairon	68 pipes
	Tremulant	
	Sub	
	Unison Off	
	Super	

CHOIR ORGAN

8	Quintadena	68 pipes
8	Geigen Prinzipal	68 pipes
8	Cor De Nuit	68 pipes
8	Erzähler	68 pipes
8	Erzähler Celeste	56 pipes
4	Fugara	68 pipes
4	Koppel Flöte	68 pipes
2 ² / ₃	Nazard	61 pipes
2	Block Flöte	61 pipes
1 ³ / ₅	Tierce	57 pipes
8	Cor Anglais	digital
8	Clarinet	68 pipes
	Harp	digital
	Tremulant	
	Sub	
	Unison Off	
	Super	
8	Festival Trumpet (Gr)	

PEDAL ORGAN

32	Contra Violone	digital
32	Contra Bourdon	8 pipes
16	Contrabass	32 pipes
16	Subbass	32 pipes
16	Gemshorn (Gr)	
16	Gedeckt (Sw)	12 pipes
8	Octave	32 pipes
8	Gemshorn (Gr)	
8	Flute	32 pipes
4	Choral Bass	32 pipes
4	Wald Flöte	32 pipes
	Mixture IV	128 pipes
32	Contra Bombarde	digital
16	Basson (Sw)	
16	Bombarde	32 pipes
8	Trompette	12 pipes
4	Clarion	12 pipes
4	Clarinet (Ch)	

ANTIPHONAL ORGAN

8	Rohr Flöte	61 pipes
8	Spitz Flöte	61 pipes
4	Principal	61 pipes
	Mixture III-V	269 pipes

ANTIPHONAL PEDAL ORGAN

16	Rohrbass	12 pipes
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COUPLERS

8	Great to Pedal
8	Swell to Pedal
4	Swell to Pedal
4	Choir to Pedal
4	Choir to Pedal
8	Antiphonal to Pedal
	Pedal Divide
16	Swell to Great
8	Swell to Great
4	Swell to Great
16	Choir to Great
8	Choir to Great
4	Choir to Great
	Antiphonal on Great
16	Swell to Choir
8	Swell to Choir
4	Swell to Choir
	Antiphonal on Choir
8	Choir to Swell
	Antiphonal on Swell
	Great-Choir Transfer

MIDI

(Musical Instrument Digital Interface)

Great MIDI I
Great MIDI II
Swell MIDI I
Swell MIDI II
Choir MIDI I
Choir MIDI II
Pedal MIDI I
Pedal MIDI II

COMBINATION

(25,000 levels of memory)

General 1-14	Pistons
General 15-28	Toe Studs
Swell 1-8	Pistons
Great 1-8	Pistons
Choir 1-8	Pistons
Antiphonal 0-3	Pistons
Pedal 1-8	Toe Studs
1-6 Duplicated on Pistons	
Great to Pedal	Piston
Duplicated on Toe Stud	
Swell to Pedal	Piston
Duplicated on Toe Stud	
Choir to Pedal	Piston
Duplicated on Toe Stud	
Antiphonal to Pedal	Piston
Duplicated on Toe Stud	
Swell to Choir	Piston
32 Contra Violone	Toe Lever
32 Contra Bourdon	Toe Lever
32 Contra Bombarde	Toe Lever
Zimbelstern	Toe Lever
Full Organ	Piston
Duplicated by Toe Lever	
16/32 Silent	Piston w/light
Reeds Silent	Piston w/light
Next	3 Pistons
Next	2 Toe Studs
Previous	Piston
Previous	Toe Lever
Memory Level Up	Piston
Memory Level Down	Piston
Memory Level Clear	Piston w/light
Memory Level Copy	Piston w/light
Crescendo Level I	Piston
Crescendo Level II	Piston
Crescendo Level III	Piston
Crescendo Level IV	Piston
Folder Level Up	Piston
Folder Level Down	Piston
Set	Piston
Scope	Piston
General Cancel	Piston
Divisional Name Plate Cancels	

3 Manuals, 5 Divisions
58 Ranks, 5 Digital voices
3,350 Pipes
127 Voice MIDI Sound Module

* Organ Specifications as of the
September 1998 renovation