

3-44

October 25, 1983

PITCH: A-440

11 GREAT ORGAN - Unenclosed (Manual II)

63

12 POSITIV ORGAN - Unenclosed (Manual I)

1310
679

(*) Not affected by any couplers

(**) Enclosed in Swell

15 SWELL ORGAN - Expressive (Manual III)

21.	16'	Rohrgedackt.....40/54.....21-1/2.....30 Zinc C.M.....73 pipes
22.	8'	Rohrflöte.....from #21.....61 notes
23.	8'	Viole.....52.....18-1/2.....17 Zinc S.M.....61 pipes
24.	8'	Viole Celeste TC..52.....18-1/2.....5 Zinc S.M.....49 pipes
25.	4'	Blockflöte.....52-3/4.....17-1/2.....5 Zinc S.M.....61 pipes
26.	2-2/3'	Nasard.....62.....17-1/2.....S.M.....61 pipes
27.	2'	Flachflöte.....65-2/3.....17-1/2.....S.M.....61 pipes
28.	1-3/5'	Terz.....70.....17-1/2.....S.M.....61 pipes
29.	IV-V Rks.	Scharf.....Formula 'C'.....253 pipes
30.	16'	Fagott...CCC 3"...#1-18 1/2 L...Oboe Patt.....Zinc & S.M.....73 pipes
31.	8'	Trompette...CC 3"42-1/2.....Zinc & S.M.....61 pipes
32.	8'	Hautbois.....from #30.....61 notes
33.	8'	Vox Humana (inventory pipes & action) 1-1/2"...Reg.....C.M.....61 pipes
34.		Tremulant 871

6 PEDAL ORGAN

35.	32'	Untersatz.....from #21.....32 notes
36.	16'	Principal.....33/43.....17-1/2.....29 Zinc S.M.....44 pipes
37.	16'	Subbass.....from #1.....32 notes
38.	16'	Rohrgedackt.....from #21.....32 notes
39.	8'	Octave.....from #35.....32 notes
40.	8'	Rohrflöte.....from #21.....32 notes
41.	4'	Choralbass.....56.....17-1/2.....5 Zinc S.M.....44 pipes
42.	4'	Gedackt.....from #1.....32 notes
43.	2'	Octavin.....from #41.....32 notes
44.	III	Mixture.....Formula 'D'S.M.....96 pipes
45.	32'	Contre Bombarde..CCCC 8" #1-24 1/2 L...Reg.....Zinc & S.M.....56 pipes
46.	16'	Bombarde.....from #45.....32 notes
47.	8'	Trompette.....from #45.....32 notes
48.	4'	Hautbois.....from #30.....32 notes

48a.

48b

Chimes -- prepared for
UDCOUPLERS

240

49.	Great to Pedal 8'
50.	Swell to Pedal 8'
51.	Positiv to Pedal 8'
52.	Positiv to Pedal 4'
53.	Swell to Great 16'
54.	Swell to Great 8'
55.	Swell to Great 4'
56.	Positiv to Great 8'
57.	Positiv to Swell 8'
58.	Great to Positiv 8'
59.	Swell to Positiv 8'

60.	Great Unison Off
61.	Great 4'
62.	Swell 16'
63.	Swell Unison Off
64.	Swell 4' <i>Positiv 4'</i>
65.	Positiv 16'
66.	Positiv Unison Off
67.	Pedal Unison Off

ADJUSTABLE COMBINATIONS - Solid State Capture System

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positiv
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ
	(No. 1-8 duplicated by toe studs)

General Cancel

Setter Piston

A-B-C-D memory selector (keyed separately)

Combination Lock

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Pedal Unison Reversible
Tutti Reversible (duplicated by manual piston) with indicator light
32' Contre Bombarde Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal with indicator light

*Zimbelstern Reversible*ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Light for music rack
Light for pedal clavier
Movable console platform
Low profile console with rolltop
Motor, blower, and action power unit of ample capacity
Key operated motor switch

*Signal lights
Numbered Stop Controls*GENERAL

Supports for exposed mechanism by M. P. Moller, Inc.
Panelwork for exposed mechanism by M. P. Moller, Inc.

ST. JOHN'S EPISCOPAL CHURCH, ELLICOTT CITY, MARYLAND

MIXTURE FORMULAS

GREAT ORGAN
IV-V Rks. Mixture Formula "A" 253 pipes S.M. 3-1/2"

19	15	12	8	1	1
22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
			22	19	

1-12	13-36	37-45	46-49	50-54	55-61
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Unison	46 Sc. @ 8'	17-1/2	1/4
Quint	49 Sc. @ 8'	17-1/2	1/4

POSITIV ORGAN
IV-V Rks. Zimbel Formula "B" 252 pipes Tin 3-1/2"

26	22	19	15	12	8	8	1
29	26	22	19	15	12	12	8
33	29	26	22	19	15	15	12
36	33	29	26	22	19	19	15
				26	22		

1-12	13-24	25-39	40-42	43-46	47-50	51-57	58-61
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Unison	56 Sc. @ 8'	17-1/2	1/4
Quint	56 Sc. @ 8'	17-1/2	1/4

SWELL ORGAN
IV-V Rks. Scharf Formula "C" 253 pipes S.M. 3-1/2"

15	12	8	1	1	1
19	15	12	8	5	5
22	19	15	12	8	8
26	22	19	15	12	12
			19	15	

1-12	13-18	19-45	46-50	51-54	55-61
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Unison	48 Sc. @ 8'	17-1/2	1/4
Quint	51 Sc. @ 8'	17-1/2	1/4

PEDAL ORGAN
III Rks. Mixture Formula "D" 96 pipes S.M. 3-1/2"

15
19
22

1 - 32

Unison	45 Sc. @ 8'	17-1/2	1/4
Quint	48 Sc. @ 8'	17-1/2	1/4