## Organ Specifications

|     | GREAT ORGAN         |       |        | CHOIR ORGAN      |            |       |
|-----|---------------------|-------|--------|------------------|------------|-------|
| 16' | Quintaton           | pipes | 8'     | Geigen Prinzipal | 68         | pipes |
| 8'  | Principale61        | 3 3   | 8'     | Nachthorn        | 68         | , ,   |
| 8'  | Bourdon 61          | , ,   | 8'     | Erzahler         | 68         | ,,    |
| 4'  | Octave 61           | , ,   | 8'     | Erzahler Celeste | 56         | , ,   |
|     | Grave Mixture II122 | . ,,  | 4'     | Koppel Flote     | 68         | ,,    |
|     | Fourniture III183   | ,,    | 2-2/3' | Nazard           | 61         | ,,    |
|     | Chimes (21 bells)   |       |        | Blockflote       |            | ,,    |
|     |                     |       |        | Tierce           |            | ,,    |
|     | SWELL ORGAN         |       | 8'     | Cromorne         | 68         | ,,    |
| 8'  | Gedeckt Pommer 68   | pipes |        | Tremulant        |            |       |
|     | Viola Pomposa 68    | ,     |        |                  |            |       |
|     | Viola Celeste 68    | ,,    |        | PEDAL ORGAN      |            |       |
| 4'  | Gemshorn            | ,,    | 32'    | Resultant Bass   | 32         | notes |
| 4'  | Flauto Traverso 68  | ,,    |        | Contre Bass      |            |       |
| 2'  | Flautino 61         | ,,    |        | Bourdon          |            | ,,    |
|     | Plein Jeu III183    | ,,    | 16'    | Lieblich Gedeckt | 12         | , ,   |
| 8'  | Trompette 68        | ,,    |        | Quintaton        |            | notes |
| 4'  | Hautbois 68         | ,,    |        | Gedeckt          |            | ,,    |
| 8'  | Voix Humaine 68     | ,,    | 8'     | Octave           | 32         | pipes |
|     | Tremulant           |       | 8'     | Quintaton        | 32         | notes |
|     |                     |       | 4'     | Choral Bass      | <b>3</b> 2 | pipes |
|     |                     |       |        | Gedeckt          |            |       |
|     |                     |       |        | Mixture III      | 96         | pipes |
|     |                     |       |        | Chimes           |            |       |
|     |                     |       |        |                  |            |       |

TOTALS: 30 Stops - 37 Ranks - 2,152 Pipes

#### The

# Inaugural Organ Recital

Played by

Clarence Mader, A.A.G.O.

Organist, Immanuel Presbyterian Church Los Angeles, California

On the new

Aeolian-Skinner Orgon

In the

Immanuel Baptist Church

LONG BEACH, CALIFORNIA

TUESDAY EVENING, MARCH 30, 1954 Eight o'clock

### $\mathcal{P}_{rogram}$

| SUITE IN F  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|
| Preludio - Allemanda - Sarabanda - Gavotta - Giga               |  |  |  |  |  |  |
|   |  |  |  |  |  |  |
| ARIA: "See What His Love Can Do"                                |  |  |  |  |  |  |
|   |  |  |  |  |  |  |
| FANTASIA AND FUGUE IN C MINOR                                   |  |  |  |  |  |  |
|   |  |  |  |  |  |  |
| CHORALE PRELUDE: "Wake, Awake, for Night Is Flying"Flor Peeters |  |  |  |  |  |  |
|   |  |  |  |  |  |  |
| CHARADE (Melody for Pedals)                                     |  |  |  |  |  |  |
|   |  |  |  |  |  |  |
| SPRING HOLIDAY  |  |  |  |  |  |  |

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#### INTERMISSION

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| CHORALE IN B MINOR                       |               |  |  |  |  |  |
|--|---------------|--|--|--|--|--|
| ALLEGRETTO (from Sonata IV)              |               |  |  |  |  |  |
| Age to                                   |               |  |  |  |  |  |
| THREE MINIATURES:                        |               |  |  |  |  |  |
| SLEIGH RIDE.                             |               |  |  |  |  |  |
| JOSHUA TREE                              | Rowland Leach |  |  |  |  |  |
| BELLS OF ARCADIA                         | Fr. Couperin  |  |  |  |  |  |
|  |               |  |  |  |  |  |
| FINALE FROM SAUL — A Symphonic Tone Poem |               |  |  |  |  |  |

The Immanuel Baptist Church is pleased to welcome you to this significant event of great music. It is hoped that there will be other occasions like this on which you and your friends will always be most cordially welcome. The offerings received on these occasions become the only means by which great artists may be secured and the other heavy expenses involved may be met. Your response, according to your ability, will encourage the church in this effort and enable it to make future plans. Such activities are planned for the spiritual and cultural enrichment of the Harbor Area.

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# Organ "Notes"

The new pipe organ in our church is a composite memorial to the friends and loved ones of our constituency. The loan for its purchase is being repaid by gifts, either as memorials to individuals, or out of thankfulness to God for His ceaseless blessings — memorials to His goodness. It is hoped that as the rich tones of the instrument rise to inspire the listeners, many will discover here an opportunity to share in this project, receiving the inner satisfaction of a significant part in "the gift that keeps on giving."

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The Aeolian-Skinner Organ Company, of Boston, Masachusetts, has long enjoyed the distinction of having built America's most notable instruments. Its tradition and reputation are under the constant surveilance of Mr. G. Donald Harrison, the company's scholarly President. In this factory, the materials of wood and metal are fashioned into the physical substance of organ tone. The workmen ply their trade in an unhurried atmosphere, and are endowed with a spirit of skill reminiscent of the Master Craftsmen of the Ancient Guilds.

The organ arrived in Long Beach in early November. Weighing five tons, it was installed in specially prepared chambers, with as many of its pipes exposed as was possible. This is the first pipe organ in the entire Western United States to be so installed. It was dedicated publicly on February 28 of this year.