

Reading Times, Sat, Jan 08, 1870 ·Page 1.
“For the Times” – “The Re-Dedication of
Ebenezer M. E. Church.”

JANUARY 8, 1870.

For the TIMES.

THE RE-DEDICATION OF EBENEZER M. E. CHURCH.—EDITORS TIMES:—In your excellent report of the re-dedicatory services of the Ebenezer M. E. Church last Sabbath, you unwittingly made some mistakes which I beg the privilege of correcting.

The recess for the organ and choir is twenty-six feet wide by thirteen feet deep, and not 30 or 40 feet. The gallery at the opposite end of the church is the same as it was there before, and will seat about one hundred persons.

Prof. Brewster presided at the organ in the afternoon, and Prof. Ritter in the evening, for which they have our sincere thanks.

You will also permit me to make my public acknowledgements to the Rev. Mr. Domer, of St. Matthew's Lutheran Church, Rev. H. A. Callaway of the St. Peter's M. E. Church, and Rev. Mr. Grove of the Covenant Chapel, for the honor they did us in closing their churches in the morning and otherwise assisting to make the day such a grand success.

Our friends of other churches, and the gentlemen of the press who have contributed so cheerfully their valuable aid to us, will not cease to be remembered. May the God of all grace abundantly bless them.

T. A. FERNLEY, Pastor,
Ebenezer M. E. Church.

READING, Jan. 7, 1870.

Reading Times, Wed, Jan 19, 1870 ·Page 1.
“Philip Phillips' Concert”

PHILIP PHILLIPS' CONCERT.—Ebenezer M. E. Church was crowded last evening with an audience which listened to the concert of Mr. Phillips with the most extreme delight. The entertainment was preceded by religious exercises, after which the pastor, Rev. Mr. Fernley, introduced the vocalist, who for over an hour and a half held his auditors enraptured by the marvelous and thrilling powers of song with which he is gifted. He sang eight or ten selections of sacred songs, accompanying himself upon an American Organ, being occasionally assisted by Mr. F. C. Gough, of Birmingham, England, a vocalist of creditable talent. All of Mr. Phillips' pieces were rendered in a very impressive manner, touching the hearts of his auditors, who seemed spell-bound with sympathy. His clear enunciation enabled his rich deep voice to be heard in every portion of the room.—After the benediction, he sang, by request, “The Rescue,” a piece of thrilling interest.—The occasion was a rare musical treat, and will not soon be forgotten by those who were present.