M. P. MÖLLER Organ Factory

Pipe Organ No	559	L		DateMar. 6, 1929			
Fors	tate S	t. M. E.	Church, Trenton, N.J.				
ActionE	lec tric			_ConsoleDetached			
Casing No				Finish			
Decorations_				_Motor			
Width of Key-	-bed			Stop Controls			
No. ManualsThree		•	_Wind Pressure				
To be complet	ted	Sept. 1	, 1929	_Blower pipe furnished by			
SPECIFICATIONS GREAT ORGAN							
1		81	1st Open Diapason				
2		81	2nd Open Diapason				
3		81	Gamba				
4		81	Dulciana				
5		81	Dopple Flute				
6		41	Flute Harmonic				
7		21	Octave Super Octave				
9		81	Trumpet				
3		Ü	Chimes	20 Bells			
SWELL CRGAN							
1	.0	161	Bourdon.				
	1	81	Open Diapason				
	.2	81	Salicional				
1	.3	81	Aeoline				
1	4	81	Vox Celes te				
. 1	.5	81	Stopped Diapason				
	.6	41	Rohr Flute				
	.7	21	Flautino				
	.8	81	Cornopean				
	.9	81	Oboe				
	20	81	Vox Humana				
, 2	21		Tremolo				
· · · · · · · · · · · · · · · · · · ·	CHOIR ORGAN						
2	32	81	Viole d'Orches tra				
	23	81	Melodia				
	24	41	Flute d'Amour				
	25	21	Piccolo				
	26	81	Clarinet				
2	27		Tremolo				
PEDAL ORGAN							
	28	16!	Double Open Diapason				
	39	16'	Bourdon				
	30	81	Flute				

REBUILDING THE ODELL TUBULAR PNEUMATIC ORGAN

in

STATE STREET M. E. CHURCH - TRENTON, N.J.

Electrify entire Action, and Chests.
All new Primaries
New Console (Detached)
Motor Generator Set
Re-Voice all Reed Pipes
New Slide Tuners on all Metal Pipes
Put Panel in Case where Present Console is.
New Swell Shades
Add an 8' Open Diapason in Choir organ - 46 scale zinc bass.
To include all the usual Complers, Pistons, Mechanicals, etc.

COUPLERS

	Choir to Swell
41	Choir to Swell 41
	Choir to Swell 16!
	Swell 4'
41	Swell 16'
161	Great to Pedal
	Great to Pedal 4!
	Swell to Pedal
	Swell to Pedal 4'
4.1	Choir to Pedal
161	Great Unison Separation
	Swell Unison Separation
	Choir Unison Separation
	16 '

MECHANICALS

Great Tremulant Swell Tremulant Chomr Tremulant Grescendo Indicator

ADJUSTABLE COMBINATIONS

Six Pistons affecting Great Stops Six Pistons affecting Swell Stops Six Pistons affecting Choir Stops Six Pistons affecting Pedal Stops Four Pistons affecting Full Organ Sforzando Piston

PEDAL MOVEMENTS

Great to Pedal Reversible
Balanced Expression Pedal Great
Balanced Expression Pedal Swell
Balanced Pedal Choir
Grand Crescendo
Sforzando.

1711 Floois		
ALM - 5/22/29		
Checked by	date	