

M. P. MÖLLER Organ Factory

3/22

Pipe Organ No. 9467 Date January 29, 1960
 For FIRST METHODIST CHURCH, BUTLER, PA.
 Action Electro-pneumatic Console Detached
 Casing No. ~~None~~ Case and Grille & Finish As per sample
 Decorations None Furniture by M. P. M., Inc. Main Blower - 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Motor Antiphonal Blower - 1 H.P. - Style 3-P-2722
 No. Manuals Three - English Keys Stops and intra-manual couplers by 3-P-2722
 To be Completed July 21, 1961 Stop Controls draw knobs. Inter-manual couplers by tilting tablets.
 Wind Pressure Gt. 3 1/2", Sw. & Anti. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed and Exposed

1.	8°	Diapason.....	46.....	17 1/2.....	12 zinc..S.M...	61 pipes
2.	8°	Bourdon.....	56.....	21 1/2.....	12 zinc..S.M...	61 pipes
3.	4°	Octave.....	58.....	18 1/2.....	S.M...	61 pipes
4.	II Rks.	Rauschquinte.....	Formula "A".....	18 1/2.....	S.M...	122 pipes
5.		Chimes.....	from #24.....			21 notes
6.		Tremulant				

SWELL ORGAN

7.	16°	Rohrgedeckt.....	44.....	21 1/2.....	24 zinc..S.M...	73 pipes
8.	8°	Rohrflöte.....	from #7.....			61 notes
9.	8°	Viole de Gambe.....	54.....	18 1/2.....	12 zinc..S.M...	61 pipes
10.	8°	Viole Celeste..T.C.....	56.....	18 1/2.....	S.M...	49 pipes
11.	4°	Nachthorn.....	58.....	20 1/2.....	S.M...	61 pipes
12.	2-2/3°	Nasat.....	66-2/3.....	20 1/2.....	S.M...	61 pipes
13.	2°	Blockflöte.....	68-3/4.....	20 1/2.....	S.M...	61 pipes
14.	8°	Trompette.....	3".....	42 1/2.....		61 pipes
15.	4°	Clarion.....	Console only			
16.		Tremulant				

ANTIPHONAL ORGAN

17.	8°	Gedeckt.....	Reg. Man. Bdn.....	wood.....		61 pipes
18.	8°	Erzähler.....	52 1/2.....	17 1/2.....	12 zinc..S.M...	61 pipes
19.	8°	Erzähler Celeste..T.C.....	54 1/2.....	17 1/2.....	S.M...	49 pipes
20.	4°	Octave.....	58.....	18 1/2.....	S.M...	61 pipes
21.	II Rk.	Grave Mixture.....	Formula "B".....	18 1/2.....	S.M...	122 pipes
22.	8°	Hautbois.....	3".....			61 pipes
23.	8°	Vox Humana.....	Console only			
24.		Chimes.....	A to F.....#22 to #42..	present tubes - new action.....		21 tubes
25.		Tremulant				

25a. *Naspe - - - - Console only*

PEDAL ORGAN

26.	16°	Bourdon..1-24--Reg. Ped. Bdn..#25..58...21 $\frac{1}{2}$wood & S.M.....44 pipes
27.	16°	Rohrgedeckt.....from #7.....32 notes
28.	8°	Principal.....45...18 $\frac{1}{2}$12zinc...S.M.....56 pipes
29.	8°	Bourdon.....from #26.....32 notes
30.	8°	Rohrflöte.....from #7.....32 notes
31.	4°	Octave.....from #28.....32 notes
32.	4°	Rohrflöte.....from #7.....32 notes
33.	2°	Octavin.....from #28.....32 notes

PEDAL ORGAN (Antiphonal)

34.	16°	Gedeckt....R.M.B.....12 pipes.....20 from #17.....32 notes
35.	8°	Gemshorn...50 $\frac{1}{2}$18 $\frac{1}{2}$12 zinc..S.M.....44 pipes
36.	8°	Gedeckt.....from #17.....32 notes
37.	4°	Gemshorn.....from #35.....32 notes

COUPLERS

38.	Great to Pedal	52.	Great	16°
39.	Great to Pedal 4°	53.	Great	4°
40.	Swell to Pedal	54.	Swell	16°
41.	Swell to Pedal 4°	55.	Swell	4°
42.	Antiphonal to Pedal	56.	Antiphonal	16°
43.	Swell to Great 16°	57.	Antiphonal	4°
44.	Swell to Great	58.	Great Unison Separation	
45.	Swell to Great 4°	59.	Swell Unison Separation	
46.	Antiphonal to Great 16°	60.	Antiphonal Unison Separation	
47.	Antiphonal to Great			
48.	Antiphonal to Great 4°			
49.	Swell to Antiphonal 16°			
50.	Swell to Antiphonal			
51.	Swell to Antiphonal 4°			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
General Cancel Piston

Affecting Great Stops
Affecting Swell Stops
Affecting Antiphonal Stops
Affecting Pedal Stops
Affecting Full Organ, duplicated by toe studs

PEDAL MOVEMENTS

Great to Pedal Reversible, duplicated by manual piston
 Swell to Pedal Reversible, duplicated by manual piston
 Antiphonal to Pedal Reversible, duplicated by manual piston
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Antiphonal Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
 Sforzando Indicator Light
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf
 Electric motor, blower and action power unit of ample capacity

SPECIAL MIXTURE FORMULAS

Great II Rk. Rauschquinte - Formula "A"

$$\begin{array}{r} 12 \\ 15 \\ \hline 1-61 \end{array}$$

2-2/3 ⁰	12th 67 71	Scale	18 1/2	2/9 Mouth	S.M.
2 ⁰	15th 71 69	Scale	18 1/2	1/4 Mouth	S.M.

Antiphonal II Rk. Grave Mixture - Formula "B"

19	15	12
22	19	15
1-24	25-48	49-61

Unison	46	@	8 ⁰	CC	18 1/2	1/4	Mouth	S.M.
Quint	47	@	8 ⁰	CC	18 1/2	1/4	Mouth	S.M.