

M. P. MÖLLER Organ Factory

3-21

Pipe Organ No. 11523 Date October 21, 1980
 For ST. PAUL'S UNITED CHURCH OF CHRIST, SIDNEY, OHIO
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Organ enclosure paneling Finish As Per sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs Inter-manual couplers
 To be Completed September 12, 1981 Wind Pressure see scale sheet by tilting tablets. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Manual II Exposed

- | | | | | |
|----|-------------|--|-----------------|-------|
| 1. | 8' | Principal.....44.....17-1/2.....21 | Zinc S.M.....61 | pipes |
| 2. | 8' | Bourdon.....52/66.....21-1/2.....24 | Zinc S.M.....61 | pipes |
| 3. | 4' | Octave.....58.....18-1/2.....9 | Zinc S.M.....61 | pipes |
| 4. | III-IV Rks. | Fourniture.....Formula "A" | S.M.....220 | pipes |
| 5. | | Chimes.....Mayland tubes and electric action, relays,
transformer and volume control, G to G, #20-4421 | tubes | |
- A to F, #12-42*

SWELL ORGAN - Manual III Expressive

- | | | | | |
|-----|--------|---|-----------------------------|-------|
| 6. | 8' | Rohrflöte..... ⁵⁰ 5421-1/2.....24 | Zinc S .M.....61 | pipes |
| 7. | 8' | Viole.....52.....18-1/2.....21 | Zinc S.M.....61 | pipes |
| 8. | 8' | Viole Celeste TC.52.....18-1/2.....9 | Zinc S.M.....49 | pipes |
| 9. | 4' | Gemshorn.....54-1/3....17-1/2.....9 | Zinc S.M.....61 | pipes |
| 10. | 2-2/3' | Nazard.....65.....17-1/2.....S.M.....61 | pipes | |
| 11. | 2' | Principal.....70.....17-1/2.....S.M.....61 | pipes | |
| 12. | 8' | Trompette.....3".....42-1/2.....Zinc & S.M.....61 | pipes | |
| 13. | | Tremolo | | |

CHOIR ORGAN - Manual I Expressive

- | | | | |
|-----|----|---|-----------------|
| 14. | 8' | Gedeckt.....Reg. Stpd. Flute.....Wood.....61 | pipes |
| 15. | 4' | Spitzflöte.....55/64.....17-1/2.....12 | Zinc S.M.....61 |
| 16. | 2' | Waldflöte.....62-3/4....17-1/2.....S.M.....61 | pipes |
| 17. | 8' | Krummhorn.....1-5/8"....Reg.....Zinc & C.M.....61 | pipes |
| 18. | | Tremolo | |

PEDAL ORGAN

19.	32'	Resultantfrom #21.....	32 notes
20.	16'	Principal.....33/43/56/69/83.....17-1/2.....	33 Zinc S.M....80 pipes
21.	16'	Subbass....#2 Bdn...64.....21-1/2.....	24 Wood, 12 Zinc S.M...56 pipes
22.	8'	Octave.....from #20.....	32 notes
23.	8'	Flute.....from #21.....	32 notes
24.	4'	Super Octave.....from #20.....	32 notes
25.	4'	Flute.....from #21.....	32 notes
26.	III Rks.	Mixture.....from #20.....	32 notes
27.	16'	Double Trumpet....CCC 5" ...42-1/2...#1-12 1/2 L...Zinc & S.M...	56 pipes
28.	8'	Trumpet.....from #27.....	32 notes
29.	4'	Clairon.....from #27.....	32 notes

COUPLERS

30.	Great to Pedal 8'	41.	Swell to Choir 16'
31.	Swell to Pedal 8'	42.	Swell to Choir 8'
32.	Swell to Pedal 4'	43.	Swell to Choir 4'
33.	Choir to Pedal 8'	44.	Great 4'
34.	Choir to Pedal 4'	45.	Swell 16'
35.	Swell to Great 16'	46.	Swell Unison Off
36.	Swell to Great 8'	47.	Swell 4'
37.	Swell to Great 4'	48.	Choir 16'
38.	Choir to Great 16'	49.	Choir Unison Off
39.	Choir to Great 8'	50.	Choir 4'
40.	Choir to Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Pistons No. 1-2-3	Affecting Choir
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Sforzando Reversible
 32' Resultant Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Light for music rack
 Light for pedal clavier
 Low profile console without rolltop
 Motor, blower and action power unit of ample capacity
 Key operated motor switch
 Enclosure for Blower and Reservoir

DMG/mr
 1/28/81

Salesman: R. Wehmeier

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks.	Furniture	Formula "A"	220 pipes	S.M.	3"
19	15	12	12	8	
22	19	15	15	12	
26	22	19	19	15	
	26	22			
1-12	13-24	25-49	50-54	55-61	

Unison 48 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth
 47

PEDAL ORGAN

III Rks. Mixture Formula "B" derived from 16' Prin. unit

15
 19
 22
 1-32

15th plays notes #37-68
 19th plays notes #44-75
 22nd plays notes #49-80